



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Philosophy

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

First

Number of ECTS allocated

3

Name of lecturer/lecturers

Zoran Dimić

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

The purpose of this course is critical examination of the main philosophical problems in the history of Philosophy. Since this is the Pedagogical Faculty, the particular emphasis is placed on the problem of education and teaching. By the analysis of the philosophical aspects of the terms education and teaching we should shed the light on the relationship between the human and her/his community. Hence the education begins to be important not only within the pedagogical context, but within the context of humanity itself.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Introduction to the history of philosophy
2. The main philosophical problems
3. Introduction to the educational terminology
4. The early ancient Greek paideia
5. Sophistic paideia
6. Know Thyself! (Socratic paideia)

7. Plato's "Protagoras", two concepts of education
8. "Zoon politikon" and paideia
9. Christian education
10. Lock's "Thoughts on education"
11. The concept of Bildung
12. Kant's concept of education
13. Fichte's concept of national education
14. Education and democracy

LANGUAGE OF INSTRUCTION

- Serbian (complete course)
 English (complete course)
 Other _____ (complete course)
- Serbian with English mentoring
 Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	20	Written examination	30
Practical teaching	/	Oral examination	50
Teaching colloquia	/	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Sociology of education and upbringing

Level of study

*Bachelor Master's Doctoral

Type of course

Obligatory* Elective

Semester

Autumn *Spring

Year of study

1

Number of ECTS allocated

4

Name of lecturer/lecturers

Srboljub Dimitrijevic, PhD

Teaching mode

*Lectures * Group tutorials * Individual tutorials
 Laboratory work Project work * Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

This course is designed to introduce students to the sociology of education and upbringing as a theoretical and empirical science, to introduce social issues and knowledge about education and the role of education in contemporary society, as well as the consideration of current sociological issues that are within education. The course is designed as an introduction to a discussion about current social issues, problems and knowledge about education and upbringing.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. The emergence and development of sociology of education and upbringing, the emergence and development of sociology of education and upbringing in the world, construction and development of sociology of education in our country, sociology of education as an academic discipline.
2. The subject and the definition of the sociology of education and upbringing, the subject of sociology of education, the definition of sociology of education, theoretical determinants of its origin, social determinants of the origin of sociology of education and upbringing.
3. Socialization, education: socialization - concept and process, education - definition, education -

determination, the levels of education, the types of education, continuous education, formal, informal and spontaneous education, being educated - the result of education, socialization – upbringing - education-relationship.

4. Social inequalities in education
5. Education and science,
6. Education and culture,
7. Education and religion,
8. Education and morality,
9. Education and politics,
10. University and society, the emergence of universities, their development and function, the university of the 21st century

LANGUAGE OF INSTRUCTION

*Serbian (complete course) English (complete course) Other _____ (complete course)

*Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	25
Practical teaching		Oral examination	25
Teaching colloquia	40	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

English language 1

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

1st

Number of ECTS allocated

5

Name of lecturer/lecturers

Danijela Mišić

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Introducing students to phonological, morphological, syntactic and lexical elements of the English language, to various preschool and primary school education systems, as well as the ways of working with preschool children by using different texts. Enabling the students to communicate in English in working with preschool children, using professional literature in foreign language.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

The purpose of education; Learning and teaching; MI Theory; Motivation; What makes a good learner?; Learning styles – The visual learner; The auditory learner; The Present Simple and the Present Continuous Tense; The Present Perfect Tense; Modal verbs; The Past Simple and Past Continuous Tense; Adjectives (comparison); Indefinite adjectives; Future Simple Tense; Going to future; Selected parts of the novel *Peter Pan*; Fairy-tales; Fables.

LANGUAGE OF INSTRUCTION

Serbian (complete course) x English (complete course) Other _____ (complete course)

Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	20
Seminar paper	20	Oral examination	20
Teaching colloquia	30	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

French language 1

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

first

Number of ECTS allocated

5

Name of lecturer/lecturers

BiljanaSavic

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Exercise and perfection the skills of reading, listening, speaking, writing in French ; to qualify the students for scientific research.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. L'éducation, gage d'une société ordonnée (Jean Amos Comenius, *Grande Didactique*)
2. L'éducation génétique (Maurice Debesse, *Les étapes de l'éducation*)
3. La pédagogie expérimentale (Jean Simon, *La pédagogie expérimentale*)
4. La première enfance (René Zazzo, *La valorisation de la première enfance dans la psychologie contemporaine*)
5. Apparition de la fonction sémiotique (Jean Piaget, Barbellnhelder, *La psychologie de l'enfant*)
6. Le langage (Tobie Jonckheer, *La pédagogie expérimentale*)
7. L'âge du Chèvre-pied (Maurice Debesse, *L'âge du Chèvre-pied*)
8. Le jeu (Alice Delaunay, *Le jeu*)

9. Le rôle du langage oral: le conte (Alice Delaunay)

10. Le petit cordonnier

Bibliografija:

1. Vera Kijametovi}: *Francuski jezik*, Zavod za učenje i nastavnastredstva, Beograd, 1980.
2. Marko Papi}: *Gramatika francuskog jezika*, Zavod za učenje i nastavnastredstva, Beograd, 1984.
3. Vlado Dračkovi}: *Gramatika francuskog jezika osnovnu* {kolu, Zavod za učenje i nastavnastredstva, Beograd, 1980.
4. Pera Polovina: *Francuski pravopis*, Naučnik, Beograd, 1991.
5. Valentin Putanec: *Francusko-hrvatski ilirski rječnik*, [kolski rječnik, Zagreb, 1989.

LANGUAGE OF INSTRUCTION

Serbian (complete course) English (complete course) Other ____ French ____ (complete course)

Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	20	Written examination	50
Practical teaching	20	Oral examination	50
Teaching colloquia	60	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program	Preschool Teaching
Study Module (if applicable)	/
Course title	Russian language
Level of study	<input type="checkbox"/> Bachelor <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral
Type of course	<input type="checkbox"/> Obligatory <input type="checkbox"/> Elective
Semester	<input type="checkbox"/> Autumn <input type="checkbox"/> Spring
Year of study	I
Number of ECTS allocated	6
Name of lecturer/lecturers	Violeta Dzonc
Teaching mode	<input type="checkbox"/> Lectures <input type="checkbox"/> Group tutorials <input type="checkbox"/> Individual tutorials <input type="checkbox"/> Laboratory work <input type="checkbox"/> Project work <input type="checkbox"/> Seminar <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input type="checkbox"/> Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Introduction and development of student's knowledge, skills and capabilities for communication in Russian language both in written, as well as in the spoken language. Training students for independent use of Russian language, understanding and coping with different communicative situations. Introduction of specialist terminology of Russian language.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Phonetic and Phonological characteristics of Russian language and differences in relation to the Serbian language. Nouns, first declination, exceptions. Nouns, second declination. Nouns, third declination. Adjectives, short adjectives, changes. Degrees of comparison. Pronouns. Numbers. Verbs, conjugations. Indicative. Imperative and potential. Verbal adjectives, active verbal adjective. Passive verbal adjective. Verbal adverbs. Phrases and sentences, members of sentences.

LANGUAGE OF INSTRUCTION

Serbian (complete course) English (complete course) Other _____ (complete course)

Serbian with English mentoring Serbian with other mentoring Russian

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	20	Written examination	20
Practical teaching		Oral examination	40
Teaching colloquia	20	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Pedagogy

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

First

Number of ECTS allocated

6

Name of lecturer/lecturers

Cenić Stojan

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Training students for mastering the basic pedagogical concepts in the field of pedagogical sciences.

The outcome of the course: mastery of fundamental scientific knowledge in the field of pedagogical sciences

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Pedagogy in the system of sciences.

Education through the historical period (ancient epoch, feudal epoch, the epoch of the modern era). The process of establishing the scientific pedagogy (The period of ideological value grounding of pedagogy, the period of scientific grounding of pedagogy).

Value-orientation of education in modern society (Axiological approach, educational systems as valuesystems, systems of universal values. Education objectives as a substantial term of educational system).

Opportunities and development of certain dimensions of the human person (Physical education as a development, Mental development of a man, Emotional motivational development, Social development of a personality, development of creative forces of personality). The main factors of overall personality

development (Heritage as a factor of personality development. Family. School. The intimate circle of peers. Social environment in the broad sense). The principles of educational work (Principles of individualization, a principle of optimism, principle of congruence in educational work). The methods and procedures in educational work (diagnostic interview, method of stimulating, method of persuasion, method of prevention and coercion). The system of education in our country (system of pre-school education, primary education system, secondary education, higher education system, education system and adult education, extracurricular system education).

LANGUAGE OF INSTRUCTION

- Serbian (complete course)
 English (complete course)
 Other _____ (complete course)
 Serbian with English mentoring
 Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	60
Practical teaching		Oral examination	40
Teaching colloquia		OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Sociology of the family

Level of study

*Bachelor Master's Doctoral

Type of course

Obligatory* Elective

Semester

Autumn *Spring

Year of study

1

Number of ECTS allocated

5

Name of lecturer/lecturers

Danijela Zdravković, PhD

Teaching mode

*Lectures Group tutorials Individual tutorials
 Laboratory work Project work * Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

The aim of the course is to introduce students to the basic problems of the contemporary family from a sociological perspective. Introducing students to the basic approaches and empirical experiences of investigating the contemporary family enables critical insight into the cause-effect bonds and the relationships between parents, children and educators in contemporary society. Training of the students: the contents of the course provide future teachers with the necessary knowledge to perform practical work with family members from the immediate environment and the understanding of fundamental family processes which are the basis of secondary socialization (pre-school institutions are the first institutional basis in the process of secondary socialization).

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Theoretical and methodological challenges and innovations in contemporary sociological paradigms (seminars). 2. Challenges of new family and marital forms (seminars). 3. Contemporary family, globalization – the world system of mutual dependence and the family (seminars). 4. The character of kinship in contemporary families. Informal family and kinship networks of understanding, support and help (seminars). 5. Family and sexual/ gender system in contemporary society. 7. Authority, family values and democratic values. 6. Parenthood in contemporary society. 7.

Childhood in contemporary society. 8. Cooperation between the family and the school. 9. Family crises and socially unacceptable behaviour. 10. Violence and abuse in the family.

LANGUAGE OF INSTRUCTION

*Serbian (complete course) English (complete course) Other _____ (complete course)

*Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	20	Written examination	20
Practical teaching		Oral examination	40
Teaching colloquia	20	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

General Psychology

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

I

Number of ECTS allocated

7

Name of lecturer/lecturers

Blagica Zlatković, Ph.D.

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Acquirement of basic conceptual structure of general psychology contents. Understanding the nature of relations among its elements. Recognition of transferral value of acquired contents. Enabling students to master psychological contents which are in the further course of studying narrowly directed towards development of professional competencies of preschool teachers.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Subject, tasks, methods and techniques of general psychology in context of nursery teacher's professional competencies
2. Perception
3. Learning (basic forms, transfer, psychological conditions of successful learning).
4. Remembering and forgetting process (long term and short term memory, qualitative transformations in memory, causes of forgetting)
5. Thinking (types, course and development) and intellectual abilities (intelligence, measurement and structure).

- 6. Emotions (nature, development and specific emotions) and motivation (types and hierarchy)
- 7. Attitudes, interests and values (types of attitudes and interests, attitudes characteristics, value formation)
- 8. Conflicts and frustrations (types of conflicts, reactions to frustration, defence mechanisms)
- 9. Structure, dynamics and development of personality and personality theories)

LANGUAGE OF INSTRUCTION

- Serbian (complete course)
 English (complete course)
 Other _____ (complete course)
- Serbian with English mentoring
 Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	40*
Practical work	25	Oral examination	25
Teaching colloquia	40*	OVERALL SUM	100

* Teaching colloquia passed liberates students from written examination



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Serbian language

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

1

Number of ECTS allocated

5

Name of lecturer/lecturers

Prof. dr.Javorka Marinković

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Introducing students: with origins of Serbian language and its place among Slovenian and modern European languages; with phonetics and phonology of Serbian language and its orthography norms.

Preparing students: for profesional role of teacher and lecturer of Serbian language.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. **Dialectal base; Serbian literary language; reformist activities of Vuk St. Karadžić.**
2. The subject of research in phonetics and phonology of Serbian language; Phonemes as linguistic units; Phonemes into distinctive feature.
3. Distribution of phonemes; Limitations conditioned by phonology in the distribution of phonemes; Distribution of phonemes conditioned by morphology.
4. Orthoepic and orthographic norms of Serbian language; Orthographic manuals of Serbian language.

LANGUAGE OF INSTRUCTION

Serbian (complete course) English (complete course) Other _____ (complete course)

Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	30	Written examination	20
Practical teaching	/	Oral examination	20
Teaching colloquia	30	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Elementary mathematical concepts

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

First

Number of ECTS allocated

6

Name of lecturer/lecturers

Milena Bogdanović, Ph.D

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Acquiring basic knowledge about basic concepts in mathematics (constant, variable, term, mathematical expression, mathematical formula) on mathematical logic (statements, operations on statements, tautology, logical equivalent formula, quantifiers, De Morgan laws), the set as a basic concept and operations on sets, the binary relations, the mappings and functions, the numbering systems, the linear equations and inequalities with one unknown, the basic concepts of Euclidean geometry, and developing logical thinking and the ability to solve mathematical problems and the implementation and verification of knowledge in practice.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Basic concepts of mathematical logic, Expressions, operations on statements, Tautology, equivalent formulas, De Morgan laws for quantifiers, set of basic operations on sets, power set, complement the set, Cartesian product of sets, Concept, types and properties of binary relations (relations of equivalence and relations order), mappings, basic concepts, types of mappings, complex and inverse mapping, Basic concepts of the theory of numbers, divisibility of numbers, divisibility rules, Numeral systems, rational algebraic expressions, equality, linear equations with one unknown, linear inequalities with one unknown, systems of linear equations, measurement in geometry,

Euclidean geometry - basic concepts, axioms of Euclidean geometry, angle, polygon, Triangle and rectangle, definitions, characteristics, types, volume and surface, Euclidean geometry in space, cube, prism, pyramid, cylinder, cup.

LANGUAGE OF INSTRUCTION

Serbian (complete course) English (complete course) Other _____ (complete course)

Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	30
Practical teaching	10	Oral examination	20
Teaching colloquia	30	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Elemental exploring nature and society

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

1

Number of ECTS allocated

5

Name of lecturer/lecturers

Prof.dr Ljiljana Mitic

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Acquiring theoretical and practical knowledge and skills of the students. Training for the planning of educational work, where students acquire basic pedagogical knowledge and skills.

Introducing students: the general and theoretical issues in the case Elemental exploring nature and society

Training students: to master modern knowledge in the field of dating Elemental nature and society.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Living World
2. Differentiation life by life
3. The Council of animals
4. Detailed knowledge of the typical representatives of the animal kingdom and the differences and similarities between them
5. Differentiation of domestic and wild animals
6. Flora
7. Knowledge of plant characteristics as (their life cycle)

- 8. The layout and names of the main parts - plants
- 9. A man as a member of the living world
- 10. The knowledge of man as a natural being, comparison with the animals and plants in terms of biological functions
- 11. Knowing the stage of human life and their benefits
- 12. The material world (inanimate matter, astronomy, geography, thermal phenomena, meteorology)
- 13. History (important historical dates, places and the environment) significant events of the city; Seminar: The past my place
- 14. Environmental Activities
- 15. Understanding the importance of "health" of the planet for all people, the importance of nature and its conservation for human survival.

LANGUAGE OF INSTRUCTION

Serbian (complete course)
 English (complete course)
 Other _____ (complete course)

Serbian with English mentoring
 Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	20	Written examination	20
Practical teaching	10	Oral examination	20
Teaching colloquia	30	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Fundamentals of physical education

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

1

Number of ECTS allocated

3

Name of lecturer/lecturers

Zoran Momčilović

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

To develop optimal motoric skills and habits necessary for students to function and work in the field of physical education with preschool children. To develop a permanent habit to exercise on a daily basis and to involve physical exercise into the culture of living.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

To introduce students to the importance of physical education. During the course, students will develop optimal motoric skills and adjust to the requirements of this subject in order to properly work with preschool children. Students will enrich the culture of motion and develop the habit of a constant physical exercise which will be later transferred to preschool children.

LANGUAGE OF INSTRUCTION

Serbian (complete course) English (complete course) Other _____ (complete course)

Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	5	Written examination	25
Practical teaching	10	Oral examination	25
Teaching colloquia	35	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Vocal-Instrumental Teaching 1

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

1st

Number of ECTS allocated

3

Name of lecturer/lecturers

Jelena Vuckovski-Minevska
Vesna Zdravković

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

1. Acquainting students with the basics of music literacy, and the art of vocal and instrumental performance.
2. Enabling students to read sheet music and teaching them about vocal and instrumental interpretation.
3. Mastering the basics of music literacy, vocal and instrumental performance of children's songs, music and folklore dances adequate for the age of students from grade 1 to grade 4 of primary school within C major tonality, work on rhythmic dictation.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Basic theory of music
2. Tapping the beat to music
3. Singing by ear of *Model songs* for learning and fixing tone heights
4. Singing songs from sheet music (in C major) and gradual dealing with melodic and rhythmic problems
5. Rhythmic dictation

6. Playing songs from sheet music (in C major) on a harmonic instrument with keys (piano, accordion)
 7. Playing on children's rhythmic and melodic instruments

LANGUAGE OF INSTRUCTION

Serbian (complete course) English (complete course) Other - language tones, musical (complete course)
 Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching		Oral examination	40
Teaching colloquia	60	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Choral Singing 1

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

1st

Number of ECTS allocated

3

Name of lecturer/lecturers

Jelena Vuckovski-Minevska

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

By participating in a choir, students develop all components of musicality, especially their singing abilities, which stimulates their creativity in music interpretation. Students acquire the skill of part-singing in an ensemble, and then they experience the process of the preparation for and the performance of choral works. By going through the process of performing, they expand their knowledge of choral literature, epoch and style, and thus of the appropriate method of interpretation.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. The choir as a form of collective music performance
2. Voice types and types of vocal ensembles
3. Breathing exercises
4. Exercises for correct sound pronunciation during singing
5. Elements of voice impostation
6. Exercises in vocal technique – vocalise

- 7. Unison singing, singing in two, three voices, and part-singing.
- 8. Canon singing
- 9. Compositions by authors from different periods (compositions of old maestros, works of the Baroque period, Classicism, Romanticism, modern works), different genres, from different geographical spaces and language areas.

Note: At the beginning of every academic year, a selection of compositions – repertoire is made, and it makes a constituent part of the curriculum.

LANGUAGE OF INSTRUCTION

Serbian (complete course)
 English (complete course)
 Other - language tones, musical (complete course)
 Serbian with English mentoring
 Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching	60	Oral examination	20
Teaching colloquia	20	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Ethics in Education

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

First

Number of ECTS allocated

3

Name of lecturer/lecturers

Zoran Dimić

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

The purpose of this course is critical examination of the main ethical problems in the history of Ethics. Since this is the Pedagogical Faculty, the particular emphasis is placed on the ethical problems in education. By the analysis of the ethical aspects of the education we should shed the light on the relationship between the main ethical problems in contemporary world and education.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. The concept and subject of Ethics
2. The concept of virtue
3. The virtue and education
4. Moral dilemmas in education
5. Socratic ethics
6. The ethics of teachers profession
7. The Christian virtues and education

- 8. Social classes and education
- 9. The ethics of modern idea of education
- 10. Capitalism and education
- 11. Contemporary ethical dilemmas and education
- 12. The perspectives of contemporary education

LANGUAGE OF INSTRUCTION

- Serbian (complete course)
 English (complete course)
 Other _____ (complete course)
- Serbian with English mentoring
 Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	20	Written examination	30
Practical teaching		Oral examination	50
Teaching colloquia		OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Children's games, activities and creativity

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

1

Number of ECTS allocated

3

Name of lecturer/lecturers

Blagica Zlatković

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Understanding developmental foundations of children's games and activities and their developmental contributions. Acquaintance with different types of children's games and activities and understanding their connection with certain segments of child's personality development (motor, perception, memory, thinking, creativity, emotional and social development ...). Enabling students to create children's games and activities directed toward certain segments of psychological development.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Children's games and activities – developmental foundation and contribution
2. Types of children's games and activities
3. Children's games and activities directed towards different developmental aspects (motor, perception, memory, thinking, emotional, social and development of positive self-image)
4. Developing children's creativity
5. Creating children's games and activities relative to their purpose

- 6. Analysis of preparation for activities with respect to their goal, selected teaching mode and contents (material)
- 7. Participation of adults in choosing, preparation and realization of children's games and activities
- 8. Significance of level of children's participation in games and activities
- 9. Games and toys that stimulate children's development

LANGUAGE OF INSTRUCTION

- Serbian (complete course)
 English (complete course)
 Other _____ (complete course)
- Serbian with English mentoring
 Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	5	Written examination	40*
Practical work	25	Oral examination	30
Teaching colloquia	40*	OVERALL SUM	100

* Teaching colloquia passed liberates students from written examination



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

The Speech interpretation

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

1st

Number of ECTS allocated

3

Name of lecturer/lecturers

Ph.D. Marina Janjić

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Introducing students: the theoretical base and a glossary specific voice, its characteristics, stylistic and aesthetic qualities and types of voice interpretation.

Training students: Developing linguistic sensibility and expressive language skills of students; to enable students to experience, understand and serve different aspects of the art of speech; preparing students for public speaking and organizing school events, competitions and events.

Identifying and analyzing the acoustic speech constants (intonation, intensity, pauses, tempo, rhythm) and following elements of speech (attitude, mimicry). Practising proper articulation, accentuation and diction in order to achieve maximum effect in reciting, expressive reading and public speaking. Developing breathing techniques, voice postulation; creating a sense of expressive voice mogućnosti. Adoption, cultivate and develop a culture of oral expression of students, aesthetics, speech, speech skills. Training students to successfully serve various forms of narratives and relevant artistic styles.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Culture of speech, Stylistics of speech, The Aesthetics of speech, Acoustic voice constants, Violation of good speech, Composition exposure, Recitation, Expressive reading, Scene speech, Narration, Describing.

LANGUAGE OF INSTRUCTION

Serbian (complete course) English (complete course) Other _____ (complete course)
 Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	60	Written examination	
Seminar paper		Oral examination	40
Teaching colloquia		OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Pedagogical Practical Work I

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

1

Number of ECTS allocated

3

Name of lecturer/lecturers

Dragan Cenić

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Introducing students to the inner organization of educational work with pre-school children, analyzing and understanding obligatory and elective activities during the day and various educational situations. Development of communicative abilities of students and critical thinking related to the educational situations.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Students attend demonstration classes and study about the pre-school institution they are assigned to. At the beginning, the manager or the pedagogue of the pre-

school institution introduce the students with the brief history of the institution, its inner organization, the number of the study groups, children, pre-school teachers, other employees, and material abilities, and finally introduce them to their teachers-mentors who will they cooperate with.

Students familiarize themselves with the procedure of enrolment in the pre-school institution. Students are obliged to attend all forms of educational work in pre-school institution, to follow the daily regime, free activities, and combined activities, centers of interest, recreational activities, walks, trips and excursions.

Students learn about pedagogical documentation, yearly plan and school calendar making for the ongoing year. They learn about the forms of cooperation with parents and the professional services in the pre-school institution.

LANGUAGE OF INSTRUCTION

- Serbian (complete course)
 English (complete course)
 Other _____ (complete course)
- Serbian with English mentoring
 Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching		Oral examination	
Teaching colloquia		OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Family Pedagogical

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

II

Number of ECTS allocated

5

Name of lecturer/lecturers

Siniša Stojanović

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Course objective: Understanding and adoption of programs and training for their practical application in the immediate upbringing and educational practice; Development of professional competence for educational work in pre-school and upbringing of children in the family; training for multiple functions in the pedagogical work with parents, children; to encourage deeper study of the problem of family education.

The outcome of the course: The acquired knowledge about the modern family and the conditions of raising children; understand the mutual interdependence of social changes and changes in family life; ability to identify the causes of child disturbed behaviors related to the family; developed capacity for educational work in pre-school, developed the professional competence to apply knowledge from pedagogical, psychological and sociological disciplines in situations of family education, developed the ability to counseling, diagnostic and educational work and developed pedagogical thinking and pedagogical skills to communicate.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)**Course content**

1. Term, subject and tasks, place in the system of teaching discipline, relationship to other sciences and specificity of scientific research and Historical development of the family.
2. Modern family and its educational function and Changes in a contemporary family and their impact on its educational function.
3. Family specificity and education of children and Basic characteristics of certain types of relationships in the family and their impact on the development and education of children.
4. Behavior parents of children and the development of skills and personality of the child and Society care of family.
5. Meaning, the significance, objectives and content of education of young people in the family and Principles education in family.
6. Methods and means of family education and Preparation children for school violence.
7. Work with children unruly behavior. Developing human relations between the sexes and preparation for responsible parenthood. The family in the training of children to the media. Protection of children in the family and a code of children's rights.
8. Cooperation families and preschools. The prerequisites for a successful cooperation, tasks, contents and forms of cooperation. Communication parent - educator.
9. 15 Professional collaborators in the realization of tasks in the field of cooperation with parents.

LANGUAGE OF INSTRUCTION

- Serbian (complete course)**
 English (complete course)
 Other _____ (complete course)
- Serbian with English mentoring
 Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	60
Practical teaching		Oral examination	40
Teaching colloquia		OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Pre-school pedagogy

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

Second

Number of ECTS allocated

5

Name of lecturer/lecturers

Stojanović, V. Siniša

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Students need to understand the subject, tasks and content of pre-school pedagogy as a scientific discipline; to acquire knowledge about the historical development of ideas about the education of pre-school children and their critical thinking. Acquiring knowledge about modern theoretic approaches to upbringing and education of pre-school children. Training for planning educational goals and tasks of preschool education. Training for stimulating, nurturing and guidance of children's creativity.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Theoretical lectures: Subject, tasks and principles of pre-school pedagogy as a scientific discipline. Theoretical and methodological aspects of pre-school pedagogy and specificity of research in this area and basic concepts of pre-school pedagogy and principles of development in early childhood. Characteristics of pre-school age and education and development factors. Historical and social conditionality of upbringing and development of ideas about the upbringing and education of pre-school children and classics of pre-school pedagogy. Modern trends and objectives in pre-school education. Concepts and rules in pre-school education. The organization of space and life in pre-school institutions and structured environments. Educational methods in working with pre-

school children. Types, structure and content of the curriculum of educational work, classical and thematic planning and evaluation of pre-school teachers.

Practical classes: Elaboration of theoretical content in practice.

LANGUAGE OF INSTRUCTION

Serbian (complete course) English (complete course) Other _____ (complete course)

Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	5	Written examination	
Practical teaching	15	Oral examination	60
Teaching colloquia	20	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Culture speech

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

2

Number of ECTS allocated

4

Name of lecturer/lecturers

Prof. dr Javorka Marinković

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Introducing students to the basic elements of information and communication.

Training students: to raise the culture of speech and general culture of personality, and usage of acquired knowledge.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Communication. Concept and elements of information and communication. Semiotics and linguistics. Language and speech.
2. Spoken and written language. Elements of language and speech.
3. Culture speech. The concept and definition. Linguistic, aesthetic and social aspects. Characteristics of good speech: volume, appropriateness, accuracy.
4. Communication, voice structure and meaning of linguistic sign.
5. Phonetics, phonology and prosody (acoustic and physiological elements of voice, phoneme, voice changes,

- accents and prosodic system of Serbian language)
6. Elements of diction. Concept and types. Rhythm. Tempo. Intonation.
 7. Culture of speech and style. Style and speech.
 8. Monologue form of speech, dialog form of speech.
 9. Social aspects of the culture of speech. Culture speech, personality and backgrounds. Culture speech in everyday life. Professional language; secret language.
 10. Dialectal stratification of literal language.

LANGUAGE OF INSTRUCTION

- Serbian (complete course)
 English (complete course)
 Other _____ (complete course)
- Serbian with English mentoring
 Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	20
Practical teaching	10	Oral examination	20
Teaching colloquia	40	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Informatics

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

Second

Number of ECTS allocated

5

Name of lecturer/lecturers

Milena Bogdanović, Ph.D

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Acquiring basic knowledge about the historical development of computational resources, the emergence and development of computer systems, computer architecture, the basic organizational units of the computer, the types and importance of operating systems on the organization, protection and maintenance of the data, multimedia and hypermedia, the educational software, the Internet and Internet services, and services, of electronic databases as sources of information on the opportunities provided by the operating system Windows XP, MS Office (Word, Excel, Power Point), Internet Explorer and other web browsers, and develop the ability to use computers and the implementation and verification of knowledge in practice.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Historical development of computers, informatics as a scientific discipline, basic IT concepts (binary representation of information, presentation of alphanumeric symbols, images and sound), architecture and operation of computers, basic organizational unit, CPU, motherboard, input units, output units, input-output units, Multimedia devices, Concept and types of operating systems, operating systems command and graphical type of organization of data for export, the file system, physical and logical organization of data, protection of data, Multimedia and hypermedia

- basic terms. the text - fonts, font types, introduction and edit text, Multimedia and hypermedia - image, sound, animation, video, MS Office, Educational software, Internet and Intranet sites - communication media, computer networks, Internet services, electronic mail, WWW, hypertext, hypermedia, electronic databases as sources of information.

LANGUAGE OF INSTRUCTION

- Serbian (complete course)
 English (complete course)
 Other _____ (complete course)
 Serbian with English mentoring
 Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	20
Practical teaching		Oral examination	30
Teaching colloquia	40	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Children's Literature

Level of study

Bachelor

Master's

Doctoral

Type of course

Obligatory

Elective

Semester

Autumn

Spring

Year of study

2nd

Number of ECTS allocated

6

Name of lecturer/lecturers

Suncica M. (Denic) Mihailovic, Ph.D.

Teaching mode

Lectures

Group tutorials

Individual tutorials

Laboratory work

Project work

Seminar

Distance learning

Blended learning

Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Acquainting students with the theory of teaching the subject Children's literature, scientific teaching methodology and the development processes of this art and science, a child's personality, as well as authors and works belonging to this kind of literature. Introduction to the works and genres of children's literature that are in the pre-school curriculum, as well as part of recommended reading for pre-school teachers, parents and other users of this literature. At the same time, students will be enabled to place literary genres and authors of works of national and world children's literature.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

The notion and purpose of children's literature and youth literature; The relation between aesthetic and educational values in works of children's and youth literature; The system of genres in children's literature; Studying children's literature from the Age of Enlightenment until modern literature, from Dositej Obradovic to Zmaj, Dusko Radovic, Moso Odalovic ...

LANGUAGE OF INSTRUCTION

Serbian (complete course)

English (complete course)

Other _____ (complete course)

Serbian with English mentoring

Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	30	Written examination	20
Practical teaching		Oral examination	20
Teaching colloquia	30	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Developmental Psychology

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

II

Number of ECTS allocated

6

Name of lecturer/lecturers

Blagica Zlatković, Ph.D.

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Acquirement of basic conceptual structure of developmental psychology contents. Apprehension of overall psychophysical development factors, principles and mechanisms and understanding development of different psychic functions. Enabling students to understand and apply educational-pedagogical methods and procedures which stimulate pupil's psychophysical development. Developing competence for critical revision of discussed contents.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Specification of subject, tasks and historical contributions to developmental psychology in the context of teacher's professional competencies
2. Research methods and techniques in psychology
3. Periodization, factors and principles of development
4. Physical and motor skills development
5. Emotional and social development
6. Cognitive development (perception, memory, language, concepts development from Vygotsky's perspective,

Piaget's approach to thinking development)

7. School readiness and maturity

8. Morality and moral understanding development - Piaget's and Kohlberg's view

9. Children's games and activities (developmental forms and significance for child development)

10. Children's drawings (stages of development and drawing as a mean for getting know the child)

LANGUAGE OF INSTRUCTION

Serbian (complete course) English (complete course) Other _____ (complete course)

Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	5	Written examination	40*
Practical teaching	25	Oral examination	30
Teaching colloquia	40*	OVERALL SUM	100

* Teaching colloquia passed liberates students from written examination



UNIVERSITY OF NIŠ

Course Unit Descriptor**Faculty***Pedagogical faculty in Vranje***GENERAL INFORMATION**

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Performing Arts

Level of study

 Bachelor Master's Doctoral

Type of course

 Obligatory Elective

Semester

Autumn

 Spring

Year of study

2nd

Number of ECTS allocated

3

Name of lecturer/lecturers

Suncica M. (Denic) Mihailovic, Ph.D.

Teaching mode

 Lectures Group tutorials Individual tutorials Laboratory work Project work Seminar Distance learning Blended learning Other**PURPOSE AND OVERVIEW (max. 5 sentences)**

Theoretical and practical enabling of students for independent work on understanding performing arts. Understanding of the essence and objectives of this course as the theoretical and practical introduction to and the realization of performance activities in early grades of primary school (grade one to four). The characteristics of dramatic activity and the ability to analyze and create a dramatic character. Dramatic play performance.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

The Performance Arts course introduces the term, functions and categories. The course content encompasses: staging and direction, specific qualities of different genres, elements of stage design and costume design, elements of dramatic text and work for the scene (music, costumes, make-up), kinds of dramatic play. Among other things, some of the things studied are dramatic realization, the stage, project work and stage realization in the theatre. The dramatic exercises applied in work include: relaxation, breathing, coordination, speech, and play exercises.

LANGUAGE OF INSTRUCTION Serbian (complete course) English (complete course) Other _____ (complete course)

Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching	60	Oral examination	40
Teaching colloquia		OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Didactics

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

II

Number of ECTS allocated

5

Name of lecturer/lecturers

Dragana Stanojević

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Course-objective

To familiarize students: with basic didactic categories and concepts; the study of modern didactic knowledge in the field of organization of educational process. Training students: for critical monitoring and improving the educational process by using modern didactic knowledge.

The outcome of the course: mastery of basic didactic categories, concepts and knowledge in the framework of the organization of educational work in the preparatory class for primary school; ability of students for critical application and verification of innovation in educational work in the preparatory class for primary education (monitoring and evaluation processes and effects of the work of teachers and children).

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Course content:

The subject didactics. Didactics and other sciences.

Basic didactic of categories: teaching, learning / teaching, education.
 Characteristics of teaching as educational process: complexity, dialectics, processuality, professionalism, teaching as social communication and interaction. Factors teaching. The interdisciplinary foundation classes:
 teleological, gnoseological, psychological, cybernetic. Didactic concept of teaching. Types of teaching.
 Educational Objectives: operationalization of goals in educational tasks (material, functional, educational). Goals taxonomy. Linking goals, processes and outcomes.
 Contents of teaching. Teaching plan. Teaching program. The structure of a detailed curriculum. Planning of the upbringing and education process. Curriculum. Connection planning (long term, short term), execution and evaluation of educational- upbringing process.
 Didactic principles in teaching.
 The organization of the teaching work

LANGUAGE OF INSTRUCTION

- Serbian (complete course) English (complete course) Other _____ (complete course)
- Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	60
Practical teaching		Oral examination	40
Teaching colloquia		OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Vocal-Instrumental Teaching 2

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

2nd

Number of ECTS allocated

4

Name of lecturer/lecturers

Jelena Vuckovski-Minevska
Vesna Zdravković

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

1. Acquainting students with the basics of music literacy, and the art of vocal and instrumental performance.
2. Enabling students to read sheet music and teaching them about vocal and instrumental interpretation.
3. Mastering the basics of music literacy, vocal and instrumental performance of children's songs, music and folklore dances adequate for the age of students from grade 1 to grade 4 of primary school within C major tonality, singing and playing in different tonalities (with up to three key signatures), work on melodic and rhythmic dictation, transposing and harmonizing music examples.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Basic theory of music
2. Tapping the beat to music
3. Singing songs from sheet music in A minor, D minor, D major, F major, G major, C minor.
4. Melodic dictation

5. Playing all planned scales
6. Playing songs from sheet music in all planned tonalities
7. Playing on children's rhythmic and melodic instruments
8. Harmonizing music examples
9. Transposing music examples

LANGUAGE OF INSTRUCTION

Serbian (complete course)
 English (complete course)
 Other - language tones, musical (complete course)
 Serbian with English mentoring
 Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching		Oral examination	40
Teaching colloquia	60	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical Faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Visual Arts

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

2nd

Number of ECTS allocated

4

Name of lecturer/lecturers

Nebojša Nikolić

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

1. Upon successful completion of the course students are expected to be able to develop artworks in traditional and contemporary media and artistic techniques, to use expressive potential of artistic elements and techniques and materials;
2. to have knowledge on how creative process develops and the role of artist
3. To master the terminology of visual arts and have built a higher level of artistic refinement.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Introduction to visual arts (term, fields, media)
2. Drawing techniques and materials
3. Painting techniques and materials
4. Graphic techniques and materials
5. Sculpting techniques and materials
6. Mixed media techniques and materials
7. Alternative techniques and materials
8. Applied arts and design
9. Artistic expression
10. Artistic language and artistic elements

LANGUAGE OF INSTRUCTION

Serbian (complete course)
 English (complete course)
 Other - language tones, musical (complete course)

Serbian with English mentoring
 Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	30
Practical teaching	20	Oral examination	30
Teaching colloquia	10	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Choral Singing 2

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

2nd

Number of ECTS allocated

3

Name of lecturer/lecturers

Jelena Vuckovski-Minevska

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

By participating in a choir, students develop all components of musicality, especially their singing abilities, which stimulates their creativity in music interpretation. Students acquire the skill of part-singing in an ensemble, and then they experience the process of the preparation for and the performance of choral works. By going through the process of performing, they expand their knowledge of choral literature, epoch and style, and thus of the appropriate method of interpretation.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. The choir as a form of collective music performance
2. Voice types and types of vocal ensembles
3. Breathing exercises
4. Exercises for correct sound pronunciation during singing
5. Elements of voice impostation
6. Exercises in vocal technique – vocalise

- 7. Unison singing, singing in two, three voices, and part-singing.
- 8. Canon singing
- 9. Compositions by authors from different periods (compositions of old maestros, works of the Baroque period, Classicism, Romanticism, modern works), different genres, from different geographical spaces and language areas.

Note: At the beginning of every academic year, a selection of compositions – repertoire is made, and it makes a constituent part of the curriculum.

LANGUAGE OF INSTRUCTION

Serbian (complete course) English (complete course) Other - language tones, musical (complete course)

Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching	60	Oral examination	20
Teaching colloquia	20	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Sociology of teachers

Level of study

*Bachelor Master's Doctoral

Type of course

Obligatory * Elective

Semester

Autumn *Spring

Year of study

1

Number of ECTS allocated

3

Name of lecturer/lecturers

Srboljub Dimitrijevic, PhD

Teaching mode

*Lectures Group tutorials Individual tutorials
 Laboratory work Project work * Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Introduction of the basic concepts and processes to students: teachers as a professional group, the elements of teacher's profession and the formation of teacher's profession as a part of intelligence. The course content provides future teachers with the necessary knowledge about the characteristics of the teacher's personality, about teachers in the process of education and upbringing, and introduction of sociological researches of teachers as a socio-professional group.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Labor division and the formation of the teaching profession as a part of intelligence: the basis for the professional performance of teachers, teacher's authority, the protection of teacher's status, professional associations of teachers and teachers' lifestyles.
2. Social and economic status of teachers, teachers' social power, the social prestige of teachers and material resources which teachers possess.
3. Social role of teacher: teachers' roles, motivational role, the role of assessors, evaluators, cognitive diagnostic role, the role of regulator of social relations and the role of partner in affective interaction.

4. Social reputation of teachers: the importance of activities performed by teachers, preparation for the teacher's profession, the complexity and responsibility of the teaching profession, the competence and quality of teachers and the financial income of teachers.
5. Teachers in the educational process: the characteristics of the teaching profession, the functions of the teaching profession, the characteristics of teacher's personality.
6. Sociological studies of teachers as a socio-professional group.
7. Education and training of teachers - importance and organization: scientific and technological revolution and its impact on the position, the role and content of education and the training of teachers and the educational role of teachers in the conditions of modern educational technology.

LANGUAGE OF INSTRUCTION

*Serbian (complete course) English (complete course) Other _____ (complete course)

*Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	25
Practical teaching		Oral examination	25
Teaching colloquia	40	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Rhetoric

Level of study

Bachelor

Master's

Doctoral

Type of course

Obligatory

Elective

Semester

Autumn

Spring

Year of study

2nd

Number of ECTS allocated

3

Name of lecturer/lecturers

Suncica M. (Denic) Mihailovic, Ph.D.

Teaching mode

Lectures

Group tutorials

Individual tutorials

Laboratory work

Project work

Seminar

Distance learning

Blended learning

Other

PURPOSE AND OVERVIEW (max. 5 sentences)

The aim of this course is to introduce students to the theory and history of the term, and the determination of rhetoric – the art of public speaking, as well as to the structures and characteristics of orations and orators. Through this course, students familiarize themselves with the attitude of the orator towards the subject, atmosphere, audience, kinds of orations, the phenomenon of the message, and persuasion. Through theory and practice, students will become more able to organize their thoughts, speech, attitude, and relationship towards students, as well as other kinds of audience.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

The notion of rhetoric; the notion of the art of public speaking, elements of public speaking, urging and persuasion. The speaker, the psychology of the speaker's personality. Physical, intellectual, and moral characteristics of the speaker; stage fright and concentration; the appearance, gestures, facial expression. The audience, kinds of orations. The analysis of orations. Giving a speech on a given topic, as well as speaking on a free topic.

LANGUAGE OF INSTRUCTION

Serbian (complete course)

English (complete course)

Other _____ (complete course)

Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	30	Written examination	10
Practical teaching		Oral examination	30
Teaching colloquia	30	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Children's artistic creativity

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

2nd

Number of ECTS allocated

3

Name of lecturer/lecturers

Nebojša Nikolić

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

1. basic program contents of art education of preschool children.
2. **Students become able to:** develop the ability for individual work within art education of children, for modelling and transformation of different art activities contents of preschool children.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Program contents of art education of preschool children
2. Realization of artistic activities with preschool children
3. Development of creative process
4. Artistic techniques at preschool level
5. Selection and use of materials for the realization of artistic content
6. Children activities and plays with basic artistic elements
7. Children's artistic creativity and play
8. Detection and usage of materials and shapes from nature

9. Children's artistic activities from the field of applied arts
 10. Children's artistic activities from the field of design

LANGUAGE OF INSTRUCTION

Serbian (complete course) English (complete course) Other - language tones, musical (complete course)
 Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	30
Practical teaching	20	Oral examination	30
Teaching colloquia	10	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Pedagogical Practical Work II

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

II

Number of ECTS allocated

4

Name of lecturer/lecturers

Dragan Cenić

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Introducing students to the inner organization of educational work with pre-school children, to the order and forms of performing activities, methods, tools and objects, as well as to professional ethics of the pre-school teachers. Development of communicative abilities of students and critical thinking related to the educational situations.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Didactic practical work is realized in various forms: attending demonstration classes, assisting pre-school teachers in educational work (before and after the activities), independently realizing some part of the activities with the assistance of the teacher-mentor and organizing activities in all age groups in the presence of the teacher-mentor. Student has the obligation of monitoring the daily regime and all the activities during the day and keep written record about them.

Basic didactic-methodic elements for monitoring are: age group, form of activity, educational realm, and type of activity, aims and goals of activity, content of the activity, articulation of activity, methods and forms of work, objects and tools used, correlation to the general goals of educational work, feedback, children engagement, teacher's engagement and opinion on the activity.

Students are obliged to attend and be actively involved in all forms of educational work in pre-school institution, and to keep the record of the activities monitored and their own involvement.

LANGUAGE OF INSTRUCTION

- Serbian (complete course)
 English (complete course)
 Other _____ (complete course)
- Serbian with English mentoring
 Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching		Oral examination	
Teaching colloquia		OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

French language 2

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

Second

Number of ECTS allocated

5

Name of lecturer/lecturers

Biljana Savic

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Exercise and perfection the skills of reading, listening, speaking, writing in French ; to qualify the students for scientific research.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Une classe des individualités (G. Monne)
2. Influences premières (M. Abbadie)
3. La maîtresse (G. Monne)
4. Les relations de la maîtresse avec la famille: le premier jour d'école (D. Durif)
5. La relation de la maîtresse à la famille: à propos d'enfants difficiles (D. Durif)
6. Savoir observer les enfants (M. Genty, M. Alves)

7. Parler aux enfants (G. Monne)
8. Le conte (A. Jean-Blain)
9. Les images (G. Monne)
10. Rythme et attention
11. Jeu et activité créatrice (M. Mairot)
12. Les jouets (G. Monne)
13. Le travail manuel (A. Garcin)
14. Musique et société enfantine (M. Goutard)
15. L'art de l'école (G. Monne)

Bibliografija

1. Ru`ica`ivi}: *Izbor tekstova iz francuskog jezika*, Pedago{ka akademija za obrazovawe vaspita~a pred{kolskih ustanova u Kru{evcu, Kru{evac, 1978.
2. Vlado Dra{kovi}: *Gramatika francuskog jezika za osnovnu {kolu*, Zavod za u`benike i nastavna sredstva, Beograd, 1980.
3. Marko Papi}: *Gramatika francuskog jezika*, Zavod za u`benike i nastavna sredstva, Beograd, 1984.
4. Pera Polovina: *Francuski pravopis*, Nau-na kwiga, Beograd, 1991.
5. Valentin Putanec: *Francusko-hrvatski ili srpski rje~nik*, [kolska kwiga, Zagreb, 1989.

LANGUAGE OF INSTRUCTION

- Serbian (complete course)
 English (complete course)
 Other ____French____ (complete course)
- Serbian with English mentoring
 Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	20	Written examination	50
Practical teaching	20	Oral examination	50
Teaching colloquia	60	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

English language 2

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

2nd

Number of ECTS allocated

4

Name of lecturer/lecturers

Danijela Mišić

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Introducing students to phonological, morphological, syntactic and lexical elements of the English language, to various preschool and primary school education systems, as well as the ways of working with preschool children by using different texts. Enabling the students to communicate in English in working with preschool children, using professional literature in foreign language.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

The kinesthetic learner; Little Artists: Supporting Artistic Exploration for Young Children; I see! Using Visual Aids in a Toddler Classroom; Get to Grips With a Collection of Preschool Prewriting Activities; Preschool Guide: Toys as Educational Teacher Aids; Numbers, Numbers Everywhere!; It's Playtime! Types of Play in the Preschool Classroom; The Passive Voice; Question tags; Relative clauses; Indirect Speech; Conditional Sentences; Selected parts of the novel *The Jungle Book*; Fairy-tales; Fables.

LANGUAGE OF INSTRUCTION

Serbian (complete course) x English (complete course) Other _____ (complete course)

Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	20
Seminar paper	20	Oral examination	20
Teaching colloquia	30	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Methodology of pedagogical research

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

Third

Number of ECTS allocated

7

Name of lecturer/lecturers

Stojanović, V. Siniša

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Acquiring knowledge about the essence, specifics and characteristics of scientific research in pedagogy. Acquiring knowledge about the procedures of scientific research in pedagogy, and the conditions of use of research methods, techniques and instruments and methods of processing and analysis of data collected depending on the nature of the studied teaching values. Getting to know the specifics of reasoning in pedagogy, methodological assumptions presenting the results of research and writing scientific papers.

Training students:

Realizing the objective of the course students will be trained for the organization (choice of research problems, making the research project) implementation of research (creation of instruments, data collection and processing), as well as interpretation of research results (writing research reports).

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

The concept and the tasks of the methodology of pedagogy and its place in the system of pedagogical sciences and the concept and importance of pedagogical and scientific research.
Theoretical basis and methodology development of research and teaching basic current epistemological and

methodological orientations.
 Types of research in pedagogy and organization and current research in pedagogy.
 Methods techniques and instruments in educational research.
 The concept of the character and distribution of educational statistics.
 The measurement and measuring scales in educational research.
 The application of the normal curve probabilities in educational statistics.
 The basic stages of statistical data processing.
 Measures of central tendency, measures of variability, measures of correlation.
 The conclusion on the significance of the difference between statistical measures.

LANGUAGE OF INSTRUCTION

- Serbian (complete course) English (complete course) Other _____ (complete course)
- Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	60
Practical teaching		Oral examination	40
Teaching colloquia		OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Methodology of the upbringing- educational work

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

III

Number of ECTS allocated

3

Name of lecturer/lecturers

Dragana Stanojić

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Course objective

To familiarize students: deeper familiarization with the questions of general theoretical methodology of educational work.

Training students: Training students for the practical application of acquired knowledge in the methodology of educational work.

The outcome of the course: students mastery of knowledge, methodology of educational work and training for practical application of acquired the knowledge

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Course content:

The subject methodology of educational work with preschool children.

The origin and function of the methodology.

the relationship of methodology with the pre-school pedagogy, psychology and other disciplines.

The organization of life in an institution for all-day and half-day care of children.

The role of the organization and the requirements for its successful realization. Organization of space . Time management.
 The organization in some other forms of gatherings of preschool children.
 The structure of the educational process. Children's activities and games that are organized with preschool children.
 The role of teachers in the organization and execution of the educational process. The quality of emotional ties educator-child. The method of work the pre- school fenever with children.
 Forms of educational work. Programming, planning, recording and evaluation of the educational process.
 The teacher as a member of kindergarten staff.
 Cooperation of kindergarten with nursery, primary school and the wider social environment.
 The specific implementation of the tasks and content.

LANGUAGE OF INSTRUCTION

- Serbian (complete course) English (complete course) Other _____ (complete course)
- Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	60
Practical teaching		Oral examination	40
Teaching colloquia		OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Teaching Preschool Mathematics 1

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

III

Number of ECTS allocated

5

Name of lecturer/lecturers

Prof. dr Nela Malinović-Jovanović, associate professor

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Acquiring knowledge necessary for understanding: aims and objectives of preschool mathematics education; psychologically-logical basis and didactically-methodical components of developing initial mathematical concepts; game as a teaching device, method of instruction and aspect of developing initial mathematical concepts; specifics and the legality of the process of developing initial mathematical concepts; preparing preschool teachers for the performance of unit activities; models of lesson plan for the implementation of unit activity of mathematics.

By the end of the course students are expected to have following knowledge, skills and understanding: know the aims and objectives of mathematics education; the process of arising and way of developing initial mathematics concepts; comprehend the mental development and characteristics of particular stages of child development; comprehend the essence, specifics and the legality of the process of developing mathematical concepts; comprehend the methods of instruction in the development of mathematical concepts and are capable for their implementation; understand; apply aspects of contemporary organization of developing initial mathematical concepts; are capable for the concretization of didactically-methodical requirements through writing lesson plan for the unit activity in developing initial mathematical

concepts.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Mathematics as a scientific discipline, as a teaching subject, teaching pre-school mathematics
2. The mental development of the child's; The concept of conservation and reversibility in the process of apprehension; Some experiments on the characteristics of children's apprehension
3. Process of developing initial mathematical concepts
4. Methods of instruction with particular emphasis on game as a method of instruction in developing initial mathematical concepts
5. Game as a teaching device and aspect of learning of a preschool child
6. Preparing pre-school teachers for the performance of unit activities; Written lesson plan for the implementation of unit activity of mathematics
7. Developing set concept and some elementary concepts of set theory
8. Developing number concept
9. Perception and comprehension of space and space-relations
10. Developing geometric shapes
11. Developing concept of measures and measurement

LANGUAGE OF INSTRUCTION

- Serbian (complete course) English (complete course) Other _____ (complete course)
- Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	5	Written examination	50*
Practical teaching	15	Oral examination	30
Teaching colloquia	50*	OVERALL SUM	100

*Passing the teaching colloquia released students of the written examination



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program	Preschool Teaching
Study Module (if applicable)	/
Course title	<i>Teaching methods of speech development 1</i>
Level of study	<input checked="" type="checkbox"/> Bachelor <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral
Type of course	<input checked="" type="checkbox"/> Obligatory <input type="checkbox"/> Elective
Semester	<input checked="" type="checkbox"/> Autumn <input type="checkbox"/> Spring
Year of study	3rd
Number of ECTS allocated	5
Name of lecturer/lecturers	Stana Smiljković, Ph.D.
Teaching mode	<input checked="" type="checkbox"/> Lectures <input checked="" type="checkbox"/> Group tutorials <input checked="" type="checkbox"/> Individual tutorials <input type="checkbox"/> Laboratory work <input type="checkbox"/> Project work <input type="checkbox"/> Seminar <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input type="checkbox"/> Other

PURPOSE AND OVERVIEW (max. 5 sentences)

A student knows theories of speech development, differentiates and correctly defines verbal and nonverbal communication, knows the structure of language and its components. He is familiar with methodology of children's speech development, has the knowledge of changes in child's speech development, is able to recognize speech development disorders. He is able to apply all forms and methods of verbal communication with children (conversation, talking, retelling, giving orders and information, reading and describing) and to use aids that improve verbal communication. Is able to plan and realize directed activities within the field of speech development, to motivate children in different ways in order to develop inner motivation. He is familiar with all phases of processing and interpretation of prose and poetic literary works.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Fundamental characteristics of preschool child's speech. Objectives and tasks in preschool children's speech development. Preschool teacher and child as partners in verbal communication. Forms and methods of verbal

communication with children. Aids that improve verbal communication. Verbal communication between children; Speech in the play of a preschool child; Linguistic games and linguistic creativity in children's speech development; Literature in preschool training and education. A selection of works for reading or telling. Preparation of preschool teachers for interpretation of a literary work. Interpretation of prose literary works: fairy tales, fables. Processing lyric poems. Connecting literature with other arts.

LANGUAGE OF INSTRUCTION

Serbian (complete course) English (complete course) Other _____ (complete course)

Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	30
Practical teaching / seminar paper	10	Oral examination	30
Teaching colloquia	20	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Methodology of art teaching I

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

1st

Number of ECTS allocated

4

Name of lecturer/lecturers

Nebojša Nikolić, Milena Stojanović Stošić

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

1. Students become familiar with: visual arts in the context of education, theoretical aspects, visual arts language, professional methodological aspects and didactic-methodological aspects.
2. **Students training for:** theoretical-artistic, didactic and professional-methodological skills, as well as experiential artistic knowledge.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Importance and role of visual arts within educational process.
2. Goals and tasks of art education
3. Program contents of work on art education in pre-school institution
4. Place, role and importance of art as a subject in educational process
5. Nature and language of visual arts in the context of art classes
6. The process of creation, the importance of creative activity.
7. Forms of artistic activities and their combination.

- 8. Artistic techniques and elements within design skills of the students' age
- 9. Alternative artistic techniques, procedures and materials particularly adapted for working with pre-school children

LANGUAGE OF INSTRUCTION

Serbian (complete course)
 English (complete course)
 Other - language tones, musical (complete course)
 Serbian with English mentoring
 Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	30
Practical teaching	20	Oral examination	30
Teaching colloquia	10	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Methods of physical education I

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

III

Number of ECTS allocated

4

Name of lecturer/lecturers

Vladimir Momčilović

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Introducing theoretical and practical parts of methods of physical education and implementing them in preschool institutions. Students should be taught to perform the programme of physical education.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Basic theoretical contents of methods of physical education and interpretation of basic terms. Fundamental biopsychosocial characteristics of preschool children. Didactic and methodical contents. Application of didactic principles to activities of physical education. Appliance of teaching methods and forms of work. Game and elements of children's game.

LANGUAGE OF INSTRUCTION

Serbian (complete course) English (complete course) Other _____ (complete course)

Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	5	Written examination	25
Practical teaching	10	Oral examination	25
Teaching colloquia	35	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program	Preschool Teaching
Study Module (if applicable)	/
Course title	<i>Methodic of introductions environment 1</i>
Level of study	X <input type="checkbox"/> Bachelor <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral
Type of course	X <input type="checkbox"/> Obligatory <input type="checkbox"/> Elective
Semester	<input type="checkbox"/> Autumn x <input type="checkbox"/> Spring
Year of study	1
Number of ECTS allocated	5
Name of lecturer/lecturers	Prof.dr Ljiljana Mitic
Teaching mode	x <input type="checkbox"/> Lectures x <input type="checkbox"/> Group tutorials <input type="checkbox"/> Individual tutorials <input type="checkbox"/> Laboratory work <input type="checkbox"/> Project work x <input type="checkbox"/> Seminar <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input type="checkbox"/> Other

PURPOSE AND OVERVIEW (max. 5 sentences)

To familiarize students with the theory of teaching Methodic dating environment 1, the process of development of science, personality of children and teachers, adopting different modalities of active teaching where students acquire the basic professional knowledge and skills of educational profession. Introducing students: With innovative content related to the teaching methods of getting to know the subject of the environment 1, the organization of the future kindergarten planning, evaluation and movement of new teaching content, introduction of general theoretical issues Methodic dating environment first Training students: Private successful implementation of the curriculum for the proper use of literature, interpretation of terms related to the development of the teaching process and the ability to present the stages of the teaching process and plan the articulation of the individual stages of practical application of acquired knowledge in the dating environment Methodic 1

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

The concept of methodology dating environment.
Relation between teaching about environment with pedagogical disciplines.

City methodology are introduced. environment in the system of sciences.
 Characteristics of cognitive, social and emotional development of preschool children the importance of forming concepts of natural and social environment.
 Possibilities and ways of developing concepts of natural and social environment.
 Methodic, forms of labor and resources in the methodic of getting to know the environment.
 Planning and programming work.
 Different types of gatherings of children.
 The actual implementation of the tasks and content.
 Possible elaboration of content: Self and child labor, life of the institution and the community. Mutual relations between children and relations between children and adults, a child and adult, child and family relations, interpersonal relations and group children.
 Natural environment: the living nature, plants, animals and man. Natural phenomena and inanimate nature: natural phenomena, objects and their properties. Traffic Education.

LANGUAGE OF INSTRUCTION

Serbian (complete course) English (complete course) Other _____ (complete course)
 Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	20	Written examination	20
Practical teaching	10	Oral examination	20
Teaching colloquia	30	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program	Preschool Teaching
Study Module (if applicable)	/
Course title	<i>Methodic of teaching children with special needs</i>
Level of study	*Bachelor <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral <input type="checkbox"/>
Type of course	* Obligatory <input type="checkbox"/> Elective <input type="checkbox"/>
Semester	<input type="checkbox"/> Autumn <input type="checkbox"/> *Spring <input type="checkbox"/>
Year of study	Third
Number of ECTS allocated	5
Name of lecturer/lecturers	Srboljub Đorđević PhD
Teaching mode	*Lectures <input type="checkbox"/> *Group tutorials <input type="checkbox"/> * Individual tutorials <input type="checkbox"/> <input type="checkbox"/> Laboratory work <input type="checkbox"/> Project work <input type="checkbox"/> * Seminar <input type="checkbox"/> <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input type="checkbox"/> Other <input type="checkbox"/>

PURPOSE AND OVERVIEW (max. 5 sentences)

Acquisition of basic knowledge about the specificity of having children with special needs; methods, forms and means of educational work with children with special needs, development of critical thinking and student ability to solve problems and apply knowledge in teachers' educational practice.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Subject, aim and objectives of the methods and the place of Methodic in the system of sciences. 2. Basic terminology explanation. 3. Organization and psychomotor development in children of preschool age. 4.

Mental-hygienic aspects of importance for the work with preschool children. 5. The slow development of border capabilities, specific developmental disorders of learning and behavior. 6. The importance of early identification of developmental difficulties in children and the role of teachers in teamwork with the early detection of problems. 7. Possibilities of education of children with disabilities with differentiated approach individualization of educational requirement. The organizational forms of work with children with developmental disabilities-individualization of educational work in educational groups. 8. Reeducation. Exercises of Psychomotor reeducation and their application. Preparation and planning corrective pedagogical work. 9. Early identification of talent. 10. Stimulus programs work and individualized approach as a basis for working with children with special needs. Inclusive education-modern tendencies in education of children with special needs.

LANGUAGE OF INSTRUCTION

*Serbian (complete course) English (complete course) Other _____ (complete course)

*Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	30
Practical teaching		Oral examination	30
Teaching colloquia	30	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Educational technology

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

3th

Number of ECTS allocated

3

Name of lecturer/lecturers

doc. dr Biljana Novković Cvetković

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Introduction to basic concepts and elements of educational technology; Dating with certain hardware and software tools to create, distribute, and display multimedia projects; Dating with application of modern educational technology in the educational process.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Concept and types of technology;
2. Relationship between didactics and educational technology;
3. The media in teaching and communication process;
5. Didactic media (concept and types);
6. Informatization of the educational process - informatization new technology and modernization of teaching;
7. The use of computers in education;
8. Models of the use of computers in the classroom; New methods of teaching and learning;
9. Web-portals and distance education;
10. Artificial Intelligence;

LANGUAGE OF INSTRUCTION

Serbian (complete course) English (complete course) Other _____ (complete course)
 Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	30
Practical teaching		Oral examination	30
Teaching colloquia	30	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Ecological education

Level of study

Bachelor

Master's

Doctoral

Type of course

Obligatory

Elective

Semester

Autumn

Spring

Year of study

III

Number of ECTS allocated

Name of lecturer/lecturers

Prof. dr Dragica Ilić

Teaching mode

Lectures

Group tutorials

Individual tutorials

Laboratory work

Project work

Seminar

Distance learning

Blended learning

Other

PURPOSE AND OVERVIEW (max. 5 sentences)

The goal of environmental education is the adoption of environmental knowledge, opinions and forming a comprehensive view of the position of man and human society in the biosphere and all aspects of its relationship to the natural and working environment, forming of environmental awareness and ecological morality in order to build a desirable ecological behavior to achieve the protection and preservation of the planet earth.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Object and purpose of ecological education
2. Ecological education in family
3. Ecological education in kindergarten
4. The role of mass-media in the process of ecological education
5. Ecological crisis
6. Ecological education through history
7. Ecological education in primary school

- 8. Ecological awareness
- 9. The role of morality and ethics in the process of ecological education

LANGUAGE OF INSTRUCTION

- Serbian (complete course)
 English (complete course)
 Other _____ (complete course)
- Serbian with English mentoring
 Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching		Oral examination	
Teaching colloquia		OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Methodology of Music Teaching 1

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

3rd

Number of ECTS allocated

4

Name of lecturer/lecturers

Vesna Zdravković
Aleksandar Stojadinović

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

1. Acquainting students with the process of teaching music to pre-school children.
2. Enabling students to implement and direct music activities in pre-school institutions.
3. Enabling students to organize and implement the program contents of Music Teaching for pre-school children.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. The concept of the Methodology of Music Teaching and its principles
2. Music abilities of children
3. The nurture and cultivation of children's voices
4. Singing songs, rhymes, and music for dances
5. Methods of teaching songs for their easier acquisition
6. Listening to music
7. Children's musical instruments

- 8. Arrangement and performance of selected rhymes, songs and music for dances planned for pre-school children
- 9. Music expression and creation of pre-school children
- 10. Planning and preparation of music activities in pre-school institutions

LANGUAGE OF INSTRUCTION

Serbian (complete course)
 English (complete course)
 Other - language tones, musical (complete course)
 Serbian with English mentoring
 Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching	20	Oral examination	40
Teaching colloquia	40	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Choral Singing 3

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

3rd

Number of ECTS allocated

3

Name of lecturer/lecturers

Jelena Vuckovski-Minevska

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

By participating in a choir, students develop all components of musicality, especially their singing abilities, which stimulates their creativity in music interpretation. Students acquire the skill of part-singing in an ensemble, and then they experience the process of the preparation for and the performance of choral works. By going through the process of performing, they expand their knowledge of choral literature, epoch and style, and thus of the appropriate method of interpretation.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. The choir as a form of collective music performance
2. Voice types and types of vocal ensembles
3. Breathing exercises
4. Exercises for correct sound pronunciation during singing
5. Elements of voice impostation
6. Exercises in vocal technique – vocalise

- 7. Unison singing, singing in two, three voices, and part-singing.
- 8. Canon singing
- 9. Compositions by authors from different periods (compositions of old maestros, works of the Baroque period, Classicism, Romanticism, modern works), different genres, from different geographical spaces and language areas.

Note: At the beginning of every academic year, a selection of compositions – repertoire is made, and it makes a constituent part of the curriculum.

LANGUAGE OF INSTRUCTION

Serbian (complete course)
 English (complete course)
 Other - language tones, musical (complete course)
 Serbian with English mentoring
 Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching	60	Oral examination	20
Teaching colloquia	20	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Puppetry Workshop 1

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

3st

Number of ECTS allocated

3

Name of lecturer/lecturers

Ph.D. Marina Janjić

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Puppet Workshop is a specific form of work in the classroom with the basic aim to introduce students to the conception, refinement and equipping of educational groups and areas where children live through the drama of puppet movement and set design. Getting to know the elements of puppet animation and puppet plays.

Training students in work with preschool children within the puppet drama section; development a sense for one's own body and the ability to use certain parts of the body as a means of entertainment in the puppet show; development of creativity, imagination and creativity in children in the process of realization stage of the puppet shows.

Performing a complete realization of puppet performances. Developing and nurturing love of the theater and the puppet art in preschool children.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Pedagogical and aesthetic design of educational environments (creating: photo patchwork of different purposes in the scenery, pillows, a variety of small and large stages, screens for the design and refinement of educational space ((operating rooms, halls, corridors in kindergartens)) hideaway, rain flap ...).

Puppets building (hand puppet, rod puppets, string puppets, marionettes, body puppets ...) of the various materials (cloth, wood, wire baskets, plastic, fruits, seeds ...). Learning about puppet theatres (shadow theatre..).
 Production of soft toys that are pedagogically functional in teaching and supporting children's activities, aesthetically designed, with warm colors (characters: animals, birds, cartoon characters, the marine world, the world of imagination and human figures).

LANGUAGE OF INSTRUCTION

Serbian (complete course) English (complete course) Other _____ (complete course)
 Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	60	Written examination	
Seminar paper		Oral examination	40
Teaching colloquia		OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Children's mathematical games

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

III

Number of ECTS allocated

3

Name of lecturer/lecturers

Prof. dr Nela Malinović-Jovanović, associate professor

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Acquiring knowledge necessary for understanding: psychology of children's games, types of games, game as a method of instruction in developing initial mathematical concepts and as teaching device and aspect of learning of a preschool child.

By the end of the course students are expected to have following knowledge, skills and understanding: know the psychology of children's games; historical development of the games; concept and types of games; comprehend the game as a method of instruction, teaching device and aspect of learning of preschool child; are capable for applying and designing new games in the function of developing mathematical concepts.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Historical development of games
2. Concept and types of games
3. Functional games and games of imitation; Constructive games and regular games; Didactic games and strategy

games

4. Psychology of children's games
5. Games for developing the concept of a set and some basic concepts from set theory
6. Games for developing the concept of number
7. Games for perception and comprehension of space and space-relations
8. Games for developing the concept of geometric shapes
9. Games for developing the concept of geometric shapes
10. Games for developing the concept of measurement

LANGUAGE OF INSTRUCTION

Serbian (complete course) English (complete course) Other _____ (complete course)

Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	20*
Seminary work	50	Oral examination	20
Teaching colloquia	20*	OVERALL SUM	100

*Passing the teaching colloquia released students of the written examination



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program	Preschool Teaching
Study Module (if applicable)	/
Course title	<i>Special pedagogy</i>
Level of study	*Bachelor <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral <input type="checkbox"/>
Type of course	<input type="checkbox"/> Obligatory * Elective
Semester	* Autumn <input type="checkbox"/> Spring
Year of study	Third
Number of ECTS allocated	3
Name of lecturer/lecturers	Srboljub Đorđević PhD
Teaching mode	*Lectures <input type="checkbox"/> *Group tutorials <input type="checkbox"/> * Individual tutorials <input type="checkbox"/> <input type="checkbox"/> Laboratory work <input type="checkbox"/> Project work <input type="checkbox"/> Seminar <input type="checkbox"/> <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input type="checkbox"/> Other <input type="checkbox"/>

PURPOSE AND OVERVIEW (max. 5 sentences)

The acquiring basic knowledge about the specifics of various forms of disability; methods, forms and means of upbringing and educational work, as well as the basic laws and principles of education of children with disabilities; development of critical thinking and student ability to solve problems and apply knowledge in teachers' educational practice.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Constitution and development of special pedagogy. 2. Objective and tasks of special pedagogy. 3. The structure of special pedagogy. 4. Introduction to the system and the structure of the organization of educational work of children with sensory impairments. 5. Introduction to the structure and system of work of

the institutions in which an early rehabilitation of children with disabilities is realized. 6. Department of psycho physiological disorders and speech pathology. 7. Introduction to the educational system for mental disabilities. 8. The role and importance of teachers in building positive attitudes towards the inclusion of children with disabilities in regular educational institutions. 9. Integrative education. 10. Inclusive education.

LANGUAGE OF INSTRUCTION

*Serbian (complete course) English (complete course) Other _____ (complete course)

*Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	30
Practical teaching		Oral examination	30
Teaching colloquia	30	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Pedagogical Practical Work III

Level of study

Bachelor

Master's

Doctoral

Type of course

Obligatory

Elective

Semester

Autumn

Spring

Year of study

III

Number of ECTS allocated

5

Name of lecturer/lecturers

Dragan Cenić

Teaching mode

Lectures

Group tutorials

Individual tutorials

Laboratory work

Project work

Seminar

Distance learning

Blended learning

Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Introducing students to the inner organization of educational work with pre-school children, to the order and forms of performing activities, methods, tools and objects, as well as to professional ethics of the pre-school teachers. Development of communicative abilities of students and critical thinking related to the educational situations.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Didactic practical work is realized in various forms: attending demonstration classes, assisting pre-school teachers in educational work (before and after the activities), independently realizing some part of the activities with the assistance of the teacher-mentor and organizing activities in all age groups in the presence of the teacher-mentor. Student has the obligation of monitoring the daily regime and all the activities during the day and keep written record about them.

Basic didactic-methodic elements for monitoring are: age group, form of activity, educational realm, and type of activity, aims and goals of activity, content of the activity, articulation of activity, methods and forms of work, objects and tools used, correlation to the general goals of educational work, feedback, children engagement, teacher's engagement and opinion on the activity.

Students are obliged to attend and be actively involved in all forms of educational work in pre-school institution, and to keep the record of the activities monitored and their own involvement.

LANGUAGE OF INSTRUCTION

- Serbian (complete course)
 English (complete course)
 Other _____ (complete course)
- Serbian with English mentoring
 Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching		Oral examination	
Teaching colloquia		OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Physical development and health education

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

III

Number of ECTS allocated

4

Name of lecturer/lecturers

Zoran Momčilović

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

To acquire necessary theoretical and practical knowledge from the field of health protection, school hygiene and general hygiene, first aid and fundamental medical knowledge.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Psychophysical development of children. Mental development. Nutrition of children and nutrients. Health education and protection of preschool and school children. Hygiene in preschool and school institutions. Personal hygiene. Injuries of children and first aid.

LANGUAGE OF INSTRUCTION

Serbian (complete course) English (complete course) Other _____ (complete course)
 Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	5	Written examination	25
Practical teaching	10	Oral examination	25
Teaching colloquia	35	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Methodology of speech development 2

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

4th

Number of ECTS allocated

5

Name of lecturer/lecturers

Buba Stojanović, Ph.D.

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

.Theoretical and practical enabling of students for independent work on developing preschool children's speech and vocabulary enrichment. Encouraging the use of new and modern forms of work. Enabling for a successful application and realization of activities in working on a literary creation respecting its specificities with the aim to develop speech. Successful monitoring of speech development. A student gains fundamental knowledge in the field of speech development and learns how to apply it in practice, he communicates successfully with children, develops the awareness of the meaning of his own speech activity for general development of children, becomes able to choose adequate methods, aids and forms of work that stimulate children's speech development, becomes independent in selecting professional literature.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Educational impact of literary works for children and their selection in preschool upbringing and training. Preschool teacher as mediator between literary creation and children. Preparation of preschool teachers for interpretation of

literary work. Specificities in interpretation of certain types of texts. Organizing speech games in preschool institutions, cherishing and encouraging communication, noticing various functions of speech by observation and monitoring of children and their communication. Practicing the pronunciation of twisters, counting rhymes, riddles, stories, expressive reading to preschool children. Preparation for working on a literary creation, collecting the material, studying the text, preparation of questions and tasks, the choice of the teaching aids. Practical realization of activities: working on a chosen fairy tale with respect to aesthetical criteria. Working on a fable with the suggestion for dramatization. Literary text as a stimulus for creative work of children.

LANGUAGE OF INSTRUCTION

Serbian (complete course) English (complete course) Other _____ (complete course)

Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	20
Practical teaching	40	Oral examination	20
Teaching colloquia	10	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program	Preschool Teaching
Study Module (if applicable)	/
Course title	<i>Methodic of introductions environment 2</i>
Level of study	X <input type="checkbox"/> Bachelor <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral
Type of course	X <input type="checkbox"/> Obligatory <input type="checkbox"/> Elective
Semester	x <input type="checkbox"/> Autumn <input type="checkbox"/> Spring
Year of study	1
Number of ECTS allocated	5
Name of lecturer/lecturers	Prof.dr Ljiljana Mitic
Teaching mode	x <input type="checkbox"/> Lectures x <input type="checkbox"/> Group tutorials <input type="checkbox"/> Individual tutorials <input type="checkbox"/> Laboratory work <input type="checkbox"/> Project work x <input type="checkbox"/> Seminar <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input type="checkbox"/> Other

PURPOSE AND OVERVIEW (max. 5 sentences)

The aim of the course: To familiarize students with practical activities in kindergartens Methodology dating environment 2, the process of development of science, the personality of children and teachers, adopting different modalities of active teaching where students acquire the basic professional knowledge and skills of educational profession.

Introducing students: exploring the deeper questions of general practical methodology dating environment.

Training students: preparing students for practical primehu acquired knowledge of methodology of dating environment.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Course content:

Theoretical classes:

The concept of methodology dating environment.

Relation between teaching about environment with pedag. disciplines.

Place methodology dating environment in the system of sciences.

Characteristics of cognitive, social and emotional development of preschool children of importance for the formation of concepts natural and social environment.
 Methods, forms of labor and resources in the methodology of getting to know the environment.
 Planning and programming work.
 Different types of gatherings of children.
 Practical teaching: Exercise, Other modes of teaching, study and research work:
 The actual implementation of the tasks and content.
 Possible elaboration of content: Self and child labor, life of the institution and the community.
 Mutual relations between children, relations between children and adults, a child and adult, child and familial relations, mutual and group concerns children.
 Natural environment: the living nature, plants, animals and man. Natural phenomena and inanimate nature: natural phenomena, objects and their properties. Traffic Education.

LANGUAGE OF INSTRUCTION

Serbian (complete course) English (complete course) Other _____ (complete course)
 Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	40	Written examination	0
Practical teaching	60	Oral examination	0
Teaching colloquia		OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Teaching Preschool Mathematics 2

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

IV

Number of ECTS allocated

5

Name of lecturer/lecturers

Prof. dr Nela Malinović-Jovanović, associate professor

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Acquiring knowledge necessary for understanding: organization of work and structure of activities in developing initial mathematical concepts; types of teaching materials as a source of knowledge of preschool children; motivation of children to learn; planning work and the types of plans; didactically-methodical and technical preparation for the performance of unit activity; didactically-methodical and pedagogically-psychological analysis of the results achieved.

By the end of the course students are expected to have following knowledge, skills and understanding: know the organization and structure of activities in developing initial mathematical concepts; methods of instruction in developing mathematical concepts and are capable for their implementation; know the basic aspects of learning in the development of mathematical concepts; types of teaching materials as a source of knowledge of preschool children; are capable to planning work based on program content and the time available; are capable for professional (content, material), didactically-methodical and technical preparation for performing the unit activities; concretization of didactically-methodical requirements through writing lesson plans for the unit activity in the development of mathematical concepts; realization of unit activity and didactically-methodical and pedagogically-psychological analysis of the results achieved.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Teaching materials, sources of knowledge of preschoolers
2. Specialized teaching material; natural materials; Objects of everyday use; Contemporary teaching material
3. Motivating children for learning math
4. Application of games in the development of mathematical concepts
5. Planning of work and types of plans
6. Concept and types of unit activities
7. Aim and objectives of the unit activity
8. Structure of unit activities
9. Planning of work according to the structure of activities
10. Procedure of activity
11. Analysis of results achieved

LANGUAGE OF INSTRUCTION

- Serbian (complete course) English (complete course) Other _____ (complete course)
- Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Students practical performing of math unit activities	50	Written examination	30*
Methodical analysis of math unit activity	10	Oral examination	10
Teaching colloquia	30*	OVERALL SUM	100

*Passing the teaching colloquia released students of the written examination



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program	Preschool Teaching
Study Module (if applicable)	/
Course title	<i>Public Administration and Local Government with School Legislation</i>
Level of study	<input checked="" type="checkbox"/> Bachelor <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral
Type of course	<input checked="" type="checkbox"/> Obligatory <input type="checkbox"/> Elective
Semester	<input checked="" type="checkbox"/> Autumn <input type="checkbox"/> Spring
Year of study	Fourth (Final)
Number of ECTS allocated	3
Name of lecturer/lecturers	Mile Ilić
Teaching mode	<input checked="" type="checkbox"/> Lectures <input type="checkbox"/> Group tutorials <input type="checkbox"/> Individual tutorials <input type="checkbox"/> Laboratory work <input type="checkbox"/> Project work <input type="checkbox"/> Seminar <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input type="checkbox"/> Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Mastering elementary theoretical knowledge in the field of state administration and local government, as well as the introduction to the basic, valid, legal solutions in these areas, especially to the school legislation, particularly of regulations governing basic education.

Training for achieving students rights from state authorities, as well as implementation of regulations, particularly basic education legislation, for the purpose of transferring knowledge to others.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

The course is consisted of three separate and independent entities: State government, Local Government and School Legislation. In each part, students research the basic theoretical concepts and categories, as well as a positive legal approach in these areas. Special emphasis is on the implementation of legislation and regulations in practice and everyday life.

LANGUAGE OF INSTRUCTION

Serbian (complete course) English (complete course) Other _____ (complete course)

Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	20	Written examination	20
Practical teaching	20	Oral examination	20
Teaching colloquia	20	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Preschool teachers' education

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Forms of expression and stylistics

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

4

Number of ECTS allocated

5

Name of lecturer/lecturers

Prof. dr Javorka Marinković

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Introducing students: with the basic laws of language and development of cultural oral and written expression.

Preparing students: for operating with all forms of expression.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Topicality and importance of culture forms of expression.
2. Expressing in dialectal environment and Multilanguage environment. Culture expression and intellectual man.
3. Forms of expression of preschool children.
4. Basic forms of expression (oral and literate).
5. Expressive saying and recitation.
6. Stylistic exercises (oral and literate)
7. Stylistic, subject and tasks.
8. Figures of speech.
9. Linguistical stylistic; Descriptive stylistic; Normativ stylistic.

10. Linguistic in teaching of literature.

LANGUAGE OF INSTRUCTION

- Serbian (complete course)
 English (complete course)
 Other _____ (complete course)
 Serbian with English mentoring
 Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	40
Practical teaching	10	Oral examination	/
Teaching colloquia	40	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Social ecology

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

IV

Number of ECTS allocated

Name of lecturer/lecturers

Prof.dr Dragica Ilić

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

To provide students with knowledge of social ecology, to build ecologically desirable behavior in order to preserve living, working and social environment.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. The origin and subject of social ecology
2. Methods of social ecology
3. Laws of social ecology
4. Human environmental
5. Work environmental
6. Environmental protection and working environment
7. Environmental precautions
8. Ecological crisis

- 9. Ecological awareness
- 10. Ecological movement
- 11. Ecological policy
- 12. Ecological ethics

LANGUAGE OF INSTRUCTION

- Serbian (complete course)
 English (complete course)
 Other _____ (complete course)
- Serbian with English mentoring
 Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching		Oral examination	
Teaching colloquia		OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Methods of physical education II

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

IV

Number of ECTS allocated

4

Name of lecturer/lecturers

Vladimir Momčilović

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Introducing theoretical and practical parts of methods of physical education and implementing them in preschool institutions. Students should be taught to perform the programme of physical education.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Basic theoretical contents of methods of physical education and interpretation of basic terms. Fundamental biopsychosocial characteristics of preschool children. Didactic and methodical contents. Application of didactic principles to activities of physical education. Appliance of teaching methods and forms of work. Game and elements of children's game.

LANGUAGE OF INSTRUCTION

Serbian (complete course) English (complete course) Other _____ (complete course)

Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	5	Written examination	25
Practical teaching	10	Oral examination	25
Teaching colloquia	35	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents

UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Methodology of Art Teaching 2

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

4th

Number of ECTS allocated

4

Name of lecturer/lecturers

Nebojša Nikolić
Milena Stojanović Stošić

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

1. Mastering professional methodological and didactic-methodological postulates in the implementation of artistic contents through performing artistic activities;
2. more thorough introduction of students to artistic techniques and procedures through work in artistic workshop;
3. performing and analysis of artistic activities in pre-school institutions, as an application of theoretical knowledge.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Analysis of professional pedagogical literature
2. Analysis of professional pedagogical literature
3. Analysis of an annual work plan of pre-school institutions
4. The role of pre-school teachers in the process of artistic activities
5. The role of pre-school teachers in the development of artistic skills

6. Modes of work of pre-school teachers with children
7. Making children motivated
8. Artistic techniques and materials
9. Organization and performing of artistic activities
10. Types of directed artistic activities
11. Esthetic evaluation

LANGUAGE OF INSTRUCTION

Serbian (complete course)
 English (complete course)
 Other - language tones, musical (complete course)
 Serbian with English mentoring
 Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	30
Practical teaching	20	Oral examination	30
Teaching colloquia	10	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program	Preschool Teaching
Study Module (if applicable)	/
Course title	Methodology of Music Teaching 2
Level of study	<input checked="" type="checkbox"/> Bachelor <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral
Type of course	<input checked="" type="checkbox"/> Obligatory <input type="checkbox"/> Elective
Semester	<input type="checkbox"/> Autumn <input checked="" type="checkbox"/> Spring
Year of study	4 th
Number of ECTS allocated	4
Name of lecturer/lecturers	Vesna Zdravković Aleksandar Stojadinović
Teaching mode	<input checked="" type="checkbox"/> Lectures <input checked="" type="checkbox"/> Group tutorials <input checked="" type="checkbox"/> Individual tutorials <input type="checkbox"/> Laboratory work <input type="checkbox"/> Project work <input type="checkbox"/> Seminar <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input type="checkbox"/> Other

PURPOSE AND OVERVIEW (max. 5 sentences)

1. Introducing students to a more concrete importance of the art of music and the development of music pedagogy, and enabling them to successfully use professional pedagogical literature in order to implement teaching pre-school children as effectively as possible.
2. Enabling students for innovative planning in implementing activities for pre-school children.
3. Enabling students for integrative approach to the contents of music activities in pre-school institutions.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. The development of music pedagogy
2. The need for an individual approach in identifying, following and developing children's music abilities
3. Preparation for and classroom observation of a lesson in a pre-school institution
4. An integrative approach to music activity contents in a pre-school institution

5. The application of modern teaching tools and techniques
6. The analysis of the tonal material for listening to music
7. The innovative planning of activities with the focus on children's creative music accomplishments
8. Preserving tradition (music folklore) through teaching music
9. Setting up a music corner in a kindergarten
10. Analysis of professional pedagogical literature

LANGUAGE OF INSTRUCTION

Serbian (complete course)
 English (complete course)
 Other - language tones, musical (complete course)

Serbian with English mentoring
 Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching	60	Oral examination	20
Teaching colloquia	20	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Choral Singing 4

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

4th

Number of ECTS allocated

3

Name of lecturer/lecturers

Jelena Vuckovski-Minevska

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

By participating in a choir, students develop all components of musicality, especially their singing abilities, which stimulates their creativity in music interpretation. Students acquire the skill of part-singing in an ensemble, and then they experience the process of the preparation for and the performance of choral works. By going through the process of performing, they expand their knowledge of choral literature, epoch and style, and thus of the appropriate method of interpretation.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. The choir as a form of collective music performance
2. Voice types and types of vocal ensembles
3. Breathing exercises
4. Exercises for correct sound pronunciation during singing
5. Elements of voice impostation
6. Exercises in vocal technique – vocalise

7. Unison singing, singing in two, three voices, and part-singing.
 8. Canon singing
 9. Compositions by authors from different periods (compositions of old maestros, works of the Baroque period, Classicism, Romanticism, modern works), different genres, from different geographical spaces and language areas.

Note: At the beginning of every academic year, a selection of compositions – repertoire is made, and it makes a constituent part of the curriculum.

LANGUAGE OF INSTRUCTION

Serbian (complete course) English (complete course) Other - language tones, musical (complete course)
 Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching	60	Oral examination	20
Teaching colloquia	20	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Puppetry Workshop 2

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

4st

Number of ECTS allocated

3

Name of lecturer/lecturers

Ph.D. Marina Janjić

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Puppet Workshop is a specific form of work in the classroom with the basic aim to introduce students to the conception, refinement and equipping of educational groups and areas where children live through the drama of puppet movement and set design. Getting to know the elements of puppet animation and puppet plays.

Training students in work with preschool children within the puppet drama section; development a sense for one's own body and the ability to use certain parts of the body as a means of entertainment in the puppet show; development of creativity, imagination and creativity in children in the process of realization stage of the puppet shows.

Performing a complete realization of puppet performances. Developing and nurturing love of the theater and the puppet art in preschool children.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Production of soft toys that are pedagogically functional in teaching and supporting children's activities, aesthetically designed, with warm colors (characters: animals, birds, cartoon characters, the marine world, the world of imagination and human figures).

Development of production design for children's theater, making masks, costumes.

The rules and methods of practical drama work with puppets. Getting acquainted with the elements are obtained puppet animation and puppet plays through individual and group improvisation.
Work on voice and movement. Developing creativity, stage speech and theater culture.

LANGUAGE OF INSTRUCTION

Serbian (complete course) English (complete course) Other _____ (complete course)

Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	40	Written examination	
Seminar paper		Oral examination	60
Teaching colloquia		OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program	Preschool Teaching
Study Module (if applicable)	/
Course title	Andragogy
Level of study	<input checked="" type="checkbox"/> Bachelor <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral
Type of course	<input type="checkbox"/> Obligatory <input checked="" type="checkbox"/> Elective
Semester	<input type="checkbox"/> Autumn <input checked="" type="checkbox"/> Spring
Year of study	IV
Number of ECTS allocated	3
Name of lecturer/lecturers	Aleksandra Anđelković
Teaching mode	<input checked="" type="checkbox"/> Lectures <input type="checkbox"/> Group tutorials <input type="checkbox"/> Individual tutorials <input type="checkbox"/> Laboratory work <input type="checkbox"/> Project work <input type="checkbox"/> Seminar <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input type="checkbox"/> Other

PURPOSE AND OVERVIEW (max. 5 sentences)

The aim of course is to gain the required knowledge in the area of adult education, which is related to understanding of problems of adult learning and organization of this activity.

After completing the course, the students should have a considerable level of knowledge in the area of adult education. Also, they should be able to completely understand and adequately perceive the needs and possibilities of adult education as well as to use andragogical knowledge on their own in the research practice of educational work.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Education of adults as a civilization need; 2. Andragogy as a science; 3. Learning in adulthood; 4. Educational needs in the concept of human needs; 5. The nature of participation of adult in education and learning; 6. The main areas and activities of adult education; 7. The system of adult education; 8. The organization of classes for adults; 9. The specificity of adult teaching and position of teachers in the educational and teaching process; 10. Education of adults for self-education;

LANGUAGE OF INSTRUCTION

- Serbian (complete course) English (complete course) Other _____ (complete course)
- Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	40
Practical teaching	20	Oral examination	30
Teaching colloquia	40	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Children's Music Creation

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

4th

Number of ECTS allocated

3

Name of lecturer/lecturers

Vesna Zdravković

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

1. Introducing students to types of children's music creation.
2. Enabling students for the development of children's creative abilities.
3. Enabling students to organize and implement activities in pre-school institutions with the aim of developing children's creative abilities and creative music expression.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. The principles of music creation and the work on the development of children's music creative abilities
2. Music workshop and music toys
3. The possibilities of integration with other arts
4. Folk music creation in children's music dances
5. The arrangement of rhymes, songs, and music dances

6. Visual-art conveying of rhymes, songs, music for dances, and compositions for listening
7. Literary conveying of rhymes, songs, music for dances, and compositions for listening
8. Music questions and answers
9. Melodic-rhythmic gap-fill exercises
10. Class observation in a pre-school institution – practical activity

LANGUAGE OF INSTRUCTION

Serbian (complete course)
 English (complete course)
 Other - language tones, musical (complete course)
 Serbian with English mentoring
 Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching	70	Oral examination	30
Teaching colloquia		OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Methodical Practical Work

Level of study

Bachelor

Master's

Doctoral

Type of course

Obligatory

Elective

Semester

Autumn

Spring

Year of study

IV

Number of ECTS allocated

6

Name of lecturer/lecturers

Dragan Cenić

Teaching mode

Lectures

Group tutorials

Individual tutorials

Laboratory work

Project work

Seminar

Distance learning

Blended learning

Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Preparing students to individually organize and realize educational work in one age group of pre-school children completely independently. Building critical self-monitoring attitude in educational situation. Developing ability to deal with and solve problems in educational situations and to link the theoretical knowledge from different disciplines in order to achieve the high quality educational work with pre-school children.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

The condition to attend the Methodical Practice Work is successfully finished Pedagogical Practical Work I, II and III (pedagogical, didactical, and didactic-methodical practice) and passed the exams in relating disciplines from methodical-didactical realm.

Students who fulfill these conditions need to do the following:

- to apply in specified time to the coordinator of the practical work;
- after taking the instructions, to sign up into the pre-school institution and contact the teacher-mentor;
- to realize complete educational work in one group of children (with the suggestions and assistance of the teacher-mentor) and to keep detailed record about it.

The written report (Work Diary) has to contain all the elements of written didactic-methodical preparation in class organization, and it has to be presented to the professor-coordinator of the Practice Work, together with the written confirmation from the pre-school institution.

LANGUAGE OF INSTRUCTION

Serbian (complete course) English (complete course) Other _____ (complete course)

Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching		Oral examination	
Teaching colloquia		OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

GENERAL INFORMATION

Study program

Preschool Teaching

Study Module (if applicable)

/

Course title

Bachelor thesis specification

Level of study

Bachelor Master's Doctoral

Type of course

Obligatory Elective

Semester

Autumn Spring

Year of study

4st

Number of ECTS allocated

8

Name of lecturer/lecturers

Teaching mode

Lectures Group tutorials Individual tutorials
 Laboratory work Project work Seminar
 Distance learning Blended learning Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Objectives of thesis: Work on thesis is a measure of how much the basic academic studies qualify young professionals for methodological approach and the development of professional and scientific work and demonstration of students' creativity when they put together and apply the results obtained through direct pedagogical practice.

Expected outcomes: Cognition of scientific fields covered by the curriculum, especially, specific problems of the subject from which the thesis has been chosen.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

General content:

- Topic of thesis: The chosen topic should be clear, unambiguous, precisely defined. Its value is measured by actuality, attraction and practical application.
- Introduction: In the introduction of the thesis student should emphasize what the subject is, main problem and objectives of the thesis.
- Theoretical part: In this part of the thesis, problem is theoretically treated, and the basic concepts related to the thesis

are defined. The thesis should not have too much subtitles. It is necessary to adequately use and cite available literature.

- **Research part:** If the thesis is empirical, it should contain the method, sample, variables, used instruments and statistical data processing. The results can be interpreted in the form of tables and charts.
- **Discussion:** In this part student discusses the results of the research and compares them with previous studies in that field.
- **Conclusion:** This section should contain answers to the questions asked in the introduction, in other words, the answer to the problem and highlighting the importance of research and the possibility of applying the obtained results.
- **Literature:** It is necessary to correctly list the used literature at the end of the thesis.

Mentor in writing and defending the thesis chooses one of the available modules for the student to work on thesis and formulates the topic with the tasks for writing the thesis. Candidate in consultation with the mentor independently works on the specified problem. After finishing the thesis, reading the thesis by the mentor and agreeing that it was successfully written, the student defends his/her thesis in front of the committee consisted of at least three university teachers.

LANGUAGE OF INSTRUCTION

Serbian (complete course) English (complete course) Other _____ (complete course)

Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Final thesis	50	Oral examination	50
		OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents