



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Pedagogical Faculty

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Philosophy

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory       Elective

Semester

Autumn       Spring

Year of study

First

Number of ECTS allocated

3

Name of lecturer/lecturers

Zoran Dimić

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work       Project work       Seminar  
 Distance learning       Blended learning       Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

*The purpose of this course is critical examination of the main philosophical problems in the history of Philosophy. Since this is the Pedagogical Faculty, the particular emphasis is placed on the problem of education and teaching. By the analysis of the philosophical aspects of the terms education and teaching we should shed the light on the relationship between the human and her/his community. Hence the education begins to be important not only within the pedagogical context, but within the context of humanity itself.*

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Introduction to the history of philosophy
2. The main philosophical problems
3. Introduction to the educational terminology
4. The early ancient Greek paideia
5. Sophistic paideia
6. Know Thyself! (Socratic paideia)
7. Plato's "Protagoras", two concepts of education
8. "Zoon politikon" and paideia

- 9. Christian education
- 10. Lock's "Thoughts on education"
- 11. The concept of Bildung
- 12. Kant's concept of education
- 13. Fichte's concept of national education
- 14. Education and democracy

#### LANGUAGE OF INSTRUCTION

- Serbian (complete course)     
  English (complete course)     
  Other \_\_\_\_\_ (complete course)
- Serbian with English mentoring     
  Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	20	Written examination	30
Practical teaching	/	Oral examination	50
Teaching colloquia	/	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Teacher Training Faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Sociology

Level of study

\* Bachelor       Master's       Doctoral

Type of course

\* Obligatory  Elective

Semester

\* Autumn       Spring

Year of study

first

Number of ECTS allocated

3

Name of lecturer/lecturers

Danijela Zdravković, PhD

Teaching mode

\* Lectures      \* Group tutorials      \* Individual tutorials  
 Laboratory work       Project work      \* Seminar  
 Distance learning       Blended learning       Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Introducing students to sociology as a theoretical and research discipline, the most relevant sociological theories and terminological framework used in sociology and the fundamental social phenomena and processes, their dynamic and regularities. The course is designed to enable students to discuss fundamental principles and problems in contemporary society and the processes of global ideology and mondology. The contents of the course provide future educators with necessary knowledge to understand social phenomena and processes as well as the competence ensuring critical thinking in the context of globalization and sustainable development.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. The society; types of society: traditional, industrial, contemporary society. 2. Globalization of contemporary society: causes of globalization, globalization and inequality, globalization and the media. cities and globalization (global cities, the city and the suburbs). 3. Politics; government; power; the state; types of political power: monarchy, democracy, liberal democracy, the fall of communism, the paradox of democracy, authoritarian regimes; political parties and social movements. 4. Religion; early forms of beliefs: magic and mythology, polytheism; natural religions; churches and sects; religious fundamentalism. 5. Major religions in the world: Judaism, Christianity, Islam, Buddhism; Orthodox and the Serbian Orthodox church. 6. Culture; civilization; subculture and counterculture; tradition; art; kitsch and schund. 7. Mass culture and mass media: newspapers and television, television and

violence; technology of modern communication: mobile phones and the Internet. 8. Labour and division of labour; tendencies in the system of professions; women and labour; unemployment as a social problem; poverty and social exclusion. 9. Family and marriage; family and marriage through history; contemporary family; divorce and the incomplete families; alternatives to marriage and family (single life, single parents, common-law marriage, homosexual relationships); violence and abuse in the family; sexual abuse of children and incest; 10. Old age and aging – challenges and problems; aging and society; social care of old people; family and old people; old people in the future.

#### LANGUAGE OF INSTRUCTION

\*Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)

\*Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	20	Written examination	20
Practical teaching		Oral examination	40
Teaching colloquia	20	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Pedagogical Faculty Vranje

## GENERAL INFORMATION

Study program	Primary School Teaching
Study Module (if applicable)	/
Course title	Pedagogy
Level of study	<input checked="" type="checkbox"/> Bachelor <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral
Type of course	<input checked="" type="checkbox"/> Obligatory <input type="checkbox"/> Elective
Semester	<input checked="" type="checkbox"/> Autumn <input type="checkbox"/> Spring
Year of study	First
Number of ECTS allocated	6
Name of lecturer/lecturers	Cenić Stojan
Teaching mode	<input checked="" type="checkbox"/> Lectures <input checked="" type="checkbox"/> Group tutorials <input type="checkbox"/> Individual tutorials <input type="checkbox"/> Laboratory work <input type="checkbox"/> Project work <input type="checkbox"/> Seminar <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input type="checkbox"/> Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Training students for mastering the basic pedagogical concepts in the field of pedagogical sciences.  
The outcome of the course: mastery of fundamental scientific knowledge in the field of pedagogical sciences

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Pedagogy in the system of sciences.  
Education through the historical period (ancient epoch, feudal epoch, the epoch of the modern era). The process of establishing the scientific pedagogy (The period of ideological value grounding of pedagogy, the period of scientific grounding of pedagogy). Value-orientation of education in modern society (Axiological approach, educational systems as value systems, systems of universal values. Education objectives as a substantial term of educational system). Opportunities and development of certain dimensions of the human person (Physical education as a development, Mental development of a man, Emotional motivational development, Social development of a personality, development of creative forces of personality). The main factors of overall personality development (Heritage as a factor of personality development. Family. School. The intimate circle of peers. Social environment in the broad sense). The principles of educational work (Principles of individualization, a principle of

optimism, principle of congruence in educational work). The methods and procedures in educational work (diagnostic interview, method of stimulating, method of persuasion, method of prevention and coercion). The system of education in our country (system of pre-school education, primary education system, secondary education, higher education system, education system and adult education, extracurricular system education).

#### LANGUAGE OF INSTRUCTION

- Serbian (complete course)     
  English (complete course)     
  Other \_\_\_\_\_ (complete course)  
 Serbian with English mentoring     
  Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	60
Practical teaching		Oral examination	40
Teaching colloquia		OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Developmental Psychology

Level of study

Bachelor  Master's  Doctoral

Type of course

Obligatory  Elective

Semester

Autumn  Spring

Year of study

I

Number of ECTS allocated

6

Name of lecturer/lecturers

Blagica Zlatković

Teaching mode

Lectures  Group tutorials  Individual tutorials  
 Laboratory work  Project work  Seminar  
 Distance learning  Blended learning  Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

*Acquirement of basic conceptual structure of developmental psychology contents. Apprehension of overall psychophysical development factors, principles and mechanisms and understanding development of different psychic functions. Enabling students to understand and apply educational-pedagogical methods and procedures which stimulate pupil's psychophysical development. Developing competence for critical revision of discussed contents.*

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Specification of subject, tasks and historical contributions to developmental psychology in the context of teacher's professional competencies
2. Research methods and techniques in psychology
3. Periodization, factors and principles of development
4. Physical and motor skills development
5. Emotional and social development
6. Cognitive development (perception, memory, language, concepts development from Vygotsky's perspective,

Piaget's approach to thinking development)

7. School readiness and maturity

8. Morality and moral understanding development - Piaget's and Kohlberg's view

9. Children's games and activities (developmental forms and significance for child development)

10. Children's drawings (stages of development and drawing as a mean for getting know the child)

#### LANGUAGE OF INSTRUCTION

Serbian (complete course)    English (complete course)    Other \_\_\_\_\_ (complete course)

Serbian with English mentoring    Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	5	Written examination	40*
Practical teaching	25	Oral examination	30
Teaching colloquia	40*	OVERALL SUM	100

\* Teaching colloquia passed liberates students from written examination





# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Serbian language

Level of study

Bachelor     Master's     Doctoral

Type of course

Obligatory     Elective

Semester

Autumn     Spring

Year of study

1

Number of ECTS allocated

9

Name of lecturer/lecturers

Prof. dr Javorka Marinković

Teaching mode

Lectures     Group tutorials     Individual tutorials  
 Laboratory work     Project work     Seminar  
 Distance learning     Blended learning     Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

*Introducing students: with origins of Serbian language and its place among Slovenian and modern European languages; with phonetics and phonology of Serbian language and its orthography norms.  
Preparing students: for professional role of teacher and lecturer of Serbian language.*

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Dialectal base; Serbian literary language; reformist activities of Vuk St. Karadžić.
2. The subject of research in phonetics and phonology of Serbian language; Phonemes as linguistic units; Phonemes into distinctive feature.
3. Distribution of phonemes; Limitations conditioned by phonology in the distribution of phonemes; Distribution of phonemes conditioned by morphology.
4. Orthoepic and orthographic norms of Serbian language; Orthographic manuals of Serbian language.
5. Morphological grammatical categories: types of words and word forms. Classification criteria for types of words (nouns, adjectives, pronouns, numbers, verbs, invariable words)
6. Formation of the words. Generative morphemes.

7. Syntactic grammar category.
8. Syntagma and types of syntagmas.
9. Simple sentences, complex sentences.
10. Syntax of noun forms; syntax of verb forms

#### LANGUAGE OF INSTRUCTION

- Serbian (complete course)     
  English (complete course)     
  Other \_\_\_\_\_ (complete course)
- Serbian with English mentoring     
  Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	30	Written examination	20
Practical teaching	/	Oral examination	20
Teaching colloquia	30	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Pedagogical Faculty Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Mathematics

Level of study

Bachelor     Master's     Doctoral

Type of course

Obligatory     Elective

Semester

Autumn     Spring

Year of study

First

Number of ECTS allocated

9

Name of lecturer/lecturers

Milena Bogdanović, Ph.D.

Teaching mode

Lectures     Group tutorials     Individual tutorials  
 Laboratory work     Project work     Seminar  
 Distance learning     Blended learning     Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Acquiring basic knowledge about the theory of numbers, of linear equations and inequalities with one unknown, the determinants and matrices, the basic concepts in mathematics, of mathematical logic, the set as a basic concept and operations on sets, arranged on n-tuples of binary relations, the mappings and functions, basic concepts of combinatorics, the algebraic structures with a single binary operation and with two binary operations, the basic concepts Euclidean geometry, vectors and operations over the vectors and the development of logical thinking and ability to solve mathematical problems and the implementation and verification of knowledge in practice.

After completing the course the student is expected to be able to: Formulate and generalize knowledge about the subject and positions algebra and arithmetic as a mathematical discipline, applies linear equations and inequalities in the problem-solving logical problems; adopt and master new and general content related to the program of mathematics in primary school; it has the ability to generalization and abstraction of mathematical concepts necessary for establishing links with other subjects; formulate and generalize knowledge about the subject and positions of mathematical logic, algebra, arithmetic, geometry, as the mathematical disciplines; applies basic laws of logical reasoning and tautology to solve problems that can be modelled tools of mathematical logic; Continue, deepen and apply the knowledge in the course of Teaching mathematics 1 and 2.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Theoretical classes: Number theory, axiomatic establishment of the set of natural numbers, arithmetic operations in the set of natural numbers, traits (algebraic aspects) arithmetic operations in the set  $\mathbb{N}$ , Extending the set of natural numbers, zero, negative integers, fractions, decimals and basic properties of the newly synthesized sets of numbers:  $\mathbb{N}_0$ ,  $\mathbb{Z}$ ,  $\mathbb{Q}$ ,  $\mathbb{R}$ , Arithmetic operations in the set of integers, rational and real numbers and their basic properties, mathematical induction, Divisibility of numbers, divisibility rules, Euclidean algorithm, Numeral systems, rational algebraic expressions, linear algebraic equations with one unknown, systems of linear equations, linear algebraic inequalities with one unknown, systems of linear inequalities, determinants-types, properties methods of calculating the value determinants, Cramer's rule, matrices - types, properties, operations on matrices, inverse matrix, matrix methods for solving systems of linear equations, matrix equation, Historical development of mathematical logic, the basic concepts of mathematical logic, the statement (Court) and of the statements of operations, tautology, test methods and demonstration of the logical formulas, logically equivalent formulas quantifiers, as a set of basic mathematical concept, operations on sets, relations - binary relations, properties, types of binary relations (relations of equivalence and order relations), mappings, functions, types, properties, composition mapping (complex mapping), The term combinatorics. Variations, permutations, combinations, probability term events, algebraic structures with a single binary operation, Algebraic structures with two binary operations Examples of algebraic structures, basic concepts of Euclidean geometry. Measurements and dimensions in geometry, Polygon, types, properties, vector and scalar quantities, properties, operations on vectors, scalar, vector and mixed product of vectors.

Practical teaching: Seminar classes are realized in the form of development tasks that are in line with the themes covered in the form of individual and group ways of solving the given math problems.

#### LANGUAGE OF INSTRUCTION

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)

Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	30
Practical teaching	10	Oral examination	20
Teaching colloquia	30	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Pedagogical faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

English language

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory    Elective

Semester

Autumn       Spring

Year of study

1st

Number of ECTS allocated

6

Name of lecturer/lecturers

Danijela Mišić

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work    Project work       Seminar  
 Distance learning    Blended learning    Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Introducing students to phonological, morphological, syntactic and lexical elements of the English language, to various schooling and educational systems, as well as the ways of working with the schoolchildren by using different texts. Enabling the students to communicate in English in working with the schoolchildren, using professional literature in foreign language.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

The purpose of education; Learning and teaching; MI Theory; Motivation; How children develop; How do we prepare children to be ready to learn?; What makes a good learner?; Learning styles – The visual learner; The auditory learner; The kinesthetic learner; Education versus training; The nature of the teaching work; What makes a good teacher?; The Present Simple and the Present Continuous Tense; The Present Perfect Tense; Modal verbs; The Passive Voice; The Past Simple and Past Continuous Tense; Adjectives (comparison); Indefinite adjectives; Indirect Speech; Future Simple Tense; Going to future ; Zero and First Conditional Sentences; Second Conditional sentences; Relative Clauses; Question tags; Selected parts of the novel *Gulliver's Travels*; Selected parts of the novel *The Jungle Book*; Selected parts of the novel *The Adventures of Tom Sawyer*; Fairy-tales; Fables.

**LANGUAGE OF INSTRUCTION**

- Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)
- Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

**ASSESSMENT METHODS AND CRITERIA**

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	20
Seminar paper	20	Oral examination	20
Teaching colloquia	30	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Faculty of Philosophy

## GENERAL INFORMATION

Study program	Primary School Teaching
Study Module (if applicable)	/
Course title	Russian language
Level of study	<input type="checkbox"/> Bachelor <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral
Type of course	<input type="checkbox"/> Obligatory <input type="checkbox"/> Elective
Semester	<input type="checkbox"/> Autumn <input type="checkbox"/> Spring
Year of study	Academic year of 2015/2016
Number of ECTS allocated	6
Name of lecturer/lecturers	Violeta Dzonc
Teaching mode	<input type="checkbox"/> Lectures <input type="checkbox"/> Group tutorials <input type="checkbox"/> Individual tutorials <input type="checkbox"/> Laboratory work <input type="checkbox"/> Project work <input type="checkbox"/> Seminar <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input type="checkbox"/> Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Introduction and development of student's knowledge, skills and capabilities for communication in Russian language both in written, as well as in the spoken language. Training students for independent use of Russian language, understanding and coping with different communicative situations. Introduction of specialist terminology of Russian language.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Phonetic and Phonological characteristics of Russian language and differences in relation to the Serbian language. Nouns, first declination, exceptions. Nouns, second declination. Nouns, third declination. Adjectives, short adjectives, changes. Degrees of comparison. Pronouns. Numbers. Verbs, conjugations. Indicative. Imperative and potential. Verbal adjectives, active verbal adjective. Passive verbal adjective. Verbal adverbs. Phrases and sentences, members of sentences.

## LANGUAGE OF INSTRUCTION

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)

Serbian with English mentoring       Serbian with other mentoring Russian

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	20	Written examination	20
Practical teaching		Oral examination	40
Teaching colloquia	20	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents





# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Vranje Faculty of Pedagogics

## GENERAL INFORMATION

Study program	Primary School Teaching
Study Module (if applicable)	/
Course title	French language
Level of study	<input checked="" type="checkbox"/> Bachelor <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral
Type of course	<input checked="" type="checkbox"/> Obligatory <input type="checkbox"/> Elective
Semester	<input checked="" type="checkbox"/> Autumn <input checked="" type="checkbox"/> Spring
Year of study	First
Number of ECTS allocated	5
Name of lecturer/lecturers	Biljana Savic
Teaching mode	<input checked="" type="checkbox"/> Lectures <input checked="" type="checkbox"/> Group tutorials <input type="checkbox"/> Individual tutorials <input type="checkbox"/> Laboratory work <input type="checkbox"/> Project work <input type="checkbox"/> Seminar <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input type="checkbox"/> Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

*Exercise and perfection the skills of reading, listening, speaking, writing in French ; to qualify the students for scientific research.*

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. La formation des maîtres (L'Éducation, N° 107, juin 1971)
2. Le développement psychologique de l'enfant de 6 à 11 ans (Petit encyclopédie Larousse)
3. Le maître (M. J. Guyau), (dictée n°1)
4. Une si jolie petite classe (François Morel, *Journal des instituteurs et des institutrices*, N° 7, avril 1981)
5. La maison de l'escargot (Suzane Cramoussel)
6. Lire pour apprendre à lire (H. Ourman, I.D.E.N., *Journal des instituteurs et des institutrices*, N°3, décembre 1981)
7. Lire pour apprendre à lire (suite)
8. Livre-instrument de connaissance (André Maurois), (dictée n°2)
9. Lecture et expression dramatique (A. Dhotel)
10. Expression dramatique (G. H.-Richou, *Journal des instituteurs et des institutrices*, N°1, octobre 1980)
11. Expression dramatique (suite)

12. À Léon Werth (A. de Saint-Exupéry, *Le Petit Prince*), (dictée n°3)

13. Le terrain vague (M. C. Gaudfroy, J. D. I. N°1 octobre 1981)

Bibliografija

14. Ana Vujovi}: *L'éducation en France*, uxbenik za studente u~itegskih fakulteta, Zavod za uxbenike i nastavna sredstva, Beograd, 2007.

15. Vlado Dra{kovi}: *Gramatika francuskog jezika za osnovnu {kolu*, Zavod za uxbenike i nastavna sredstva, Beograd, 1980.

16. Marko Papi}: *Gramatika francuskog jezika*, Zavod za uxbenike i nastavna sredstva, Beograd, 1984.

17. Pera Polovina: *Francuski pravopis*, Nau~na kwiga, Beograd, 1991.

18. Valentin Putanec: *Francusko-hrvatski ili srpski rje~nik*, [kolska kwiga, Zagreb, 1989.

#### LANGUAGE OF INSTRUCTION

Serbian (complete course)     English (complete course)     Other \_\_\_\_French\_\_\_\_ (complete course)

Serbian with English mentoring     Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	20	Written examination	50
Practical teaching	20	Oral examination	50
Teaching colloquia	60	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Pedagogical Faculty Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Informatics

Level of study

Bachelor     Master's     Doctoral

Type of course

Obligatory  Elective

Semester

Autumn     Spring

Year of study

First

Number of ECTS allocated

4

Name of lecturer/lecturers

Milena Bogdanović, Ph.D

Teaching mode

Lectures     Group tutorials     Individual tutorials  
 Laboratory work     Project work     Seminar  
 Distance learning     Blended learning     Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Acquiring basic knowledge about the historical development of computational resources, the emergence and development of computer systems, computer architecture, the basic organizational units of the computer, the types and importance of operating systems on the organization, protection and maintenance of the data, multimedia and hypermedia, the educational software, the Internet and Internet services, and services, of electronic databases as sources of information on the opportunities provided by the operating system Windows XP, MS Office (Word, Excel, Power Point), Internet Explorer and other web browsers, and develop the ability to use computers and the implementation and verification of knowledge in practice.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Historical development of computers, informatics as a scientific discipline, basic IT concepts (binary representation of information, presentation of alphanumeric symbols, images and sound), architecture and operation of computers, basic organizational unit, CPU, motherboard, input units, output units, input-output units, Multimedia devices, Concept and types of operating systems, operating systems command and graphical type of organization of data for export, the file system, physical and logical organization of data, protection of data, Multimedia and hypermedia - basic terms. the text - fonts, font types, introduction and edit text, Multimedia and hypermedia - image, sound, animation, video, MS Office, Educational software, Internet and Intranet sites - communication media, computer

networks, Internet services, electronic mail, WWW, hypertext, hypermedia, electronic databases as sources of information.

#### LANGUAGE OF INSTRUCTION

- Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)
- Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	20
Practical teaching		Oral examination	30
Teaching colloquia	40	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Pedagogical Faculty

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Ethics in Education

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory       Elective

Semester

Autumn       Spring

Year of study

First

Number of ECTS allocated

3

Name of lecturer/lecturers

Zoran Dimić

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work       Project work       Seminar  
 Distance learning       Blended learning       Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

*The purpose of this course is critical examination of the main ethical problems in the history of Ethics. Since this is the Pedagogical Faculty, the particular emphasis is placed on the ethical problems in education. By the analysis of the ethical aspects of the education we should shed the light on the relationship between the main ethical problems in contemporary world and education.*

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. The concept and subject of Ethics
2. The concept of virtue
3. The virtue and education
4. Moral dilemmas in education
5. Socratic ethics
6. The ethics of teachers profession
7. The Christian virtues and education
8. Social classes and education
9. The ethics of modern idea of education

- 10. Capitalism and education
- 11. Contemporary ethical dilemmas and education
- 12. The perspectives of contemporary education

#### LANGUAGE OF INSTRUCTION

- Serbian (complete course)     
  English (complete course)     
  Other \_\_\_\_\_ (complete course)
- Serbian with English mentoring     
  Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	20	Written examination	30
Practical teaching		Oral examination	50
Teaching colloquia		OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

**Pedagogical Faculty in Vranje**

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Choral Singing 1

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory     Elective

Semester

Autumn       Spring

Year of study

1<sup>st</sup>

Number of ECTS allocated

3

Name of lecturer/lecturers

Jelena Vuckovski-Minevska

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work     Project work       Seminar  
 Distance learning     Blended learning     Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

By participating in a choir, students develop all components of musicality, especially their singing abilities, which stimulates their creativity in music interpretation. Students acquire the skill of part-singing in an ensemble, and then they experience the process of the preparation for and the performance of choral works. By going through the process of performing, they expand their knowledge of choral literature, epoch and style, and thus of the appropriate method of interpretation.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. The choir as a form of collective music performance
2. Voice types and types of vocal ensembles
3. Breathing exercises
4. Exercises for correct sound pronunciation during singing
5. Elements of voice impostation
6. Exercises in vocal technique – vocalise

- 7. Unison singing, singing in two, three voices, and part-singing.
- 8. Canon singing
- 9. Compositions by authors from different periods (compositions of old maestros, works of the Baroque period, Classicism, Romanticism, modern works), different genres, from different geographical spaces and language areas.

Note: At the beginning of every academic year, a selection of compositions – repertoire is made, and it makes a constituent part of the curriculum.

**LANGUAGE OF INSTRUCTION**

Serbian (complete course)       English (complete course)       Other - language tones, musical (complete course)

Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

**ASSESSMENT METHODS AND CRITERIA**

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching	60	Oral examination	20
Teaching colloquia	20	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents





# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical Faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

**Corrective gymnastics**

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory       Elective

Semester

Autumn       Spring

Year of study

1

Number of ECTS allocated

3

Name of lecturer/lecturers

Zoran Momčilović

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work       Project work       Seminar  
 Distance learning       Blended learning       Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

*Introduction to basics and specifics of corrective gymnastics and the importance in psychophysical development of children. Students should learn to recognise and identify deformities in younger schoolers. Identifying body deformities of the spine and legs.*

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

**Introduction to corrective gymnastics. Defining of terms. Basics of biomechanics of motion. Most often reasons for body deformity occurrence. Body deformities in younger schoolers. Spine deformities in younger schoolers. Deformities in sagittal plane. Deformities in frontal plane. Leg deformities. Recognising of body deformities.**

## LANGUAGE OF INSTRUCTION

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)

Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

**ASSESSMENT METHODS AND CRITERIA**

Pre exam duties	Points	Final exam	points
Activity during lectures	5	Written examination	25
Practical teaching	10	Oral examination	25
Teaching colloquia	35	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Pedagogical Faculty Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Elementary Number Theory

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory  Elective

Semester

Autumn       Spring

Year of study

First

Number of ECTS allocated

3

Name of lecturer/lecturers

Milena Bogdanović, Ph.D

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work       Project work       Seminar  
 Distance learning       Blended learning       Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Acquiring basic knowledge about basic concepts, ideas and methods of elementary number theory with special emphasis on whole numbers, the basic problems of elementary number theory and form of settlement, the application of integers in other areas of mathematics and Computer Science, the simple application of the statements that prove during the course of the direct and indirect manner of proving the statements of others and develop logical thinking and ability to solve mathematical problems and the implementation and verification of knowledge in practice.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Historical development of the theory of numbers, divisibility of integers, divisibility algorithm, Primes, and the common denominator seeders, Euclidean algorithm, the basic attitude of arithmetic, Linear Diophantine equations, Pythagorean triples, congruence on a given module properties of congruence, Linear congruencies, Chinese theorem of the rest, Quadratic residues, divisibility tests, systems of linear congruence, Wilson theorem, Fermat's Little (Fermat) theorem, Euler function, properties of Euler function, primitive root of the term and theorems on the number of primitive roots Lagrange (Lagrange) theorems, primitive roots sheer number, Dirichlet theorem, Continued fractions, Pell-term of this equation and the existence of solutions, Norma and divisibility Gaussian integers, Only natural number as a sum of two squares, Application of Gaussian integers in determining primitive Pythagorean triples.

**LANGUAGE OF INSTRUCTION**

- Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)
- Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

**ASSESSMENT METHODS AND CRITERIA**

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	
Practical teaching	20	Oral examination	40
Teaching colloquia	30	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Protection of the human environment

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory       Elective

Semester

Autumn       Spring

Year of study

I

Number of ECTS allocated

Name of lecturer/lecturers

Prof.dr Dragica Ilić

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work       Project work       Seminar  
 Distance learning       Blended learning       Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

To provide students with knowledge of the protection of the human environment, to preserve the environment clean and healthy for future generations

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Environmental protection
2. Environment
3. Work environment
4. Necessary measures to protect the environment
5. The role of ecological consciousness, morality and ethics in environmental protection
6. Sustainable development

## LANGUAGE OF INSTRUCTION

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)

Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

ASSESSMENT METHODS AND CRITERIA			
Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching		Oral examination	
Teaching colloquia		OVERALL SUM	100
*Final examination mark is formed in accordance with the Institutional documents			



# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical Faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Music Culture and Art of Music

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory     Elective

Semester

Autumn       Spring

Year of study

1<sup>st</sup>

Number of ECTS allocated

3

Name of lecturer/lecturers

Vesna Zdravković

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work     Project work       Seminar  
 Distance learning     Blended learning     Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

1. Introducing students to different music styles through different epochs of the development of the art of music, and the influence of such education on the overall development of the student's personality.
2. Enabling students to recognize valuable works of art, and bringing them closer to future non-professional admirers of the art of music.
3. Enabling students to learn about the values of works of music, their authors, music forms of compositions, and the development of music instrumentation.
4. Introducing students to the development of music pedagogy, and the period when the need to make the art of music available to all appeared.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Classification of arts
2. The beginnings of music
3. Music in the life of Eastern civilizations; Ancient Greece and Rome
4. Religious music of the Middle Ages; Secular music – traveling musicians (minstrels)

5. Renaissance (the most prominent representatives, works, musical instruments, forms)
6. Baroque (the most prominent representatives, works, musical instruments, forms)
7. Classicism (the most prominent representatives, works, musical instruments, forms)
8. Romanticism (the most prominent representatives, works, musical instruments, forms)
9. 20<sup>th</sup> century music (the most prominent representatives, works, musical instruments, forms)
10. Music in Serbia (the most prominent representatives, works, musical instruments, forms)

#### LANGUAGE OF INSTRUCTION

Serbian (complete course)     
  English (complete course)     
  Other - language tones, musical (complete course)

Serbian with English mentoring     
  Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching		Oral examination	50
Teaching colloquia	50	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents





# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Differential grammar

Level of study

Bachelor     Master's     Doctoral

Type of course

Obligatory     Elective

Semester

Autumn     Spring

Year of study

1

Number of ECTS allocated

3

Name of lecturer/lecturers

Prof. dr Javorka Marinković

Teaching mode

Lectures     Group tutorials     Individual tutorials  
 Laboratory work     Project work     Seminar  
 Distance learning     Blended learning     Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

*Introducing students to the dialectal base of Serbian standard language.*

*Training students to successfully teach modern standard language in an extremely dialectal area.*

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Dialects basis of modern Serbian standard language.
2. Culture expression and intellectual man.
3. Differential grammar. Many years of marginalization.
4. Prizren-Timok dialect - distinctive features compared to the standard language.
5. Phonetics, methodical instructions (vowel system, consonant system, accent).
6. Morphology, methodical instructions (noun words, verbs, invariable words).
7. Syntax. Sentence structure. The distinctive elements. Methodical instructions.
8. Lexicology. Specifics of dialectal lexicon. Method of enrichment of language.

## LANGUAGE OF INSTRUCTION

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)

Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	20	Written examination	20
Practical teaching	/	Oral examination	20
Teaching colloquia	40	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical Faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Children's sport

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory       Elective

Semester

Autumn       Spring

Year of study

1

Number of ECTS allocated

3

Name of lecturer/lecturers

Vladimir Momčilović

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work       Project work       Seminar  
 Distance learning       Blended learning       Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

*Introduction to basics and specifics of children's sport. The role and importance of sport in psychophysical development of children, as well as the importance of psychosocial development of younger schoolers. The role and importance of teachers in choosing the sport field. The right attitude towards sport. Health function in sport. Students' acquiring of skills from specific sport fields as well as their understanding of negative outer effects on sport.*

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

**Basics and specifics of children's sport. The importance of sport in children's psychological and physical development. The function and values of sport. Students develop sport skills and gain certain knowledge concerning forming of sport sections in schools. Through this course students should develop the right attitude to sport as a subject and understand all the negative effects on sport threatening from all sides ( use of dangerous substances such as steroids and anabolics, hooligans, etc.)**

## LANGUAGE OF INSTRUCTION

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)

Serbian with English mentoring    Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	5	Written examination	25
Practical teaching	10	Oral examination	25
Teaching colloquia	35	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Pedagogical Faculty Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Software packages in teaching

Level of study

Bachelor     Master's     Doctoral

Type of course

Obligatory  Elective

Semester

Autumn     Spring

Year of study

First

Number of ECTS allocated

3

Name of lecturer/lecturers

Milena Bogdanović, Ph.D.

Teaching mode

Lectures     Group tutorials     Individual tutorials  
 Laboratory work     Project work     Seminar  
 Distance learning     Blended learning     Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Acquiring basic knowledge about the possibilities offered by modern ICT in teaching, the educational software can be used in the preparation and implementation of classroom teaching, the online platforms for learning about software packages in mathematics, statistics, foreign language, Serbian language and literature, natural and social sciences, fine arts, music culture, physical culture and develop logical thinking and ability to solve various problems and the implementation and verification of knowledge of the computer and software packages in practice. After completing the course the learner is expected to be able to: use software packages in the preparation and implementation of classroom instruction, multimedia display, create and present multimedia, publishing and visualizing the contents of subjects in junior grades of elementary school, a theoretical understanding of issues related to the use of educational technology classroom teaching, applied modern teaching equipment, such as computer, beam projector, interactive whiteboard.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

What gives us the modern ICT, Educational software packages appropriate to the age of junior school population, Software packages in teaching mathematics software package in teaching Serbian language and literature, and nature and science software package in teaching music, art and physical education software package for the development of

general culture, logical reasoning, orientation in time and / or space software package to develop musical skills, software packages and systems for learning and practicing foreign language software package designed for children with special needs, Video games, Impact of virtual reality on the educational system, Zonda, Moodle and other online learning platforms, electronic knowledge base software package for simulation and modelling, data protection.

**LANGUAGE OF INSTRUCTION**

- Serbian (complete course)     
  English (complete course)     
  Other \_\_\_\_\_ (complete course)  
 Serbian with English mentoring     
  Serbian with other mentoring \_\_\_\_\_

**ASSESSMENT METHODS AND CRITERIA**

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	20
Practical teaching	20	Oral examination	20
Teaching colloquia	30	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Teacher Training Faculty in Vranje

## GENERAL INFORMATION

Study program	Primary School Teaching
Study Module (if applicable)	/
Course title	Family and contemporary society
Level of study	* Bachelor <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral <input type="checkbox"/>
Type of course	Obligatory <input type="checkbox"/> * Elective <input type="checkbox"/>
Semester	* Autumn <input type="checkbox"/> Spring <input type="checkbox"/>
Year of study	1
Number of ECTS allocated	3
Name of lecturer/lecturers	Danijela Zdravković, PhD
Teaching mode	* Lectures <input type="checkbox"/> Group tutorials <input type="checkbox"/> Individual tutorials <input type="checkbox"/> <input type="checkbox"/> Laboratory work <input type="checkbox"/> Project work <input type="checkbox"/> * Seminar <input type="checkbox"/> <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input type="checkbox"/> Other <input type="checkbox"/>

## PURPOSE AND OVERVIEW (max. 5 sentences)

The aim of the course is to introduce students to the basic problems of the contemporary family from a sociological perspective. Introducing students to the basic approaches and empirical experiences of investigating the contemporary family enables critical insight into the cause-effect bonds and the relationships between parents, children and educators in contemporary society. Training of the students: the contents of the course provide future teachers with the necessary knowledge to perform practical work with family members from the immediate environment and the understanding of fundamental family processes which are the basis of secondary socialization (pre-school institutions are the first institutional basis in the process of secondary socialization).

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Theoretical and methodological challenges and innovations in contemporary sociological paradigms (seminars). 2. Challenges of new family and marital forms (seminars). 3. Contemporary family, globalization – the world system of mutual dependence and the family (seminars). 4. The character of kinship in contemporary families. Informal family and kinship networks of understanding, support and help (seminars). 5. Family and sexual/ gender system in contemporary society. 7. Authority, family values and democratic values. 6. Parenthood in contemporary society. 7. Childhood in contemporary society. 8. Cooperation between the family and the school. 9. Family crises and socially unacceptable behaviour. 10. Violence and abuse in the family.

**LANGUAGE OF INSTRUCTION**

\*Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)

\*Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

**ASSESSMENT METHODS AND CRITERIA**

Pre exam duties	Points	Final exam	points
Activity during lectures	20	Written examination	
Practical teaching		Oral examination	40
Teaching colloquia	40	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents





# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Pedagogical faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Translation of professional texts

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory     Elective

Semester

Autumn       Spring

Year of study

1st

Number of ECTS allocated

3

Name of lecturer/lecturers

Danijela Mišić

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work     Project work       Seminar  
 Distance learning     Blended learning     Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Introducing students to phonological, morphological, syntactic and lexical elements of the English language by translation of the chosen professional texts. They are introduced to the techniques, methods and specificities of the process of translation.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Modern examinations; Private schools; School without walls; Non-graded (multi-age) elementary school; Travel schooling; helping children learn through travel; The lesson of Summerhill; How do we prepare children to be ready to learn?; How children develop?; Physical Description of a Character; Learning to Learn; Teacher's role; How to incorporate learning to learn in lessons; Self-assessment; Benefits of learning to learn; Newspapers and magazines in English language and their position in the library; Cooperation of teachers and school librarians in the development of English spoken language; *Oliver Twist* (extracts).

## LANGUAGE OF INSTRUCTION

Serbian (complete course)      x English (complete course)       Other \_\_\_\_\_ (complete course)

Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	20
Seminar paper	20	Oral examination	20
Teaching colloquia	30	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Vranje Faculty of Pedagogics

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Technics of translating of texts

Level of study

Bachelor     Master's     Doctoral

Type of course

Obligatory     Elective

Semester

Autumn     Spring

Year of study

first

Number of ECTS allocated

5

Name of lecturer/lecturers

Biljana Savic

Teaching mode

Lectures     Group tutorials     Individual tutorials  
 Laboratory work     Project work     Seminar  
 Distance learning     Blended learning     Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

*Exercise and perfection the skills of reading, listening, speaking, writing in French ; to qualify the students for scientific research.*

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. La lecture de cette traduction est intéressante (Парафраза)
2. Adaptation, limite extrême de la traduction (Адаптација)
3. Des voyageurs bien différents (Додавање)
4. Descartes par lui-mémé (Одузимање и изостављање)
5. Deux amis (Пермутације)
6. Sartre à l'école primaire (Компензација)
7. La vie d'une place (Транспозиција)
8. Amour malheureux( Ivo Andritch, *La coure maudite.*)
9. Les temps de Saint Sava (Radomir Popovic, *L'église serbe à travers l'histoire, Belgrade, 1998.*)

10. Anxiété (Стрења, Десанка Максимовић)

11. Conte rouge (Крвава бајка, Десанка Максимовић; преводац: Стана Анаф Кашанин.)

### Библиографија

1. Пера Половина: Техника превођења, Завод за уџбенике и наставна средства, Београд, 1990.

2.Владо Драшковић : Граматика француског језика за основну школу , Завод за удбенике и наставна средства , Београд , 1980.

3. Марко Папић : Граматика француског језика , Завод за удбенике и наставна средства , Београд , 1984

4.Пера Половина : Француски правопис , Научна књига , Београд , 1991.

5. Валентин Путанец : Француско-хрватски или српски рјечник , Школска књига , Загреб 1989.

1. 6. Слободан А. Јовановић : Савремени српскохрватски-француски речник , Просвета , Београд , 1991

### LANGUAGE OF INSTRUCTION

Serbian (complete course)       English (complete course)       Other \_\_\_Franch\_\_\_\_\_ (complete course)

Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	20	Written examination	50
Practical teaching	20	Oral examination	50
Teaching colloquia	60	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Pedagogical faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

*Penmanship techniques*

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory       Elective

Semester

Autumn       Spring

Year of study

1st

Number of ECTS allocated

3

Name of lecturer/lecturers

Buba Stojanović

Teaching mode

Lectures      Group tutorials       Individual tutorials  
 Laboratory work       Project work       Seminar  
 Distance learning       Blended learning       Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

A student is able to independently shape Cyrillic and Latin letters, he is enabled for creative writing and shaping letters and Arabic and Roman numerals, as well as calligraphic writing of solemn documents. Creative and independent adjustment of the handwriting to the needs of methodical processing of letters. He cherishes and encourages children's individuality in writing, as well as creativity in expression having respect to physical, intellectual, social, emotional and other individual characteristics of pupils' personalities. Recognizes, stimulates and works on the children's freedom of expression, especially of the gifted ones and the ones with special needs. Cherishes creativity through writing, drawing, proper shaping of letters and making different material.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Development of the writing system through centuries (picture writing system, conceptual writing system, syllable writing system, phonetic and modern). Beginnings of calligraphy. Construction of letter signs. Aesthetical principles in shaping letter signs. Rhythm and composition in letter signs. Development of Slovene letters. Calligraphy and calligraphists. Factors that influence penmanship (motoric drills, preparation for writing). Analysis of graphic structure of letters. Teaching methods of penmanship in primary school. Making model letters, proper writing and

joining letters, calligraphic writing of: greeting cards, invitations, posters, advertisements, badges, book covers, diplomas, etc.

#### LANGUAGE OF INSTRUCTION

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)  
 Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	20
Practical teaching	30	Oral examination	20
Teaching colloquia	20	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

**Pedagogical Faculty in Vranje**

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Pedagogical-Psychological Practical Work

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory       Elective

Semester

Autumn       Spring

Year of study

1

Number of ECTS allocated

2

Name of lecturer/lecturers

Dragan Cenić

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work       Project work       Seminar  
 Distance learning       Blended learning       Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Preparing students for organising and practically realising modern teaching and educational work in elementary schools. After practical work the students are expected to be able to work with children in elementary schools in the realm of teaching, elective and free activities and other forms of educational activities; to use modern methods of work and to use the knowledge as a basis for further professional development.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Pedagogical-Psychological Practical Work can be taken by students who have mastered the contents of the courses in Pedagogy and Psychology. During the pedagogical practice students are acquainted with the inner organization and structure of the school and general problems and questions of educational work with children in elementary school. They are introduced to the content and methods of educational work with pupils and with specifics of interaction and personal relations in pupils' narrow and wider communities (classes, grades and so on). The program encompasses:

- Conversation with the manager of the school about its educational goals;
- Monitoring the structure of one school day and week;
- Introducing with the work of the professional associates in school (pedagogue, psychologist, special education teacher, social worker, librarian);

- Monitoring the classroom meeting of pupils;
- Learning about school documentation;
- Monitoring classes in younger grades.

Practical work is realized during five days. The first two days are meant for learning about the school organization and general problems, and the last three days are planned for monitoring classes and specific activities.

#### LANGUAGE OF INSTRUCTION

- Serbian (complete course)     
  English (complete course)     
  Other \_\_\_\_\_ (complete course)
- Serbian with English mentoring     
  Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching		Oral examination	
Teaching colloquia		OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents





# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Pedagogical Faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

**Literature**

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory       Elective

Semester

Autumn       Spring

Year of study

2<sup>nd</sup>

Number of ECTS allocated

8

Name of lecturer/lecturers

Suncica M. (Denic) Mihailovic, Ph.D.

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work       Project work       Seminar  
 Distance learning       Blended learning       Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

The Literature course aims to enable students to identify different structures, types, genres and values of literary works. Its objectives are also to make students familiarize themselves with and get engaged in the interpretation and finding the purpose of the problem of a literary text, and teach them about classical works and authors of national literature, as well as important works of world literature.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

The teaching content deals with the structure of the science of literature and the interpretation of literary works, literary theory, literary criticism, as well as the divisions and types of literary works. Narrative, lyric, and drama are studied within the scope of literary forms and genres. Students study the themes, motives, and ideas of literary works, and stylistic devices, through the form, content and literary characters. Within the framework of interpretation, the following is studied: Medieval Serbian literature, the Enlightenment, Romanticism, Realism, modern and contemporary Serbian literature, world literature, as well as oral literature.

## LANGUAGE OF INSTRUCTION

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)  
 Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

## ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	30	Written examination	30
Practical teaching		Oral examination	20
Teaching colloquia	20	OVERALL SUM	100
*Final examination mark is formed in accordance with the Institutional documents			



# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Educational Psychology

Level of study

Bachelor     Master's     Doctoral

Type of course

Obligatory     Elective

Semester

Autumn     Spring

Year of study

II

Number of ECTS allocated

6

Name of lecturer/lecturers

Blagica Zlatković

Teaching mode

Lectures     Group tutorials     Individual tutorials  
 Laboratory work     Project work     Seminar  
 Distance learning     Blended learning     Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

*Acquirement of basic conceptual structure of educational psychology contents and understanding natural relations among its elements. Recognition of transferral value of acquired contents. Enabling students to apply adopted knowledge in real school settings. Development of ability for critical evaluation of acquired contents.*

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Specification of subject and tasks of educational psychology in context of teacher's professional competencies
2. Learning (psychology of learning and psychology of teaching relation; different approaches to learning process); Remembering and forgetting processes
3. Intellectual abilities in the process of teaching and learning
4. Cognitive and learning styles
5. Motivation (theoretical approaches and strategies for learning motivation development)
6. Transfer (theories and transfer investigation methods)
7. Psychology of teaching (goals, outcomes and methods)

8. Teacher in teaching process (roles and expectations)  
 9. Individualized approach to teaching; Classroom management (teacher leadership, creating positive classroom atmosphere)  
 10. Knowledge examination and evaluation

#### LANGUAGE OF INSTRUCTION

- Serbian (complete course)  English (complete course)  Other \_\_\_\_\_ (complete course)  
 Serbian with English mentoring  Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	5	Written examination	40*
Practical teaching	25	Oral examination	30
Teaching colloquia	40*	OVERALL SUM	100

\* Teaching colloquia passed liberates students from written examination



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Pedagogical Faculty

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Didactics

Level of study

Bachelor  Master's  Doctoral

Type of course

Obligatory  Elective

Semester

Autumn  Spring

Year of study

II

Number of ECTS allocated

9

Name of lecturer/lecturers

Dragana Stanojević

Teaching mode

Lectures  Group tutorials  Individual tutorials  
 Laboratory work  Project work  Seminar  
 Distance learning  Blended learning  Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Acquiring basic knowledge about the essence and factors of teaching, objectives and tasks, subject-class-hour system, didactic principles, organization and structure of teaching, traditional and modern teaching systems, methods and forms of teaching, didactic media.

Training for planning and creating educational operation, monitoring and evaluation processes and effects of teaching and didactic problem solving. It is expected that the student be able to generalize the knowledge about the subject didactics as a pedagogical discipline, order conception of education, different goals and tasks of teaching, curriculum characterize, explain the object-class-time system demonstrates the use of didactic principles, displays the essential characteristics of the class, outlines order of teaching hours and explain the basic types of layout, present stage and to plan the articulation of stages of teaching, differentiate and self-articulation of time designing modern systems of teaching (individualized teaching, programmed instruction, problem teaching, exemplary teaching, interactive learning, team teaching, integrative teaching), summarizes the knowledge about the forms of teaching (frontal, group, tandem, individual work), to classify and explain the importance of teaching methods, demonstrates the use of didactic media, interprets the planning and preparation of teaching and draw conclusions on the evaluation of teaching.

**SYLLABUS (brief outline and summary of topics, max. 10 sentences)****Course contents:**

1. Didactic thought and constitution didactics; The subject and the position of didactics as a pedagogical discipline; Teaching - Learning - teaching - education; The understanding of education third The concept and essence of teaching; The process of cognition in teaching.
2. Didactic concept of teaching; Factors teaching fifth Teaching aims and tasks; Taxonomy of educational objectives; The curriculum and syllabus
3. The theory of curriculum, Curriculum Movement; Traditional and modern didactic movements and systems of teaching; Optimization of teaching process; The teaching style of teachers and students learning style;
4. Laws, principles and rules of teaching; The system of didactic principles; Teaching communication.
5. Socio-emotional climate in the classroom (teaching climate); Primary teaching skills.
6. The school time; Evaluation of didactic efficiency of teaching time; Access control time; Order of teaching hours; Stages teaching process.
7. Classification and types of classes; Individualized teaching; Programmed teaching; Exemplary teaching.
8. Team teaching; Integrative teaching; Supplementary, extension and additional classes; Forms of teaching; Methods of educational work; Working in mixed classes; Homework.
9. Planning and preparation of educational activities; Evaluation of teaching (evaluation of programs, processes and outcomes of teaching; internal and external evaluation); Didactic media
10. Professional teaching knowledge and skills in teacher education; The professionalisation of the education and training of teachers (theoretical knowledge, professional skills and competencies for the operation, development tasks).

**LANGUAGE OF INSTRUCTION**

- Serbian (complete course)**     
  English (complete course)     
  Other \_\_\_\_\_ (complete course)
- Serbian with English mentoring     
  Serbian with other mentoring \_\_\_\_\_

**ASSESSMENT METHODS AND CRITERIA**

Pre exam duties	Points	Final exam	points
Activity during lectures	20	Written examination	30
Practical teaching		Oral examination	20
Teaching colloquia	30	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical Faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

**Vocal-Instrumental Teaching**

Level of study

Bachelor     Master's     Doctoral

Type of course

Obligatory     Elective

Semester

Autumn     Spring

Year of study

2<sup>nd</sup>

Number of ECTS allocated

3

Name of lecturer/lecturers

Vesna Zdravković  
Jelena Vuckovski-Minevska

Teaching mode

Lectures     Group tutorials     Individual tutorials  
 Laboratory work     Project work     Seminar  
 Distance learning     Blended learning     Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

1. Acquainting students with the basics of music literacy, and the art of vocal and instrumental performance.
2. Enabling students to read sheet music and teaching them about vocal and instrumental interpretation.
3. Mastering the basics of music literacy, vocal and instrumental performance of children's songs, music and folklore dances adequate for the age of students from grade 1 to grade 4 of primary school within C major tonality, singing and playing in different tonalities (with up to three key signatures), work on melodic and rhythmic dictation, transposing and harmonizing music examples.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Basic theory of music
2. Tapping the beat to music
3. Singing by ear – model songs for learning and fixing tone heights
4. Singing songs from sheet music (in C major) and gradual dealing with melodic and rhythmic problems
5. Singing songs from sheet music in A minor, D minor, D major, F major, G major, C minor.

6. Melodic and rhythmic dictation
7. Playing songs from sheet music (in C major) on a harmonic instrument with keys (piano, accordion)
8. Playing all planned scales
9. Playing songs from sheet music in all planned tonalities
10. Playing on children's rhythmic and melodic instruments

#### LANGUAGE OF INSTRUCTION

Serbian (complete course)     
  English (complete course)     
  Other - language tones, musical (complete course)  
 Serbian with English mentoring     
  Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching		Oral examination	40
Teaching colloquia	60	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents





# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Teacher Training Faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Sociology of education and upbringing

Level of study

\*Bachelor  Master's  Doctoral

Type of course

Obligatory\* Elective

Semester

Autumn \*Spring

Year of study

1

Number of ECTS allocated

3

Name of lecturer/lecturers

Srboljub Dimitrijevic, PhD

Teaching mode

\*Lectures  \*  Group tutorials  \*  Individual tutorials  
 Laboratory work  Project work \* Seminar  
 Distance learning  Blended learning  Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

This course is designed to introduce students to the sociology of education and upbringing as a theoretical and empirical science, to introduce social issues and knowledge about education and the role of education in contemporary society, as well as the consideration of current sociological issues that are within education. The course is designed as an introduction to a discussion about current social issues, problems and knowledge about education and upbringing.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. The emergence and development of sociology of education and upbringing, the emergence and development of sociology of education and upbringing in the world, construction and development of sociology of education in our country, sociology of education as an academic discipline.
2. The subject and the definition of the sociology of education and upbringing, the subject of sociology of education, the definition of sociology of education, theoretical determinants of its origin, social determinants

of the origin of sociology of education and upbringing.

3. Socialization, education: socialization - concept and process, education - definition, education - determination, the levels of education, the types of education, continuous education, formal, informal and spontaneous education, being educated - the result of education, socialization – upbringing - education-relationship.
4. Social inequalities in education
5. Education and science,
6. Education and culture,
7. Education and religion,
8. Education and morality,
9. Education and politics,
10. University and society, the emergence of universities, their development and function, the university of the 21<sup>st</sup> century

#### LANGUAGE OF INSTRUCTION

\*Serbian (complete course)     English (complete course)     Other \_\_\_\_\_ (complete course)

\*Serbian with English mentoring     Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	points	Final exam	points
Activity during lectures	10	Written examination	25
Practical teaching		Oral examination	25
Teaching colloquia	40	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical Faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Fundamentals of physical education

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory       Elective

Semester

Autumn       Spring

Year of study

III

Number of ECTS allocated

3

Name of lecturer/lecturers

Zoran Momčilović

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work       Project work       Seminar  
 Distance learning       Blended learning       Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

*To develop optimal motoric skills and habits necessary for the students in contemporary world, as well as for the work with preschool children. To enrich the culture of motion and develop a permanent habit to include physical exercise in everyday life*

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

**Based on practical teaching. Development of motoric skills by physical exercises such as exercises for the development of muscle groups; by walking, running, jumping, throwing and catching, fishing, rolling, etc.; through a dance, water activities, snow activities, cycling and rollerblading.**

## LANGUAGE OF INSTRUCTION

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)  
 Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

**ASSESSMENT METHODS AND CRITERIA**

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching		Oral examination	
Teaching colloquia		OVERALL SUM	100
*Final examination mark is formed in accordance with the Institutional documents			



# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

## GENERAL INFORMATION

Study program	Primary School Teaching
Study Module (if applicable)	/
Course title	The Base of Society Sciences
Level of study	<input type="checkbox"/> Bachelor <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral
Type of course	<input type="checkbox"/> Obligatory <input type="checkbox"/> Elective
Semester	<input type="checkbox"/> Autumn <input type="checkbox"/> Spring
Year of study	The second
Number of ECTS allocated	5
Name of lecturer/lecturers	Irena Ljubomirović, Dejan Đorđević
Teaching mode	<input type="checkbox"/> Lectures <input type="checkbox"/> Group tutorials <input type="checkbox"/> Individual tutorials <input type="checkbox"/> Laboratory work <input type="checkbox"/> Project work <input type="checkbox"/> Seminar <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input type="checkbox"/> Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

*Student will be able to understand the term of historical sources, the elementary terms and conceptions from geograpy. Students will get to know whati is the main subject of research in the geographic area, and they will study elementary teoretical and philosophical directions and main geographic schools. The main purpose of this subject is to meet students with the national history in the period from Slovenian settlement the territory of Balkan peninsula to the end of the Second war.*

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Theoretical bases geography like science (concept, tasks, method of research); Phases in the development of geography; The elementary physical-geogrpny elements; The shape and magnitude of the Earth; The cartography (the term of Map, generalization of maps, The cartography methods; The population; The settlements; The research method for studing local area; The concept and subject of history; The periods in history; The creating of the first Serbian state; The reign of Nemanjic dynasty; The end of Dušan Empire; The struggle for the Serbian state; Serbia-liege state(1833-1878); The proclamation of kingdom (1878-1918); The consolidation of Slovenian people and the end of Serbian state;

The traces of Serbian state in The Kindom SHS; Jugoslavi state in the Second war.

**LANGUAGE OF INSTRUCTION**

- Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)
- Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

**ASSESSMENT METHODS AND CRITERIA**

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	60
Practical teaching		Oral examination	
Teaching colloquia	30	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Pedagogy in schools

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory       Elective

Semester

Autumn       Spring

Year of study

II

Number of ECTS allocated

4

Name of lecturer/lecturers

Aleksandra Anđelković

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work       Project work       Seminar  
 Distance learning       Blended learning       Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Preparing students for active research approach to their profession, with special emphasis on work organization of the school, its activities, the characteristics of the teaching profession and position of students.

Students are expected, after completion of the course, to understand the essence of school pedagogy as a study discipline. They are also expected to understand the mutual functional connectivity of educational activities in school.

They are prepared for the proper pedagogical actions in the areas of work that come from the occupational demands.

They evaluate positively the need for continuous professional development of teachers. They understand the meaning of planning process, programming and evaluation of work in school.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. School pedagogy as a scientific discipline. School pedagogy in the system of scientific discipline 2. Student (The position and role of students in the school, Gifted students, Students with maladjusted behavior, The preservation and strengthening of students mental health, Preparation of a child for school); 3. Teachers (Characteristics of profession and personality of teachers, Teacher in the function of classroom, Education and professional development of teachers. 4.

The school and the school system (origin and development of schools, development of schools in our country, types of schools, alternative schools). 5. The structure and organization of school work (material and technical basis of school work, time aspect of the work organization at school, Forming of classes).6. The structure of educational activities (student organization activities, specific forms of work organization in the school, school in nature, school with the extended stay, work at schools with combined classes). 7. The planning and programming of school work. 8. Education diagnostic. 9. Advisory and educational work 10. The school and family.

#### LANGUAGE OF INSTRUCTION

- Serbian (complete course)     
  English (complete course)     
  Other \_\_\_\_\_ (complete course)  
 Serbian with English mentoring     
  Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	40
Practical teaching	20	Oral examination	30
Teaching colloquia	40	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents





# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical Faculty in Vranje

## GENERAL INFORMATION

Study program	Primary School Teaching
Study Module (if applicable)	/
Course title	Visual Arts
Level of study	<input checked="" type="checkbox"/> Bachelor <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral
Type of course	<input checked="" type="checkbox"/> Obligatory <input type="checkbox"/> Elective
Semester	<input type="checkbox"/> Autumn <input checked="" type="checkbox"/> Spring
Year of study	2 <sup>nd</sup>
Number of ECTS allocated	4
Name of lecturer/lecturers	Nebojša Nikolić
Teaching mode	<input checked="" type="checkbox"/> Lectures <input checked="" type="checkbox"/> Group tutorials <input checked="" type="checkbox"/> Individual tutorials <input checked="" type="checkbox"/> Laboratory work <input checked="" type="checkbox"/> Project work <input type="checkbox"/> Seminar <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input type="checkbox"/> Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

1. **Students become familiar with** basics and specifics of visual art language, artistic elements, the nature of different materials and criteria of esthetic judgement
2. **Students' mastering of** the techniques of fine and applied arts, artistic elements and their principles through personal creative engagement

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Introduction to visual arts (term, fields, media)
2. Applied arts and design
3. Drawing techniques and materials
4. Painting techniques and materials
5. Graphic techniques and materials

6. Sculpting techniques and materials
7. Mixed media techniques and materials
8. Alternative techniques and materials
9. Artistic language and artistic elements
10. Expressive possibilities of artistic elements

#### LANGUAGE OF INSTRUCTION

Serbian (complete course)     
  English (complete course)     
  Other - language tones, musical (complete course)  
 Serbian with English mentoring     
  Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	30
Practical teaching	30	Oral examination	30
Teaching colloquia	0	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Faculty of Pedagogy

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

The Basics of Natural Sciences

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory       Elective

Semester

Autumn       Spring

Year of study

2

Number of ECTS allocated

3

Name of lecturer/lecturers

10

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work       Project work       Seminar  
 Distance learning       Blended learning       Other

## PU RPOSE AND OVERVIEW (max. 5 sentences)

To introduce students with basic knowledge in the field of natural sciences (chemistry, biology and physics), and with the universe, the basic physical laws, composition of matter, pollution and protecting the environment.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

The development of natural sciences. The mutual relationship of the natural sciences. The universe. The evolution of the Solar System. Country. Natural phenomena on Earth. Matter. Pollutants and protecting the environment. Atmosphere. Hydrosphere. Biosphere. Processes that occur in living organisms.

## LANGUAGE OF INSTRUCTION

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)

Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

**ASSESSMENT METHODS AND CRITERIA**

Pre exam duties	Points	Final exam	Points
Activity during lectures	10	Written examination	30
Practical teaching	10	Oral examination	
Teaching colloquia	50	OVERALL SUM	100
*Final examination mark is formed in accordance with the Institutional documents			



# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical Faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Choral Singing 2

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory     Elective

Semester

Autumn       Spring

Year of study

2<sup>nd</sup>

Number of ECTS allocated

3

Name of lecturer/lecturers

Jelena Vuckovski-Minevska

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work     Project work       Seminar  
 Distance learning     Blended learning     Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

By participating in a choir, students develop all components of musicality, especially their singing abilities, which stimulates their creativity in music interpretation. Students acquire the skill of part-singing in an ensemble, and then they experience the process of the preparation for and the performance of choral works. By going through the process of performing, they expand their knowledge of choral literature, epoch and style, and thus of the appropriate method of interpretation.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. The choir as a form of collective music performance
2. Voice types and types of vocal ensembles
3. Breathing exercises
4. Exercises for correct sound pronunciation during singing
5. Elements of voice impostation
6. Exercises in vocal technique – vocalise
7. Unison singing, singing in two, three voices, and part-singing.

8. Canon singing

9. Compositions by authors from different periods (compositions of old maestros, works of the Baroque period, Classicism, Romanticism, modern works), different genres, from different geographical spaces and language areas.

Note: At the beginning of every academic year, a selection of compositions – repertoire is made, and it makes a constituent part of the curriculum.

#### LANGUAGE OF INSTRUCTION

Serbian (complete course)     English (complete course)     Other - language tones, musical (complete course)

Serbian with English mentoring     Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching	60	Oral examination	20
Teaching colloquia	20	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Forms of expression and stylistics

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory       Elective

Semester

Autumn       Spring

Year of study

2

Number of ECTS allocated

3

Name of lecturer/lecturers

Prof. dr Javorka Marinković

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work       Project work       Seminar  
 Distance learning       Blended learning       Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

*Introducing students: with the basic laws of language and development of cultural oral and written expression.  
Preparing students: for operating with all forms of expression.*

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Topicality and importance of culture forms of expression.
2. Expressing in dialectal environment and Multilanguage environment. Culture expression and intellectual man.
3. Forms of expression of preschool children.
4. Basic forms of expression (oral and literate).
5. Expressive saying and recitation.
6. Stylistic exercises (oral and literate)
7. Stylistic, subject and tasks.
8. Figures of speech.
9. Linguistical stylistic.
10. Normativ stylistic.
11. Descriptive stylistic.

12. Linguistic in teaching of literature.

**LANGUAGE OF INSTRUCTION**

- Serbian (complete course)     
  English (complete course)     
  Other \_\_\_\_\_ (complete course)  
 Serbian with English mentoring     
  Serbian with other mentoring \_\_\_\_\_

**ASSESSMENT METHODS AND CRITERIA**

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	40
Practical teaching	10	Oral examination	/
Teaching colloquia	40	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents





# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

## GENERAL INFORMATION

Study program	Primary School Teaching
Study Module (if applicable)	/
Course title	History of pedagogy
Level of study	<input checked="" type="checkbox"/> Bachelor <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral
Type of course	<input type="checkbox"/> Obligatory <input checked="" type="checkbox"/> Elective
Semester	<input checked="" type="checkbox"/> Autumn <input type="checkbox"/> Spring
Year of study	Second
Number of ECTS allocated	3
Name of lecturer/lecturers	Cenić Stojan
Teaching mode	<input checked="" type="checkbox"/> Lectures <input checked="" type="checkbox"/> Group tutorials <input checked="" type="checkbox"/> Individual tutorials <input type="checkbox"/> Laboratory work <input type="checkbox"/> Project work <input type="checkbox"/> Seminar <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input type="checkbox"/> Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

The aim of the subject: Contents of the course allow students to become familiar with the development of pedagogy as a scientific theory, the conditions and phases of scientific development and the development of practical teaching activities. Also, students follow the development of pedagogical ideas, their importance and influence on the development of modern educational theory and practice. Getting to know the history of pedagogical thinking, developing a critical attitude towards historical heritage and different pedagogical theoretical and methodological approaches in the field of history teaching ideas.

The outcome of the course: The course of History of pedagogy allows students to successfully master the most important discoveries in the fields of history of pedagogy as a basis for further development of the overall teaching culture, pedagogical relevant to the call and for the understanding of contemporary developments in various teaching disciplines. Students are trained in understanding and monitoring the socio-historical circumstances and the conditions of education development in educational activities and school system and pedagogy as a science.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Theoretical classes:

The development of ancient pedagogical thinking, the concept of education in the Middle Ages, pedagogical ideas in the age of humanism and the Renaissance. J. A. Comenius and development of new age pedagogy. The concept of education John Locke, Jean-Jacques Rousseau and Johann Heinrich Pestalozzi. The development of pedagogy as an academic discipline J. F. Herbert. The reformist movements as the movements of the new school.

Practical classes: A critical understanding of literature and guided discussions on selected topics.

#### LANGUAGE OF INSTRUCTION

- Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)
- Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	
Practical teaching	20	Oral examination	30
Teaching colloquia	40	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

## GENERAL INFORMATION

Study program	Primary School Teaching
Study Module (if applicable)	/
Course title	Constructive conflict resolution
Level of study	<input checked="" type="checkbox"/> Bachelor <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral
Type of course	<input type="checkbox"/> Obligatory <input checked="" type="checkbox"/> Elective
Semester	<input checked="" type="checkbox"/> Autumn <input type="checkbox"/> Spring
Year of study	II
Number of ECTS allocated	3
Name of lecturer/lecturers	Blagica Zlatković
Teaching mode	<input type="checkbox"/> Lectures <input checked="" type="checkbox"/> Group tutorials <input checked="" type="checkbox"/> Individual tutorials <input type="checkbox"/> Laboratory work <input checked="" type="checkbox"/> Project work <input type="checkbox"/> Seminar <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input checked="" type="checkbox"/> Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

*Acquisition of workshop method. Development of active listening skills and skills for nonviolent confrontation. Developing ability to understand nonverbal communication. Developing empathy and ability to see conflicts from different perspectives. Developing skills for constructive conflict resolution and their usage in teaching process. Developing skills for maintenance of partner relationships with pupils and colleagues, as well as skills for development trusting relations and cooperation with pupil's parents.*

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Basic assumptions of workshop method
2. Techniques for strengthening personal identity, technique of decentration an active listening technique
3. Assertiveness and I messages
4. Conflicts (concept, genesis, course and outcome) and techniques for constructive resolution
5. Developing and maintaining partner relationships
6. Conflict of values

- 7. Models of efficient teacher-pupil and teacher-parent relationships
- 8. Resolving pupil's problems in cooperation with parents
- 9. Peer mediation in conflict resolution
- 10. Maintenance of positive class atmosphere

#### LANGUAGE OF INSTRUCTION

- Serbian (complete course)  
  English (complete course)  
  Other \_\_\_\_\_ (complete course)
- Serbian with English mentoring  
  Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	25
Resolving practical examples	20	Oral examination	25
Conducting activities	20	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical Faculty in Vranje

## GENERAL INFORMATION

Study program	Primary School Teaching
Study Module (if applicable)	/
Course title	Art techniques and procedures
Level of study	<input checked="" type="checkbox"/> Bachelor <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral
Type of course	<input type="checkbox"/> Obligatory <input checked="" type="checkbox"/> Elective
Semester	<input checked="" type="checkbox"/> Autumn <input type="checkbox"/> Spring
Year of study	2 <sup>st</sup>
Number of ECTS allocated	3
Name of lecturer/lecturers	Vesna Zdravković
Teaching mode	<input checked="" type="checkbox"/> Lectures <input checked="" type="checkbox"/> Group tutorials <input checked="" type="checkbox"/> Individual tutorials <input type="checkbox"/> Laboratory work <input type="checkbox"/> Project work <input type="checkbox"/> Seminar <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input type="checkbox"/> Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

1. Acquisition of knowledge: about artistic-technical concepts; essence, basic characteristics and differences of art techniques;
2. learn about procedures and processes of art techniques through own experience, introduction to the work in different techniques and usage of various materials, by nature or based on selected templates;
3. *development of critical thinking and ability to solve* artistic problems with the help of artistic techniques and procedures.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Pencil, chalk, , felt pen, indian ink
2. Practical performance of an artwork in drawing technique

3. Aquarelle, gouache, tempera, Oil, pastel, collage, mosaic, fresco, batik stained glass
4. Practical performance of an artwork in painting technique
5. Relief print: woodcut, linocut, cardboard–printing Intaglio printmaking technique: engraving, etching, aquatint, mezzotint, drypoint
6. Planographic printmaking technique: lithography, monotyping, screen printing
7. Practical performance of an artwork in graphic technique linocut
8. Clay, glinamol, plasticine, gypsum, bronze, wood, stone, string, alluminium and copper foil, paper – plastic, paper-mache
9. Didactic unshaped material (boxes, packaging and others)
10. Practical performance of an artistic work in sculpture technique Mixed media techniques Alternative artistic techniques

#### LANGUAGE OF INSTRUCTION

Serbian (complete course)    
  English (complete course)    
  Other - language tones, musical (complete course)

Serbian with English mentoring    
 Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	20
Practical teaching	30	Oral examination	20
Teaching colloquia	20	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Pedagogical Faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Performing Arts

Level of study

Bachelor

Master's

Doctoral

Type of course

Obligatory

Elective

Semester

Autumn

Spring

Year of study

3<sup>rd</sup>

Number of ECTS allocated

3

Name of lecturer/lecturers

Suncica M. (Denic) Mihailovic, Ph.D.

Teaching mode

Lectures

Group tutorials

Individual tutorials

Laboratory work

Project work

Seminar

Distance learning

Blended learning

Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Theoretical and practical enabling of students for independent work on understanding performing arts. Understanding of the essence and objectives of this course as the theoretical and practical introduction to and the realization of performance activities in early grades of primary school (grade one to four). The characteristics of dramatic activity and the ability to analyze and create a dramatic character. Dramatic play performance.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

The Performance Arts course introduces the term, functions and categories. The course content encompasses: staging and direction, specific qualities of different genres, elements of stage design and costume design, elements of dramatic text and work for the scene (music, costumes, make-up), kinds of dramatic play. Among other things, some of the things studied are dramatic realization, the stage, project work and stage realization in the theatre. The dramatic exercises applied in work include: relaxation, breathing, coordination, speech, and play exercises.

## LANGUAGE OF INSTRUCTION

Serbian (complete course)

English (complete course)

Other \_\_\_\_\_ (complete course)

Serbian with English mentoring

Serbian with other mentoring \_\_\_\_\_

**ASSESSMENT METHODS AND CRITERIA**

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching	60	Oral examination	40
Teaching colloquia		OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents





# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

## GENERAL INFORMATION

Study program	Primary School Teaching
Study Module (if applicable)	/
Course title	Work divisional elders
Level of study	<input type="checkbox"/> Bachelor <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral
Type of course	<input type="checkbox"/> Obligatory <input type="checkbox"/> Elective
Semester	<input type="checkbox"/> Autumn <input type="checkbox"/> Spring
Year of study	II
Number of ECTS allocated	5
Name of lecturer/lecturers	Siniša Stojanović
Teaching mode	<input type="checkbox"/> Lectures <input type="checkbox"/> Group tutorials <input type="checkbox"/> Individual tutorials <input type="checkbox"/> Laboratory work <input type="checkbox"/> Project work <input type="checkbox"/> Seminar <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input type="checkbox"/> Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

The aim of the course: To introduce students to the essence of the professional functions of teachers as Divisional elders. To be able to successfully planning and programming and acting as the Divisional elders. To be trained for the proper handling of pedagogical students. To know and understand the basic principles of educational cooperation with parents.

Outcome: Students know and understand the essence of professional features Divisional elders. Are trained for programming and breading work Divisional elders. Trained for the application of the basic principles of cooperation with parents.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Course content:

1st Professional features of teachers.

2nd Features and specific personality traits of teachers.

- 3rd Styles successful leadership collective.  
 4th The main areas of work of class community.  
 5th Planning work class community.  
 6th Forming class community.  
 7th The role of the class community in the development of personality and the success of students.  
 8th The personality traits of teachers as Divisional elders.  
 9th Pedagogical functions Divisional elders.  
 10. Organisation and coordinating function Divisional elders.  
 11th Cooperation with parents.  
 12th Administrative functions Divisional elders.  
 13th Teacher as a holder of cooperation between school and family.  
 14th Professional development of teachers in the function of the Divisional elders.

#### LANGUAGE OF INSTRUCTION

- Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)  
 Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	
Practical teaching	10	Oral examination	60
Teaching colloquia	20	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Pedagogical Faculty

## GENERAL INFORMATION

Study program	Primary School Teaching
Study Module (if applicable)	/
Course title	Work in mixed classes
Level of study	<input type="checkbox"/> Bachelor <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral
Type of course	<input type="checkbox"/> Obligatory <input type="checkbox"/> Elective
Semester	<input type="checkbox"/> Autumn <input type="checkbox"/> Spring
Year of study	II
Number of ECTS allocated	3
Name of lecturer/lecturers	Dragana Stanojević
Teaching mode	<input type="checkbox"/> Lectures <input type="checkbox"/> Group tutorials <input type="checkbox"/> Individual tutorials <input type="checkbox"/> Laboratory work <input type="checkbox"/> Project work <input type="checkbox"/> Seminar <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input type="checkbox"/> Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

The course aims: Acquisition of basic knowledge about the concept, representation, meaning and basic characteristics of teaching in combined classes; shortcomings of the existing organization of educational work in mixed classes; exploring the model of combining classes and principles of rationalization of working in such conditions; understanding the necessity of specific embodiments of the curriculum and planning based on horizontal and vertical integration of content and teaching respect for the conditions in which combined classes work. Activation of the classes, the students understand the essence of the training organization teaching in combined classes different modalities schedule, activation and independence of children.

In this course, students are trained for the planning of educational work in combined classes; creating a stimulating learning situation and the monitoring and evaluation process and the effects of work; develop critical thinking and ability to solve didactic problems and advancement educational practices in mixed classes, mastering basic professional teaching knowledge and skills to work in conditions of small rural schools.

Outcome: Enabling students to: formulate the concept of combined classes and distinctions između related terms; Explain the theoretical basis of work in combined classes; Characterize the defects of the existing organization of educational work in mixed classes and draw conclusions about the possibilities of its advancement; Explain the specifics of implementation of the curriculum in mixed classes; On the eve of the display essential characteristics of time in combined classes;

**SYLLABUS (brief outline and summary of topics, max. 10 sentences)**

**Course contents:**

1. Conceptually-terminological clarification; The social and educational nature schools with combined classes second Multiple industry combined classes
2. Combined classes in the school network in Serbia; Theoretical basics of working in mixed classes
3. The disadvantages of the existing organization of educational work in mixed classes; Models combining classes
4. The principles of rationalization of work in mixed classes (flexibility, creativity and teacher professional autonomy, students self-activity, differentiation and individualisation of teaching, continuous monitoring of individual development and progress of students, both horizontal and vertical integration)
5. Curriculum; The rules, methods and forms of work
6. Planning based on horizontal and vertical integration of content and teaching respect for the conditions in which the combined classes are doing
7. Planning and preparation of teachers for teaching; Time in a combined class
8. Timetable; work in shifts and the shift and a quarter
9. The material basis of work in combined classes
10. Pedagogical documentation

**LANGUAGE OF INSTRUCTION**

- Serbian (complete course)**       English (complete course)       Other \_\_\_\_\_ (complete course)
- Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

**ASSESSMENT METHODS AND CRITERIA**

Pre exam duties	Points	Final exam	points
Activity during lectures	20	Written examination	30
Practical teaching		Oral examination	20
Teaching colloquia	30	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Teacher Training Faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Sociology of teachers

Level of study

\*Bachelor  Master's  Doctoral

Type of course

Obligatory \* Elective

Semester

Autumn \*Spring

Year of study

1

Number of ECTS allocated

3

Name of lecturer/lecturers

Srboljub Dimitrijevic, PhD

Teaching mode

\*Lectures  Group tutorials  Individual tutorials  
 Laboratory work  Project work \* Seminar  
 Distance learning  Blended learning  Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Introduction of the basic concepts and processes to students: teachers as a professional group, the elements of teacher's profession and the formation of teacher's profession as a part of intelligence. The course content provides future teachers with the necessary knowledge about the characteristics of the teacher's personality, about teachers in the process of education and upbringing, and introduction of sociological researches of teachers as a socio-professional group.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Labor division and the formation of the teaching profession as a part of intelligence: the basis for the professional performance of teachers, teacher's authority, the protection of teacher's status, professional associations of teachers and teachers' lifestyles.
2. Social and economic status of teachers, teachers' social power, the social prestige of teachers and material

resources which teachers possess.

3. Social role of teacher: teachers' roles, motivational role, the role of assessors, evaluators, cognitive diagnostic role, the role of regulator of social relations and the role of partner in affective interaction.
4. Social reputation of teachers: the importance of activities performed by teachers, preparation for the teacher's profession, the complexity and responsibility of the teaching profession, the competence and quality of teachers and the financial income of teachers.
5. Teachers in the educational process: the characteristics of the teaching profession, the functions of the teaching profession, the characteristics of teacher's personality.
6. Sociological studies of teachers as a socio-professional group.
7. Education and training of teachers - importance and organization: scientific and technological revolution and its impact on the position, the role and content of education and the training of teachers and the educational role of teachers in the conditions of modern educational technology.

#### LANGUAGE OF INSTRUCTION

\*Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)

\*Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	25
Practical teaching		Oral examination	25
Teaching colloquia	40	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Andragogy

Level of study

Bachelor     Master's     Doctoral

Type of course

Obligatory     Elective

Semester

Autumn     Spring

Year of study

II

Number of ECTS allocated

3

Name of lecturer/lecturers

Aleksandra Anđelković

Teaching mode

Lectures     Group tutorials     Individual tutorials  
 Laboratory work     Project work     Seminar  
 Distance learning     Blended learning     Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

The aim of course is to gain the necessary knowledge in the area of adult education, which are referred to understanding the problems of adult learning and the organization of this activity.

After completing the course the students should have a considerable level of knowledge in the area of adult education. Also, they should be able to understand and perceive the needs and possibilities of adult education as well as to use andragogical knowledge on their own in the research practice of educational work.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Education of adults as a civilization needs; 2. Andragogy as a science; 3. Learning in adulthood; 4. Educational needs in the concept of human needs; 5. Nature of participation of adults in education and learning; 6. The main areas and activities of adult education; 7. The system of adult education; 8. The organization of classes for adults; 9. The specificities of adult teaching and position of teachers in the educational and teaching process; 10. Education of adults for self-education;

**LANGUAGE OF INSTRUCTION**

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)

Serbian with English mentoring      Serbian with other mentoring \_\_\_\_\_

**ASSESSMENT METHODS AND CRITERIA**

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	40
Practical teaching	20	Oral examination	30
Teaching colloquia	40	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents





# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

**Pedagogical Faculty in Vranje**

## GENERAL INFORMATION

Study program	<a href="#">Primary School Teaching</a>
Study Module (if applicable)	/
Course title	<b>Applied Arts and Design</b>
Level of study	<input checked="" type="checkbox"/> Bachelor <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral
Type of course	<input type="checkbox"/> Obligatory <input checked="" type="checkbox"/> Elective
Semester	<input type="checkbox"/> Autumn <input checked="" type="checkbox"/> Spring
Year of study	2 <sup>st</sup>
Number of ECTS allocated	3
Name of lecturer/lecturers	Nebojša Nikolić
Teaching mode	<input checked="" type="checkbox"/> Lectures <input checked="" type="checkbox"/> Group tutorials <input checked="" type="checkbox"/> Individual tutorials <input checked="" type="checkbox"/> Laboratory work <input checked="" type="checkbox"/> Project work <input type="checkbox"/> Seminar <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input type="checkbox"/> Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

1. Acquisition of knowledge on basic categories of applied arts, on basic design categories, history of applied arts and design
2. Introduction to the techniques of applied painting, sculpting, textile design, graphic and industrial design, costumes. Acquisition of knowledge on the importance of application and the importance of applied arts and design in contemporary, post-industrial society.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. An overview of the history of applied art and design
2. Applied arts and design
3. Applied graphics
4. Applied painting
5. Industrial design
6. Textile arts
7. Interior design
8. Architecture
9. Certain types of applied arts
10. Costume design

#### LANGUAGE OF INSTRUCTION

Serbian (complete course)     
  English (complete course)     
  Other - language tones, musical (complete course)

Serbian with English mentoring     
  Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	10
Practical teaching	40	Oral examination	30
Teaching colloquia	10	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Psychological counselling in educational work

Level of study

Bachelor     Master's     Doctoral

Type of course

Obligatory  Elective

Semester

Autumn     Spring

Year of study

II

Number of ECTS allocated

3

Name of lecturer/lecturers

Blagica Zlatković

Teaching mode

Lectures     Group tutorials     Individual tutorials  
 Laboratory work     Project work     Seminar  
 Distance learning     Blended learning     Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

*Acquisition of basic knowledge from domain of psychological counselling, acquisition of counselling principles and techniques. Recognizing possibilities for using counselling with pupils and parents in educational settings. Recognizing categories of pupils with need for additional support through counselling. Acquisition of counselling techniques which are appropriate for educational settings. Developing skills which enable students to implement those techniques in educational process (work).*

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Concept of psychological counselling and conditions for realization of counselling work
2. Principles and techniques of counselling
3. Possibilities of using psychological counselling in educational work
4. Teacher as a counsellor
5. Counselling pupils with personal problems
6. Personality characteristics of a child and counselling

7. Recognition and usage of personal emotional reactions that are directed towards children in educational settings  
 8. Recognizing and acknowledging children's emotions, ego busting and providing support to self-actualization tendencies  
 9. Practical examples of individual and group psychological counselling in educational settings

#### LANGUAGE OF INSTRUCTION

- Serbian (complete course)    English (complete course)    Other \_\_\_\_\_ (complete course)  
 Serbian with English mentoring    Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	25
Resolving practical examples	20	Oral examination	25
Conducting activities	20	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical Faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Didactical Practical Work

Level of study

Bachelor     Master's     Doctoral

Type of course

Obligatory     Elective

Semester

Autumn     Spring

Year of study

II

Number of ECTS allocated

3

Name of lecturer/lecturers

Dragan Cenić

Teaching mode

Lectures     Group tutorials     Individual tutorials  
 Laboratory work     Project work     Seminar  
 Distance learning     Blended learning     Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Preparing students for organising and practically realising modern teaching and educational work in elementary schools. After practical work the students are expected to be able to work with children in elementary schools in the realm of teaching, elective and free activities and other forms of educational activities; to use modern methods of work and to use the knowledge as a basis for further professional development.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Didactical Practical work is organized in fourth semester of studies and aims to connecting the contents from Didactic to practical work in schools.

- Conversation with the school pedagogue about the structure of teaching activities in the school and general practical problems in their realization during the schoolyear;
- Acquainting with the technical and material basis of the school;
- Attending all forms of teaching activities in the school (ordinary classes and classes for talented or underachieving pupils);
- Attending professional meetings of school staff (teachers, pedagogue, psychologist, special education teacher, social worker, librarian);
- Involving in activities of teachers concerning planning and preparing classes;

- Involving in the existing seminars of professional advancement;
- Involving in the work of teachers' council, concerning the questions of planning and organization of lectures (without power of decision);
- Acquainting with the forms of documentation about pupils and lectures;
- Helping teachers with organizing and leading classes and other forms of educational work.

The first two days are meant for learning about the school organization and general problems (students monitor and analyze teaching process), during the rest of the days students attend and involve themselves in specific activities. Direct monitoring of students' involvement is led by the teacher-mentor.

#### LANGUAGE OF INSTRUCTION

- Serbian (complete course)     
  English (complete course)     
  Other \_\_\_\_\_ (complete course)
- Serbian with English mentoring     
  Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching		Oral examination	
Teaching colloquia		OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

*Pedagogical faculty in Vranje*

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

*Literature for children*

Level of study

Bachelor  Master's  Doctoral

Type of course

Obligatory  Elective

Semester

Autumn  Spring

Year of study

3rd

Number of ECTS allocated

6

Name of lecturer/lecturers

Stana Smiljković

Teaching mode

Lectures  Group tutorials  Individual tutorials  
 Laboratory work  Project work  Seminar  
 Distance learning  Blended learning  Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Introducing students to the teaching theory of the subject Literature for children, scientific and teaching methodology and the process of development of science, child's personality and authors' personality and works. Introducing to innovative and classical literary production for children which represents the program of primary school readings. Training students to use literature properly, to interpret European literature for children and apply modern approach to Serbian literature for children. Study of literary works for children in order to notice new tendencies in Serbian and European literature for children which will provide the possibilities for further improvement.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Literature for children as the art of words. Oral literature (counting rhymes and other lyric poems). Fairy tales, fables and other stories. The Age of Enlightenment - Dositej Obradović. Branko Radičević and J.J.Zmaj; newspapers and magazines for children. Desanka Maksimović, Mira Alečković and Dragan Lukić. Dušan Radović, Miroslav Antić, Milovan Danojlić. Ivo Andrić: *Children*. Grozdana Olujić - fairy tales. Picture book and comics. Fable and fabulists. *The little prince* - A. Exupery. *The White Mane* - Rene Guillot. *Robinson Crusoe* - Daniel Defoe. Andersen and the

Grimm brothers. Stories for children - Chekhov and *Alice in Wonderland* - Carroll.

**LANGUAGE OF INSTRUCTION**

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)  
 Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

**ASSESSMENT METHODS AND CRITERIA**

Pre exam duties	Points	Final exam	points
Activity during lectures	20	Written examination	20
Practical teaching	30	Oral examination	30
Teaching colloquia		OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents





# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Pedagogical faculty

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Methodology of pedagogical research

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory       Elective

Semester

Autumn       Spring

Year of study

Third

Number of ECTS allocated

7

Name of lecturer/lecturers

Stojanović, V. Siniša

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work       Project work       Seminar  
 Distance learning       Blended learning       Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Acquiring knowledge about the essence, specifics and characteristics of scientific research in pedagogy. Acquiring knowledge about the procedures of scientific research in pedagogy, and the conditions of use of research methods, techniques and instruments and methods of processing and analysis of data collected depending on the nature of the studied teaching values. Getting to know the specifics of reasoning in pedagogy, methodological assumptions presenting the results of research and writing scientific papers.

Training students:

Realizing the objective of the course students will be trained for the organization (choice of research problems, making the research project) implementation of research (creation of instruments, data collection and processing), as well as interpretation of research results (writing research reports).

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

The concept and the tasks of the methodology of pedagogy and its place in the system of pedagogical sciences and the concept and importance of pedagogical and scientific research.

Theoretical basis and methodology development of research and teaching basic current epistemological and methodological orientations.

Types of research in pedagogy and organization and current research in pedagogy.

Methods techniques and instruments in educational research.  
 The concept of the character and distribution of educational statistics.  
 The measurement and measuring scales in educational research.  
 The application of the normal curve probabilities in educational statistics.  
 The basic stages of statistical data processing.  
 Measures of central tendency, measures of variability, measures of correlation.  
 The conclusion on the significance of the difference between statistical measures.

#### LANGUAGE OF INSTRUCTION

- Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)
- Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	60
Practical teaching		Oral examination	40
Teaching colloquia		OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Pedagogical faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

*Teaching methods of Serbian language and literature*

Level of study

Bachelor     Master's     Doctoral

Type of course

Obligatory     Elective

Semester

Autumn     Spring

Year of study

3rd

Number of ECTS allocated

5

Name of lecturer/lecturers

Stana Smiljković

Teaching mode

Lectures     Group tutorials     Individual tutorials  
 Laboratory work     Project work    Seminar  
 Distance learning     Blended learning     Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Introducing students to the Curriculum for the subject Serbian language in lower primary grades, with the selection of adequate teaching methodology and practical realization of the teaching contents with respect to age characteristics of pupils and specificities of processing the contents of language and literature. Enabling students to successfully make a selection of contents on their own, to choose teaching methods, forms of work and to apply the teaching principles. The student is trained for a successful didactical - methodical shaping and creating of a class, for a successful organization of teaching beginners' reading and writing, for writing class preparation, for making the instruments for checking and evaluation of pupils' work. He is able to monitor and evaluate pupils' work and apply achievement standards within teaching of this subject.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

The subject matter, objectives and tasks of Teaching methods of Serbian language and literature. Methodology of teaching Serbian language and literature (teaching methods, principles, forms of work). Planning in teaching Serbian language and literature. Previous examination of pupils and preparation for processing letters. Making preparation for beginners' reading and writing (processing letters by using monographic, group and complex

procedure). Making preparation for interpretation of lyric poem, fairy tale, fable, drama text. Preparation for processing grammar and spelling contents. Organization of verbal exercises class. Making worksheets. Ways of monitoring and evaluation of pupils. Preparations are made with the use of innovative teaching models. Feedback information, monitoring and evaluation of pupils' work in Serbian language classes according to educational standards.

#### LANGUAGE OF INSTRUCTION

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)  
 Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	20
Practical teaching	20	Oral examination	30
Teaching colloquia	20	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Teaching Primary School Mathematics (Didactic of Mathematics)

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory    Elective

Semester

Autumn       Spring

Year of study

III

Number of ECTS allocated

5

Name of lecturer/lecturers

Nela Malinović-Jovanović, associate professor

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work    Project work       Seminar  
 Distance learning    Blended learning       Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

*Acquiring knowledge necessary for understanding: psychologically-logical basis and didactically-methodical components of teaching mathematics; methods of teaching contents of initial teaching mathematics; different models of lesson plans for teaching mathematics.*

*By the end of the course students are expected to have following knowledge, skills and understanding: comprehend the process of constructing and forming mathematical concepts; be familiar with the aims and objectives of mathematics education; know mental development and characteristics of particular stages of child development and comprehend their importance for constructing and forming mathematical concepts in initial mathematics teaching; comprehend the teaching principles and basic forms of mathematics conclusions; know methods for instruction and could apply them in the initial mathematics teaching; comprehend the essence, specifics and the legality of initial teaching mathematics process; overcome the forms of contemporary organization of mathematics; analyze the mathematics subject in the first four grade of primary school as a methodical transformation of the mathematics content; apply the methodology of processing content in the initial mathematics teaching; apply acquired knowledge through writing lesson plans for implementation of initial mathematics teaching contents; connect mathematics and other subjects related contents; devise materials to motivate students for learning mathematics; systematize planned teaching contents and are trained for the improvement of initial mathematics teaching educational practice.*

**SYLLABUS (brief outline and summary of topics, max. 10 sentences)**

1. Mathematics as a scientific discipline, as a teaching subject, teaching primary school mathematic
2. Concept related cognitive process; Definition of the concept; Mathematical thinking and some thinking activity in cognitive process
3. Didacticaly-methodical basis of teaching mathematics
4. Methods of teaching sets and some elementary concepts of set theory
5. Constructing and forming numbers up to 10; Addition and subtraction numbers up to 10
6. Forming numbers in the range 10 to 100; Addition and subtraction numbers in hundreds; Forming concept of multiplication and division; Multiplication and division tables; Multiplication and division numbers in hundreds
7. Forming numbers in the range 100 to 1000; Mental and written methods of computation with all four operations in thousands
8. Forming numbers greater than 1000; Addition and subtraction in the set of natural numbers; Multiplication and division in the set of natural numbers
9. Methods of teaching relations, equations and inequations
10. Methods of teaching fractions
11. Methods of teaching geometric contents
12. Methods of teaching measures and measurement

**LANGUAGE OF INSTRUCTION**

- Serbian (complete course)     
  English (complete course)     
  Other \_\_\_\_\_ (complete course)
- Serbian with English mentoring     
  Serbian with other mentoring \_\_\_\_\_

**ASSESSMENT METHODS AND CRITERIA**

Pre exam duties	Points	Final exam	points
Activity during lectures	5	Written examination	50*
Practical teaching	15	Oral examination	30
Teaching colloquia	50*	OVERALL SUM	100

\*Passing the teaching colloquia released students of the written examination



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

School of Pedagogy University of Nis

## GENERAL INFORMATION

Study program	Primary School Teaching
Study Module (if applicable)	/
Course title	Methodic of teaching nature and society
Level of study	X <input type="checkbox"/> Bachelor <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral
Type of course	X <input type="checkbox"/> Obligatory <input type="checkbox"/> Elective
Semester	X <input type="checkbox"/> Autumn <input type="checkbox"/> Spring
Year of study	1
Number of ECTS allocated	5
Name of lecturer/lecturers	Prof.dr Ljiljana Mitic
Teaching mode	x <input type="checkbox"/> Lectures      x <input type="checkbox"/> Group tutorials <input type="checkbox"/> Individual tutorials <input type="checkbox"/> Laboratory work <input type="checkbox"/> Project work      x <input type="checkbox"/> Seminar <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input type="checkbox"/> Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

To familiarize students with the theory of teaching nature and society, the process of development of science, personality of students and teachers, adopting different modalities of active teaching where students acquire the basic professional knowledge and skills of teaching profession. Introducing students: With innovative content related to teaching subjects Nature and Society, an organization of the future school planning, evaluation and movement of new teaching content.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. The concept of teaching methodic as a scientific discipline
2. The objective tasks of teaching subjects - nature and society
3. Planning in the teaching of science and society
4. Annual Work Plan
5. The thematic work plan
6. lesson plan (direct preparation for work)
7. The role of teachers in providing the realization of the subject content of science and society
8. Types and organization of time in the teaching of science and society
9. Sources of knowledge in the teaching of science and society

- 10. Methodic of teaching nature and society
- 11. Forms of teaching Nature and Society
- 12. Active Learning
- 13. Innovative models of teaching nature and society

**LANGUAGE OF INSTRUCTION**

Serbian (complete course)     
  English (complete course)     
  Other \_\_\_\_\_ (complete course)

Serbian with English mentoring     
  Serbian with other mentoring \_\_\_\_\_

**ASSESSMENT METHODS AND CRITERIA**

Pre exam duties	Points	Final exam	points
Activity during lectures	20	Written examination	20
Practical teaching	10	Oral examination	20
Teaching colloquia	30	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents





# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Pedagogical faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Educational technology

Level of study

Bachelor  Master's  Doctoral

Type of course

Obligatory  Elective

Semester

Autumn  Spring

Year of study

3<sup>th</sup>

Number of ECTS allocated

3

Name of lecturer/lecturers

doc. dr Biljana Novković Cvetković

Teaching mode

Lectures  Group tutorials  Individual tutorials  
 Laboratory work  Project work  Seminar  
 Distance learning  Blended learning  Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Introduction to basic concepts and elements of educational technology; Dating with certain hardware and software tools to create, distribute, and display multimedia projects; Dating with application of modern educational technology in the educational process.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Concept and types of technology;
2. Relationship between didactics and educational technology;
3. The media in teaching and communication process;
5. Didactic media (concept and types);
6. Informatization of the educational process - informatization new technology and modernization of teaching;
7. The use of computers in education;
8. Models of the use of computers in the classroom; New methods of teaching and learning;
9. Web-portals and distance education;
10. Artificial Intelligence;

## LANGUAGE OF INSTRUCTION

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)

Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	30
Practical teaching		Oral examination	30
Teaching colloquia	30	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Pedagogical Faculty

## GENERAL INFORMATION

Study program	Primary School Teaching
Study Module (if applicable)	/
Course title	Family pedagogy
Level of study	<input type="checkbox"/> Bachelor <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral
Type of course	<input type="checkbox"/> Obligatory <input type="checkbox"/> Elective
Semester	<input type="checkbox"/> Autumn <input type="checkbox"/> Spring
Year of study	III
Number of ECTS allocated	4
Name of lecturer/lecturers	Siniša Stojanović
Teaching mode	<input type="checkbox"/> Lectures <input type="checkbox"/> Group tutorials <input type="checkbox"/> Individual tutorials <input type="checkbox"/> Laboratory work <input type="checkbox"/> Project work <input type="checkbox"/> Seminar <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input type="checkbox"/> Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Course objective: Understanding and adopting planned program content; training for their successful practical application in teachers' educational practice; systematization understanding and application of knowledge in the field of pedagogical, psychological and sociological disciplines in situations of family education; encouraging a wider study of the problems of education in the family; development of pedagogical thinking and capabilities important for successful upbringing and education work.

The outcome of the course: The acquired knowledge about the modern family and the conditions of raising children; understanding of learning among the conditionality of social changes and changes in family life; ability to identify the causes of child disturbed behaviors related to the family; developed capacity for educational work in pre-school, developed the professional competence to apply knowledge from pedagogical, psychological and sociological disciplines in situations of family education, developed the ability to counseling, diagnostic and educational work and developed pedagogical thinking and pedagogical skills to communicate.

**SYLLABUS (brief outline and summary of topics, max. 10 sentences)****Course content**

1. Term, subject and tasks, place in the system of teaching discipline, relationship to other sciences, specific scientific research work in family pedagogy and Historical development of the family.
2. Modern family and its educational function and Changes in a contemporary family and their impact on its educational function.
3. Family specificity and education of children and Basic characteristics of certain types of relationships in the family and their impact on development and education of children.
4. Behavior parents of children and the development of skills and personality of the child and Social care of the family.
5. Meaning, the significance, objectives and content of education of young people in the family and Principles upbringing in the family, methods and means of family education.
6. Preparing children for school violence and Working with children mismatched behavior.
7. Families in the training of children to the media. Protecting children in the family and a code of children's rights.
8. Meaning the importance of cooperation and the conditions for successful cooperation with parents. Tasks, activities, forms and principles of cooperation.
9. Advisory work of teachers with parents, forms and contents improvement pedagogical culture of parents, problems in cooperation of family and school).

**LANGUAGE OF INSTRUCTION**

- Serbian (complete course)**       English (complete course)       Other \_\_\_\_\_ (complete course)
- Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

**ASSESSMENT METHODS AND CRITERIA**

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	60
Practical teaching		Oral examination	40
Teaching colloquia		OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

**Pedagogical Faculty in Vranje**

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

**Methodology of Teaching Music Education**

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory       Elective

Semester

Autumn       Spring

Year of study

3<sup>rd</sup>

Number of ECTS allocated

3

Name of lecturer/lecturers

Vesna Zdravković  
Aleksandar Stojadinović

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work       Project work       Seminar  
 Distance learning       Blended learning       Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

1. Acquainting students with the principles of teaching Music education in early grades of primary school.
2. Enabling students to realize teaching contents, and practically implement acquired theoretical knowledge.
3. Enabling students to implement the program contents of Music education in early grades of primary school, be able to perform selected rhymes, songs and music for dances vocally and on an instrument, to adequately apply methods of learning a song by ear and also using a music sheet on examples, be able to skillfully stimulate the development of music creativity and active listening to music, creative music arrangement.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. The concept of Methodology of Teaching Music Education
2. The teaching principles of the subject Music Education, planning and preparation
3. Music competencies of students
4. Singing songs, rhymes, and music for dances
5. Methods of teaching songs for easier acquisition
6. Music literacy

7. Listening to music
8. Children's musical instruments
9. Arrangement and performance of selected rhymes, songs and music for dances planned in early grades of primary school
10. Music expression and creation

#### LANGUAGE OF INSTRUCTION

Serbian (complete course)    
  English (complete course)    
  Other - language tones, musical (complete course)  
 Serbian with English mentoring    
 Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching	20	Oral examination	40
Teaching colloquia	40	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical Faculty in Vranje

## GENERAL INFORMATION

Study program	Primary School Teaching
Study Module (if applicable)	/
Course title	Methodology of Teaching Art Education
Level of study	<input checked="" type="checkbox"/> Bachelor <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral
Type of course	<input checked="" type="checkbox"/> Obligatory <input type="checkbox"/> Elective
Semester	<input type="checkbox"/> Autumn <input checked="" type="checkbox"/> Spring
Year of study	3 <sup>rd</sup>
Number of ECTS allocated	3
Name of lecturer/lecturers	Nebojša Nikolić Milena Stojanović Stošić
Teaching mode	<input checked="" type="checkbox"/> Lectures <input checked="" type="checkbox"/> Group tutorials <input checked="" type="checkbox"/> Individual tutorials <input type="checkbox"/> Laboratory work <input type="checkbox"/> Project work <input type="checkbox"/> Seminar <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input type="checkbox"/> Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

1. Students become familiar with: visual arts in the context of education, theoretical aspects, visual arts language, professional-methodological aspects and didactic-methodological aspects.
2. **Students training for:** theoretical-artistic, didactic and professional-methodological skills, as well as experiential artistic knowledge.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Importance and role of visual arts within educational process.
2. Place, role and importance of art as a subject in educational process.
3. Tasks, goals and elements of art classes.
4. Nature and language of visual arts in the context of art classes.
5. The process of creation, the importance of creative activity.

6. Forms of artistic activities and their combination.
7. Artistic techniques and artistic elements within design skills of the students' age.
8. Alternative artistic techniques, procedures and materials particularly adapted for working with younger school children.
9. Strategies, techniques and methods for working with younger school children on the problems of visual arts.
10. Motivation problem, sources for observation, ways to encourage and control a creative process by monitoring.

#### LANGUAGE OF INSTRUCTION

Serbian (complete course)     
  English (complete course)     
  Other - language tones, musical (complete course)  
 Serbian with English mentoring     
  Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	30
Practical teaching	20	Oral examination	30
Teaching colloquia	10	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents





# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical Faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Methods of the physical education

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory       Elective

Semester

Autumn       Spring

Year of study

IV

Number of ECTS allocated

3

Name of lecturer/lecturers

Vladimir Momčilović

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work       Project work       Seminar  
 Distance learning       Blended learning       Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

*Introducing students to theoretical outlines of physical education, basic biopsychosocial age characteristics of elementary school children and their age and motion needs, as well as didactic principles in teaching of physical education*

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

**Theoretical outlines of physical education which includes basic terms definition, the role of physical culture in the scientific system, the role of phylogenetic and ontogenic development of a man and the role of physical culture in the contemporary world. The application of didactic principles in teaching of physical education will be done with a special care. Practical teaching will be done in thematic circles and will be followed by paper work of students.**

## LANGUAGE OF INSTRUCTION

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)  
 Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

**ASSESSMENT METHODS AND CRITERIA**

Pre exam duties	Points	Final exam	points
Activity during lectures	5	Written examination	25
Practical teaching	10	Oral examination	25
Teaching colloquia	35	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Pedagogical Faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

**Oral Literature and Folk Tradition**

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory       Elective

Semester

Autumn       Spring

Year of study

3<sup>rd</sup>

Number of ECTS allocated

3

Name of lecturer/lecturers

**Suncica M. (Denic) Mihailovic, Ph.D.**

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work       Project work       Seminar  
 Distance learning       Blended learning       Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Acquainting students with oral tradition. Enabling students to form a better and more creative attitude towards cultural heritage through oral literature and tradition. Students thus increase their knowledge about the poetics and aesthetics of oral creative works. They learn to distinguish between different kinds of and analyze folklore, the structural and content elements of the poetic world of oral creative works. They will learn that stable and valuable modern views can be formed through tradition and heritage.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Basic terms: folk / oral literature, folklore, tradition, culture, cultural changes, adaptations and passing down tradition; changeability and stability. The system of folklore genres, classification. Epic poetry, ballads, lyric poetry, short speech forms – characteristics, mutual influences. The artistic expression of a work of folk literature – genre overview; poetic techniques, stylistic devices, language; truthfulness/documentary quality, fantasy/fiction; rituals, customs; knowledge and beliefs; emotions; ideology; ethics, norms and values; identity.

Works of oral tradition will be analyzed during tutorials.

## LANGUAGE OF INSTRUCTION

Serbian (complete course)     
 English (complete course)     
 Other \_\_\_\_\_ (complete course)

Serbian with English mentoring     
 Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	30	Written examination	10
Practical teaching		Oral examination	30
Teaching colloquia	30	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Pedagogical Faculty

## GENERAL INFORMATION

Study program	Primary School Teaching
Study Module (if applicable)	/
Course title	School in nature
Level of study	<input type="checkbox"/> Bachelor <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral
Type of course	<input type="checkbox"/> Obligatory <input type="checkbox"/> Elective
Semester	<input type="checkbox"/> Autumn <input type="checkbox"/> Spring
Year of study	
Number of ECTS allocated	3
Name of lecturer/lecturers	Siniša Stojanović
Teaching mode	<input type="checkbox"/> Lectures <input type="checkbox"/> Group tutorials <input type="checkbox"/> Individual tutorials <input type="checkbox"/> Laboratory work <input type="checkbox"/> Project work <input type="checkbox"/> Seminar <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input type="checkbox"/> Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

The aim of the course: To familiarize students with the meaning, essence and tasks of the school program as a separate organizational form of educational work of primary school. To acquire knowledge and develop skills specific preparation and implementation of educational activities in schools in nature. In order to enable the successful cooperation with all relevant stakeholders realization of the school program.

Outcome: Students know and understand the basic meaning and tasks of the organization of school in nature and its place and role in the structure of total educational activities of the school. Are qualified for the overall pedagogical and didactic-methodical organization and implementation of activities in the school in nature. Students have active research bets for objective evaluation organization of schools in nature.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Course content:

Lectures:

1. The development of the school program.
2. The importance and necessity of the organization of school in nature; The concept, aims and tasks of the school

in nature.

3. Natural, material-technical and personnel conditions of school work in nature.

4. Education prepares for organizing schools in nature; Preparing parents for the implementation of the school program.

5. Preparing students to work in schools in nature; Planning and programming activities of the school in nature.

6. Structure of the educational- school educational activities in nature; Teaching at the school in nature.

7. Individual work of students; Activities of students in free time.

8. Models of operational programs and educational activities in their free time.

9. Special programs of educational work in schools in nature.

10. Monitoring and evaluation of the organization of school in nature.

#### LANGUAGE OF INSTRUCTION

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)

Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	/
Practical teaching	10	Oral examination	40
Teaching colloquia	40	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical Faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Choral Singing 3

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory     Elective

Semester

Autumn       Spring

Year of study

3<sup>rd</sup>

Number of ECTS allocated

3

Name of lecturer/lecturers

Jelena Vuckovski-Minevska

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work     Project work       Seminar  
 Distance learning     Blended learning     Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

By participating in a choir, students develop all components of musicality, especially their singing abilities, which stimulates their creativity in music interpretation. Students acquire the skill of part-singing in an ensemble, and then they experience the process of the preparation for and the performance of choral works. By going through the process of performing, they expand their knowledge of choral literature, epoch and style, and thus of the appropriate method of interpretation.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. The choir as a form of collective music performance
2. Voice types and types of vocal ensembles
3. Breathing exercises
4. Exercises for correct sound pronunciation during singing
5. Elements of voice impostation

- 6. Exercises in vocal technique – vocalise
- 7. Unison singing, singing in two, three voices, and part-singing.
- 8. Canon singing
- 9. Compositions by authors from different periods (compositions of old maestros, works of the Baroque period, Classicism, Romanticism, modern works), different genres, from different geographical spaces and language areas.

Note: At the beginning of every academic year, a selection of compositions – repertoire is made, and it makes a constituent part of the curriculum.

**LANGUAGE OF INSTRUCTION**

Serbian (complete course)       English (complete course)       Other - language tones, musical (complete course)

Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

**ASSESSMENT METHODS AND CRITERIA**

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching	60	Oral examination	20
Teaching colloquia	20	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents





# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Faculty of Pedagogy, Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

School Administration

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory       Elective

Semester

Autumn       Spring

Year of study

Number of ECTS allocated

3

Name of lecturer/lecturers

Mile Ilić

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work       Project work       Seminar  
 Distance learning       Blended learning       Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Provide students with a deeper understanding of the challenges and opportunities of conducting school administration, with a focus on the principles and theories that provide the improvement of school organization. Training students for understanding the role of schools in society, for understanding and solving problems related to the activity and discipline of students.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

The role of school in a changing society.  
School administrators: roles, expectations, and social factors.  
Administrative team and school organization.  
Discipline problems and activities of students in the school.  
Communications between school and community.  
Professional ethic of administrator.

## LANGUAGE OF INSTRUCTION

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)

Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	25
Practical teaching	10	Oral examination	25
Teaching colloquia	30	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

## GENERAL INFORMATION

Study program	Primary School Teaching
Study Module (if applicable)	/
Course title	Intercultural education
Level of study	<input checked="" type="checkbox"/> Bachelor <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral
Type of course	<input type="checkbox"/> Obligatory <input checked="" type="checkbox"/> Elective
Semester	<input checked="" type="checkbox"/> Autumn <input type="checkbox"/> Spring
Year of study	III
Number of ECTS allocated	3
Name of lecturer/lecturers	Blagica Zlatković
Teaching mode	<input type="checkbox"/> Lectures <input checked="" type="checkbox"/> Group tutorials <input type="checkbox"/> Individual tutorials <input type="checkbox"/> Laboratory work <input checked="" type="checkbox"/> Project work <input type="checkbox"/> Seminar <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input checked="" type="checkbox"/> Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

*Acquisition of basic knowledge of multiculturalism and interculturalism and apprehension of intercultural sensitivity developmental model. Understanding the significance of multicultural perspective in educational system as well as the significance of providing equal educational possibilities for pupils from different cultural groups. Developing skills for creating multicultural curriculum and simulative and tolerant learning environment. Developing intercultural sensitivity as the basis for successful communication with individuals and groups in educational context.*

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Multicultural education and intercultural education; significance and goals of intercultural education.
2. Culture and group belonging, cultural assimilation
3. Benet's developmental model of intercultural sensitivity; stages of intercultural sensitivity
4. Examples analysis – recognition of stage of intercultural sensitivity
5. Workshop method
6. Key characteristics of intercultural education program

7. Preparation of scenario for realization of educational workshop from the intercultural education domain, realization and analysis of conducted workshop  
 8. Interculturality and school  
 9. Promoting interculturality

**LANGUAGE OF INSTRUCTION**

Serbian (complete course)    English (complete course)    Other \_\_\_\_\_ (complete course)  
 Serbian with English mentoring    Serbian with other mentoring \_\_\_\_\_

**ASSESSMENT METHODS AND CRITERIA**

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	25
Resolving practical examples	20	Oral examination	25
Conducting activities	20	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Cooperation between parents and school

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory       Elective

Semester

Autumn       Spring

Year of study

III

Number of ECTS allocated

3

Name of lecturer/lecturers

Aleksandra Anđelković

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work       Project work       Seminar  
 Distance learning       Blended learning       Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

The aim of the course is that students understand the significance of the collaboration between family and school. Focusing on the theoretical understanding and research related to functioning between parents and schools. Researching and understanding of the impact of collaboration between the school and parents on the development and success of students.

Students are able to recognize and apply the most appropriate forms of collaboration with parents in school practice. They know how to apply theoretical knowledge in area of collaboration in practice. They have developed the ability to identify and understand the different behaviors of students and parents. They successfully recognize the most successful forms of conflict resolution in educational work.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Families and school. Three types of families (Koloroso). The individual collaboration of educational institutions with family. Types of parents (Prodanović). 2. Forms and methods of individual collaboration. 3. The parents meeting4. The catalogue of effects of typical reaction from parents on a child (Thomas Gordon) 5. Theses for the first of classroom discussions with students on admission of class6. Reflective practice 7. Positive effects of reflective practice 8. The family and school in prevention undesirable behaviours. 9. The philosophy of parenting: 10. Discipline without anger.

#### LANGUAGE OF INSTRUCTION

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)  
Serbian with English mentoring      Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	40
Practical teaching	20	Oral examination	30
Teaching colloquia	40	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

**Teacher Training Faculty in Vranje**

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Dramatization of literary texts for children

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory       Elective

Semester

Autumn       Spring

Year of study

3

Number of ECTS allocated

3

Name of lecturer/lecturers

Ph.D. Marina Janjić

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work       Project work       Seminar  
 Distance learning       Blended learning       Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

*Training students to interpret and connect dramatic literature and theater for children art, mastering the techniques of dramaturgy and dramatizations of literary texts for children.*

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Dramatic literature for children. Procedures dramatizations of literary texts for children. Dramatic performance literary texts for children. The art of acting. Dramatic techniques of stage speech and stage movement. Speech exercises. Exercises of concentration and perception. Breathing exercises. Exercises liberation of body movements in space. Stages of setting up a drama text for children to the school stage.

## LANGUAGE OF INSTRUCTION

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)  
 Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

**ASSESSMENT METHODS AND CRITERIA**

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	/
Practical teaching	50	Oral examination	40
Teaching colloquia	60	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents





# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Faculty of Pedagogy

## GENERAL INFORMATION

Study program	Primary School Teaching
Study Module (if applicable)	/
Course title	The study natural phenomena in the school teaching
Level of study	<input checked="" type="checkbox"/> Bachelor <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral
Type of course	Obligatory <input checked="" type="checkbox"/> Elective
Semester	<input type="checkbox"/> Autumn <input checked="" type="checkbox"/> Spring
Year of study	3
Number of ECTS allocated	3
Name of lecturer/lecturers	10
Teaching mode	<input checked="" type="checkbox"/> Lectures <input checked="" type="checkbox"/> Group tutorials <input type="checkbox"/> Individual tutorials <input checked="" type="checkbox"/> Laboratory work <input type="checkbox"/> Project work <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input type="checkbox"/> Other

## PU RPOSE AND OVERVIEW (max. 5 sentences)

To introduce students with the research approach in solving the tasks of natural science and so easily transmit these contents to classroom instruction. The knowledge acquired in solving experimental tasks are essential for the understanding of natural phenomena and for teaching in the field of natural sciences in primary school.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Natural way for the realization of children's development. Learning based on research approach: experiments, observation and monitoring of natural phenomena. The movement of the body and living beings. The change of position in space and time with examples. The same material - different products, different material for the same product. Testing of some in the natural phenomenon in the air, water; etc. Sound phenomena in the environment. Grain (seeds) and its development in the countryside.

## LANGUAGE OF INSTRUCTION

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)

Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	Points
Activity during lectures	10	Written examination	30
Practical teaching	10	Oral examination	
Teaching colloquia	50	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Pedagogical Faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Special pedagogy

Level of study

\*Bachelor  Master's  Doctoral

Type of course

Obligatory\* Elective

Semester

\* Autumn  Spring

Year of study

Third

Number of ECTS allocated

3

Name of lecturer/lecturers

Srboljub Đorđević PhD

Teaching mode

\*Lectures  \*Group tutorials  \* Individual tutorials   
 Laboratory work  Project work  Seminar   
 Distance learning  Blended learning  Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

*The acquiring basic knowledge about the specifics of various forms of disability; methods, forms and means of upbringing and educational work, as well as the basic laws and principles of education of children with disabilities; development of critical thinking and student ability to solve problems and apply knowledge in teachers' educational practice.*

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Constitution and development of special pedagogy. 2. Objective and tasks of special pedagogy. 3. The structure of special pedagogy. 4. Introduction to the system and the structure of the organization of educational work of children with sensory impairments. 5. Introduction to the structure and system of work of the institutions in which an early rehabilitation of children with disabilities is realized. 6. Department of psycho physiological disorders and speech pathology. 7. Introduction to the educational system for mental disabilities. 8. The role and importance of teachers in building positive attitudes towards the inclusion of

children with disabilities in regular educational institutions. 9. Integrative education. 10. Inclusive education.

#### LANGUAGE OF INSTRUCTION

\*Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)

\*Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	30
Practical teaching		Oral examination	30
Teaching colloquia	30	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

*Pedagogical faculty in Vranje*

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

*Readings in class teaching*

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory       Elective

Semester

Autumn       Spring

Year of study

3rd

Number of ECTS allocated

3

Name of lecturer/lecturers

Buba Stojanović

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work       Project work       Seminar  
 Distance learning       Blended learning       Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Training students for proper methodical introducing students to the world of books, development of reading habits and the love for the written word. Training for independent usage of books, developing aesthetical sensibility and literary taste of lower primary school grades pupils. Creative approach to works of obligatory school readings. Independent preparation and realization of classes of processing works of school readings determined by the curriculum from the 1st to the 4th lower primary grades, successful motivation during and before class and cherishing and developing the reading culture of pupils.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Analyzing tasks from the Curriculum from the 1st to the 4th primary school grades that relate to readings. Obligatory readings and elective readings. Reading and the reading crisis, pupils' interest in reading. Common approach to working on school readings in teaching. The most frequent problems of realization and reception of readings in teaching. Innovative approach to processing readings by correlation between subjects and within the subjects. Pupils' readings in media: film, TV, radio and computer adaptations of literary works. Methodical specificities of working on collection of poems. Folk literature in school readings. Teaching interpretation of a novel

for children. Pupils' creativity in the class of working on school readings.

#### LANGUAGE OF INSTRUCTION

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)  
 Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	20
Practical teaching	30	Oral examination	20
Teaching colloquia	20	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Methods of communication

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory       Elective

Semester

Autumn       Spring

Year of study

III

Number of ECTS allocated

3

Name of lecturer/lecturers

Aleksandra Anđelković

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work       Project work       Seminar  
 Distance learning       Blended learning       Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

The course aims to give students necessary theoretical and practical knowledge in the area of educational communication. The course program is aimed at gaining knowledge about different types of educational communication and the real possibilities of their use in the area of educational work and school practice. The course should also contribute to developing a positive attitude towards non-violent communication and recognition model for its implementation in educational work.

After completing the course, students are successful in identifying problems and obstacles that arise in the process of communication. They successfully find strategies intended to overcome communication barriers. They recognize the strength and importance of teamwork in school.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. The concept of pedagogical communication; 2. Understanding of human nature. The subject and the importance of educational communication 3. Communication through historical epoch. The characteristics of communication in modern teaching. Communication and interaction in the classroom. 4. Efficient educational communication, pedagogical communication functions 5. Verbal and nonverbal communication, violent and non-violent communication 6. The selection and use of adequately types of pedagogical communication in teaching 7. Pedagogical communication as a factor of successful teaching. 8. The art of careful listening. 9. Conflicts in the school environment and what to do with them? Alternative ways of resolving conflicts.

#### LANGUAGE OF INSTRUCTION

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)

Serbian with English mentoring      Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	40
Practical teaching	20	Oral examination	30
Teaching colloquia	40	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents





# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

**Innovations in the evaluation of students knowledge in mathematics**

Level of study

Bachelor  Master's  Doctoral

Type of course

Obligatory  Elective

Semester

Autumn  Spring

Year of study

III

Number of ECTS allocated

3

Name of lecturer/lecturers

Prof. dr Nela Malinović-Jovanović, associate professor

Teaching mode

Lectures  Group tutorials  Individual tutorials  
 Laboratory work  Project work  Seminar  
 Distance learning  Blended learning  Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

*Acquiring knowledge necessary for understanding: monitoring, assessment and evaluation of student achievements in teaching mathematics, aims and objectives of teaching mathematics in primary school, contemporary taxonomies of aims and objectives of teaching, educational standards and criterion-referenced tests for assessing the level of student achievement in mathematics.*

*By the end of the course students are expected to have following knowledge, skills and understanding: make a difference among monitoring, assessment and evaluation of teaching; know the weaknesses of traditional assessment and are familiar with the complex system of evaluation and assessment of student achievement based on aims and standards; are familiar with the aims and objectives of teaching mathematics in primary school, contemporary taxonomies of aims and objectives of teaching in cognitive domain and taxonomic model of operationalization of aims and objectives of teaching math in first four grades of primary school and appropriate educational standards; are familiar with the concept and forms of achievement verification in teaching mathematics, role, components, criteria and norms of assessment in teaching mathematics; were able to formulate mathematical tasks (such indicators to measure the quality of knowledge) in accordance with the categories of taxonomic model and educational levels and, based on that, construct criterion-referenced tests.*

**SYLLABUS (brief outline and summary of topics, max. 10 sentences)**

1. Monitoring, assessment and evaluation of teaching
2. Historical development of evaluation
3. Weaknesses of traditional evaluation
4. Evaluation based on the aims and educational standards
5. Aims and objectives of teaching mathematics
6. Taxonomy of the aims and objectives of teaching and preparation of programmes of study in mathematics in primary school
7. Taxonomic model of operationalization of aim and objectives of teaching math and educational standards
8. Mathematics curriculum for first four grades of primary school and educational standards for the first cycle of compulsory education
9. Educational standards and criterion-referenced tests
10. Taxonomy and educational standards in the function of constructing criterion-referenced tests for examining the level of student achievement

**LANGUAGE OF INSTRUCTION**

- Serbian (complete course)  English (complete course)  Other \_\_\_\_\_ (complete course)
- Serbian with English mentoring  Serbian with other mentoring \_\_\_\_\_

**ASSESSMENT METHODS AND CRITERIA**

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	30*
Constructing criterion-referenced tests	30	Oral examination	30
Teaching colloquia	30*	OVERALL SUM	100

\*Passing the teaching colloquia released students of the written examination



# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical Faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Methodical Practical Work

Level of study

Bachelor     Master's     Doctoral

Type of course

Obligatory     Elective

Semester

Autumn     Spring

Year of study

III

Number of ECTS allocated

5

Name of lecturer/lecturers

Dragan Cenić

Teaching mode

Lectures     Group tutorials     Individual tutorials  
 Laboratory work     Project work     Seminar  
 Distance learning     Blended learning     Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Preparing students for organising and practically realising modern teaching and educational work in elementary schools. After practical work the students are expected to be able to work with children in elementary schools in the realm of teaching, elective and free activities and other forms of educational activities; to use modern methods of work and to use the knowledge as a basis for further professional development.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

The aim of this course is introduce the students to general organization of work in elementary school. The program contains:

- Preparations for reception of the pupils of I grade;
- Monitoring the work of professional school staff: teachers, pedagogue, psychologist, special education teacher, social worker, librarian;
- Studying educational activities of the teachers that help pupils understand and accept the school surrounding and first school obligations;
- Activities of the teachers that contribute to the individualized approach to children, their parents and school day organization;
- Acquainting with the basic problems and work in estimating the characteristics and preschool knowledge of

pupils and getting familiar with their social and family background, and ways of keeping the school documentation in this sense;

- Acquainting with the basic methodical problems in organization and realizing of teaching process during the schoolyear and planning and programming all activities (including teaching and other school actions);

During their engagement in schools, the students are supposed to help teachers in organizing and leading all those activities, and to attend exemplary classes which demonstrate the use of modern methodical procedures and didactic tools in work with the first grade pupils.

#### LANGUAGE OF INSTRUCTION

- Serbian (complete course)     
  English (complete course)     
  Other \_\_\_\_\_ (complete course)
- Serbian with English mentoring     
  Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching		Oral examination	
Teaching colloquia		OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Social ecology

Level of study

Bachelor  Master's  Doctoral

Type of course

Obligatory  Elective

Semester

Autumn  Spring

Year of study

III

Number of ECTS allocated

Name of lecturer/lecturers

Prof.dr Dragica Ilić

Teaching mode

Lectures  Group tutorials  Individual tutorials  
 Laboratory work  Project work  Seminar  
 Distance learning  Blended learning  Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

To provide students with knowledge of social ecology, to build ecologically desirable behavior in order to preserveliving, working and social environment.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. The origin and subject of social ecology
2. Methods of social ecology
3. Laws of social ecology
4. Human environmental
5. Work environmental
6. Environmental protection and working environment
7. Environmental precautions
8. Ecological crisis
9. Ecological awareness
10. Ecological movement
11. Ecological policy

12. Ecological ethics

**LANGUAGE OF INSTRUCTION**

- Serbian (complete course)     
  English (complete course)     
  Other \_\_\_\_\_ (complete course)
- Serbian with English mentoring     
  Serbian with other mentoring \_\_\_\_\_

**ASSESSMENT METHODS AND CRITERIA**

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching		Oral examination	
Teaching colloquia		OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

*Pedagogical faculty in Vranje*

## GENERAL INFORMATION

Study program	Primary School Teaching
Study Module (if applicable)	/
Course title	<i>Methodical practicum of Serbian language and literature</i>
Level of study	<input checked="" type="checkbox"/> Bachelor <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral
Type of course	<input checked="" type="checkbox"/> Obligatory <input type="checkbox"/> Elective
Semester	<input checked="" type="checkbox"/> Autumn <input checked="" type="checkbox"/> Spring
Year of study	4th
Number of ECTS allocated	5
Name of lecturer/lecturers	Buba Stojanović
Teaching mode	<input checked="" type="checkbox"/> Lectures <input checked="" type="checkbox"/> Group tutorials <input checked="" type="checkbox"/> Individual tutorials <input type="checkbox"/> Laboratory work <input checked="" type="checkbox"/> Project work <input type="checkbox"/> Seminar <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input type="checkbox"/> Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Student is able to apply a variety of methods, forms of work, teaching aids successfully and also to apply obligatory teaching principles in realization of contents of Serbian language. He plans, realizes and evaluates teaching successfully. Monitors individual development of a pupil, adjusts the teaching to different needs of pupils, adequately creates the teaching methodology. He has the skill to motivate pupils in different ways in order to develop the love for books and reading, and the love for mother tongue. He is sure, independent and successful in realization of all determined objectives and tasks within teaching of Serbian language and literature from the 1st to the 4th lower primary grades. He possesses a positive attitude and is oriented towards the success of every pupil.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Practical application of principles, teaching aids and teaching methods in the class of Serbian language. Specificities of teaching beginners' reading and writing. Correlation in the class of Serbian language. Importance of emotional and intellectual preparation for a successful class. Innovative systems of work in order to improve the quality of teaching Serbian language and literature (individualized, problem, playful, integrative, interactive teaching...) The class of grammar and spelling - specificities. Specificities of organizing teaching of oral and written

expression of pupils. The class of working on school readings (pupils' motivation for reading, keeping a reading diary, preparation and realization of class). Application of educational standards in teaching Serbian language. Monitoring, analysis and evaluation of pupils' work in classes of Serbian language.

#### LANGUAGE OF INSTRUCTION

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)

Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	10
Practical teaching	40	Oral examination	30
Teaching colloquia	10	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents





# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

**Practicum of Teaching Mathematics**

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory       Elective

Semester

Autumn       Spring

Year of study

IV

Number of ECTS allocated

5

Name of lecturer/lecturers

Prof. dr Nela Malinović-Jovanović, associate professor

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work       Project work       Seminar  
 Distance learning       Blended learning       Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

*Acquiring knowledge necessary for understanding: innovative teaching methods and models for performing initial mathematics teaching as well as contemporary traditional oriented teaching; components of methodical analysis of math class; components, criteria and standards for evaluation; problem solving and strategies for his solution.*

*By the end of the course students are expected to have following knowledge, skills and understanding: apply innovative teaching methods in the classroom; comprehend problem solving tasks and their significance for the initial mathematics teaching, as well as strategies for their solution; are competent for professional, didactically-methodical and technical preparation for teaching mathematics; concretization of didactically-methodical requirements through the writing lesson plan in initial mathematics teaching and practical implementation of mathematics in the classrooms as well as didactically-methodical, pedagogically-psychological and methodical analysis of math class, know how to formulate mathematical issues in accordance with one of the contemporary taxonomy of aims and objectives of teaching.*

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Innovative teaching methods (Individualized teaching, individual teacher instructions, teaching on three levels of complexity, programmed teaching, problem solving, contemporary traditional subject-centered teaching,

exemplary teaching,)

2. Differentiated homework
3. Methodical analysis of math class
4. Components, criteria and standards for evaluation students knowledge
5. The curriculum of mathematics for primary school and educational standards for the end of the first cycle of compulsory education
6. Contemporary taxonomies of aims and objectives of teaching mathematics
7. The concept and importance of problem solving in teaching mathematics
8. Direct strategies for problem solving
9. Geometrical approach for problem solving (method of line-segment, method of rectangles)
10. Logical-arithmetical approach for problem solving (the inversion method, method of false assumptions, method of logic)

#### LANGUAGE OF INSTRUCTION

- Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)
- Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Students practical teaching math in the classroom	50	Written examination	20*
Methodical analysis of math class	10	Oral examination	10
Problem solving tasks	10		
Teaching colloquia	20*	OVERALL SUM	100

\*Passing the teaching colloquia released students of the written examination



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

School of Pedagogy University of Nis

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Methodical practicum of Natural and Social Sciences

Level of study

X  Bachelor       Master's       Doctoral

Type of course

X  Obligatory  Elective

Semester

Autumn      x  Spring

Year of study

1

Number of ECTS allocated

5

Name of lecturer/lecturers

Prof.dr.LjiljanaMitic

Teaching mode

x  Lectures      x  Group tutorials       Individual tutorials  
 Laboratory work       Project work      x  Seminar  
 Distance learning       Blended learning       Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Introducing students: With innovative content related to teaching subjects Nature and Society, an organization of the future school planning, evaluation and movement of new teaching content. Training students: Private successful implementation of the curriculum for the proper use of literature, interpretation of terms related to the development of the teaching process and the ability to present the stages of the teaching process and plan the articulation of the individual stages.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Exercises in writing prepares students for immediate implementation of the Hours qualitative analysis performed preparation and discussion at the group level, preparation of seminar papers, presentations of innovative models and production of materials for self-study.

## LANGUAGE OF INSTRUCTION

x  Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)

Serbian with English mentoring     Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	20	Written examination	20
Practical teaching	10	Oral examination	20
Teaching colloquia	30	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical Faculty in Vranje

**GENERAL INFORMATION**

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Methodological Practicum of Music Education

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory     Elective

Semester

Autumn               Spring

Year of study

4<sup>th</sup>

Number of ECTS allocated

4

Name of lecturer/lecturers

Vesna Zdravković  
Aleksandar Stojadinović

Teaching mode

Lectures               Group tutorials       Individual tutorials  
 Laboratory work    Project work           Seminar  
 Distance learning    Blended learning    Other

**PURPOSE AND OVERVIEW (max. 5 sentences)**

1. Acquainting students with the principles of teaching Music education, innovations in teaching, professional pedagogical literature, and the development of music pedagogy.
2. Enabling students to implement teaching contents, and practically apply acquired theoretical knowledge.
3. Enabling students to implement the program contents of Music education in early grades of primary school, but also stimulating them to further develop professionally.

**SYLLABUS (brief outline and summary of topics, max. 10 sentences)**

1. Analysis of professional pedagogical literature
2. The development of music pedagogy
3. An overview of the epochs when important composers whose compositions are planned in the curriculum for listening to worked
4. The analysis of textbooks for the subject Music education for grades 1 to 4 of primary school
5. The analysis of the tonal material which accompanies the textbooks
6. The method of doing preparation for the realization of a lesson

7. Preparation for a lesson
8. The application of modern teaching tools and techniques
9. An integrative approach to music teaching contents in primary school and the realization of integrative classes
10. Preparation for and classroom observation of a lesson

#### LANGUAGE OF INSTRUCTION

Serbian (complete course)   
  English (complete course)   
  Other - language tones, musical (complete course)  
 Serbian with English mentoring   
  Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching	60	Oral examination	20
Teaching colloquia	20	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical Faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Methodological Practicum of Art Education

Level of study

Bachelor  Master's  Doctoral

Type of course

Obligatory  Elective

Semester

Autumn  Spring

Year of study

4<sup>th</sup>

Number of ECTS allocated

4

Name of lecturer/lecturers

Nebojša Nikolić  
Milena Stojanović Stošić

Teaching mode

Lectures  Group tutorials  Individual tutorials  
 Laboratory work  Project work  Seminar  
 Distance learning  Blended learning  Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

1. Mastering professional methodological and didactic-methodological postulates in the realization of the content of Art;
2. students become familiar with art teaching by means of given methodological tasks arising from planned program content;

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Analysis of professional-pedagogical literature.
2. Analysis of classbooks for the subject Arts from first to the fourth grade of primary school
3. Professional methodological aspects of visual arts, procedures and techniques of lesson preparation.
4. Sources for observation and creation, work of art in educational process
5. Various artistic activities and specific artistic techniques and procedures for work with younger school children.
6. Motivational problems and ways to encourage creativity.

7. Ways to guide the artistic process.
8. Monitoring and types of progress monitoring.
9. Various models of short-term and long-term planning ( selection of contents and adequate activities) within the field itself as well as in the context school program.
10. Teaching methods in the field of art
11. Application of contemporary teaching aids and techniques in the process of motivation, independent realization of art lesson by students,analysis of performed Art lesson

#### LANGUAGE OF INSTRUCTION

Serbian (complete course)     
  English (complete course)     
  Other - language tones, musical (complete course)

Serbian with English mentoring     
  Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	30
Practical teaching	20	Oral examination	30
Teaching colloquia	10	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents





# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical Faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Methodical practicum of physical education

Level of study

Bachelor     Master's     Doctoral

Type of course

Obligatory  Elective

Semester

Autumn     Spring

Year of study

IV

Number of ECTS allocated

4

Name of lecturer/lecturers

Vladimir Mopmčilović

Teaching mode

Lectures     Group tutorials     Individual tutorials  
 Laboratory work     Project work     Seminar  
 Distance learning     Blended learning     Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

*Introducing students to aims, tasks, curriculum, and organisational forms of work in the field of physical education and teachin them how to apply the above mentioned parts of the course.*

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

**Didactic principles in the physical education will be treated with special attention as well as the appliance of teaching methods, outlines of pedagogical work organisation, teaching curriculum and testing. Students will be introduced to a curriculum of physical education. They will also have a practical part of the course which includes tutorials, other forms of teaching and study research.**

## LANGUAGE OF INSTRUCTION

- Serbian (complete course)     English (complete course)     Other \_\_\_\_\_ (complete course)  
 Serbian with English mentoring     Serbian with other mentoring \_\_\_\_\_

**ASSESSMENT METHODS AND CRITERIA**

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching		Oral examination	
Teaching colloquia		OVERALL SUM	100
*Final examination mark is formed in accordance with the Institutional documents			



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Pedagogical Faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Individualization and integration in the education

Level of study

\*Bachelor  Master's  Doctoral

Type of course

\* Obligatory  Elective

Semester

Autumn \*Spring

Year of study

Third

Number of ECTS allocated

4

Name of lecturer/lecturers

Srboljub Đorđević PhD

Teaching mode

\*Lectures \*Group tutorials \* Individual tutorials  
Laboratory work  Project work \* Seminar  
Distance learning  Blended learning  Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

*Acquisition of basic knowledge about the specificity of having children with special needs; methods, forms and means of educational work with students with special needs, development of critical thinking and student ability to solve problems and apply knowledge in teachers' educational practice.*

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Subject, aims and Course objectives; Connection with special pedagogy and other sciences. 2. Impairment, disability, handicap (determination of the concept). 3. Education, students with special needs (segregation, integration, partial integration; Inclusive education-modern tendencies in the education of students with special needs. 4. Limit states and specific disabilities: conceptual definition, etiology, detection and classification. 5. Mental and physical abilities and specific functioning of children with disorders of auditory and visual perception with physical deformities and limited locomotion, slow cognitive development and specific disorders and learning difficulties, difficulties in communication. 6. Individual work and

individualization in teaching. Creating individualized compensatory educational programs. 7. Organization of additional work. 8. Monitoring and evaluation of educational achievements of students with special needs. 9. The teacher's role in the prevention and detection. Cooperation with the family of a child with special needs. 10. The role of teachers in developing a positive climate and interpersonal relations in student collective.

### LANGUAGE OF INSTRUCTION

\*Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)

\*Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	30
Practical teaching		Oral examination	30
Teaching colloquia	30	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Faculty of Pedagogy, Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Public Administration and Local Government with School Legislation

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory       Elective

Semester

Autumn       Spring

Year of study

Fourth (Final)

Number of ECTS allocated

3

Name of lecturer/lecturers

Mile Ilić

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work       Project work       Seminar  
 Distance learning       Blended learning       Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Mastering elementary theoretical knowledge in the field of state administration and local government, as well as the introduction to the basic, valid, legal solutions in these areas, especially to the school legislation, particularly of regulations governing basic education.

Training for achieving students rights from state authorities, as well as implementation of regulations, particularly basic education legislation, for the purpose of transferring knowledge to others.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

The course is consisted of three separate and independent entities: State government, Local Government and School Legislation. In each part, students research the basic theoretical concepts and categories, as well as a positive legal approach in these areas. Special emphasis is on the implementation of legislation and regulations in practice and everyday life.

## LANGUAGE OF INSTRUCTION

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)

Serbian with English mentoring     Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	20	Written examination	20
Practical teaching	20	Oral examination	20
Teaching colloquia	20	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Pedagogical Faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Methodic of inclusive education

Level of study

\*Bachelor  Master's  Doctoral

Type of course

\* Obligatory  Elective

Semester

\* Autumn  Spring

Year of study

4th

Number of ECTS allocated

5

Name of lecturer/lecturers

Srboljub Đorđević PhD

Teaching mode

\* Lectures  \* Group tutorials  \* Individual tutorials   
 Laboratory work  Project work  \* Seminar   
 Distance learning  Blended learning  Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

*Acquiring fundamental knowledge of Inclusive Education of students with special needs; principles, methods, forms and means of educational work with students with special needs, development of critical thinking and student ability to solve problems and apply knowledge in the practice of inclusive education.*

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Terminology- general definition of the term "inclusion". Inclusive education and upbringing
2. Inclusive teaching. Special educational needs
3. Inclusive education and the concept of handicap
4. The advantages of inclusive education and the inclusive education
5. The importance of early inclusive education
6. The principles of inclusive education and upbringing
7. Identifying special educational needs

- 8. Preparing schools for students with disabilities
- 9. Creating individual education plans for students with difficulties in the Child Development-from assessment to individual education plan
- 10. Suggestions for possible solving typical difficulties in teaching with students who have difficulties in developing

**LANGUAGE OF INSTRUCTION**

\*Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)

\*Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

**ASSESSMENT METHODS AND CRITERIA**

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	30
Practical teaching		Oral examination	30
Teaching colloquia	30	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents





# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Pedagogical Faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Rhetoric

Level of study

Bachelor

Master's

Doctoral

Type of course

Obligatory

Elective

Semester

Autumn

Spring

Year of study

4<sup>th</sup>

Number of ECTS allocated

3

Name of lecturer/lecturers

Suncica M. (Denic) Mihailovic, Ph.D.

Teaching mode

Lectures

Group tutorials

Individual tutorials

Laboratory work

Project work

Seminar

Distance learning

Blended learning

Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

The aim of this course is to introduce students to the theory and history of the term, and the determination of rhetoric—the art of public speaking, as well as to the structures and characteristics of orations and orators. Through this course, students familiarize themselves with the attitude of the orator towards the subject, atmosphere, audience, kinds of orations, the phenomenon of the message, and persuasion. Through theory and practice, students will become more able to organize their thoughts, speech, attitude, and relationship towards students, as well as other kinds of audience.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

The notion of rhetoric; the notion of the art of public speaking, elements of public speaking, urging and persuasion. The speaker, the psychology of the speaker's personality. Physical, intellectual, and moral characteristics of the speaker; stage fright and concentration; the appearance, gestures, facial expression. The audience, kinds of orations. The analysis of orations. Giving a speech on a given topic, as well as speaking on a free topic.

## LANGUAGE OF INSTRUCTION

Serbian (complete course)

English (complete course)

Other \_\_\_\_\_ (complete course)

Serbian with English mentoring

Serbian with other mentoring \_\_\_\_\_

ASSESSMENT METHODS AND CRITERIA			
Pre exam duties	Points	Final exam	points
Activity during lectures	30	Written examination	30
Practical teaching		Oral examination	30
Teaching colloquia	10	OVERALL SUM	100
*Final examination mark is formed in accordance with the Institutional documents			



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Pedagogical Faculty

## GENERAL INFORMATION

Study program	Primary School Teaching
Study Module (if applicable)	/
Course title	The organization of work and an extended stay all day
Level of study	<input type="checkbox"/> Bachelor <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral
Type of course	<input type="checkbox"/> Obligatory <input type="checkbox"/> Elective
Semester	<input type="checkbox"/> Autumn <input type="checkbox"/> Spring
Year of study	4
Number of ECTS allocated	3
Name of lecturer/lecturers	Siniša Stojanović
Teaching mode	<input type="checkbox"/> Lectures <input type="checkbox"/> Group tutorials <input type="checkbox"/> Individual tutorials <input type="checkbox"/> Laboratory work <input type="checkbox"/> Project work <input type="checkbox"/> Seminar <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input type="checkbox"/> Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

The aim of the course: To introduce students to understand the educational value of work organization in an extended and stay all day. To be able to plan, organize and implement the work of an extended stay. To be able to be an active research approach in the evaluation work within the extended-day stay.

Outcome: Students know and understand the meaning and essence of an organization and extended full-day stay. They know the basic organizational models of work and an extended stay all day. Competence for the planning and programming of activities within the extended-day stay. Trained for successful work in activities within an extended and all-day stay. They have a basic methodological competence that the level of action research evaluated the results of work in opkviru extended and all-day stay.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Course content:

Lectures:

1. Historical development and extended-day stay in the world's second; The development of an

extended and all-day stay in our country.

2. Specifics of the organization extended stay in school; Specifics of the organization extended stay in school.
3. The importance and needs of the organization and extended-day stay in school; Social and scientific organizations conditionality and extended-day stay in school.
4. Specific tasks and extended-day stay eighth; The organization of an extended stay in school.
5. Organization-day stay in school; Spatial, material-technical, regulatory and staffing requirements of the organization extended stay in school.
6. Forming groups of students to work in an extended stay; Programming and planning an extended stay.
7. The individualization of work for a prolonged stay.
8. Free activities of students in the extended day program.
9. Evaluation of the results of work in extended and stay all day.

#### LANGUAGE OF INSTRUCTION

- Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)
- Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	
Practical teaching	10	Oral examination	40
Teaching colloquia	40	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Work with the gifted

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory       Elective

Semester

Autumn       Spring

Year of study

IV

Number of ECTS allocated

3

Name of lecturer/lecturers

Aleksandra Anđelković

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work       Project work       Seminar  
 Distance learning       Blended learning       Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Introducing students with the concepts of giftedness and various aspects of the phenomenon of giftedness. Identifying the procedure of talent identification and making programs of education. Understanding the importance of collaboration between schools and parents when working with gifted students. Focus on teachers' possibilities in work with gifted students.

The students can successfully apply the specific forms and methods of work that are appropriate for gifted students.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. The concept of giftedness-different theoretical approaches to the gifted children; 2. Characteristics of gifted children; 3. The role of teachers and schools in identifying, encouraging and satisfying the needs of gifted children; 4. Planning and programming of work with gifted children in school; 6. Collaboration with family in order to tend and develop of giftedness; 7. Teaching with gifted students (methods, forms and possibilities); 8. Gardiner's understanding of intelligence; 9. The relation between school environment and environment toward gifted. 10. Individual Education Plan (IOP 3).

**LANGUAGE OF INSTRUCTION**

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)

Serbian with English mentoring      Serbian with other mentoring \_\_\_\_\_

**ASSESSMENT METHODS AND CRITERIA**

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	40
Practical teaching	20	Oral examination	30
Teaching colloquia	40	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Pedagogical faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

*Strategies and teaching methods of beginners' reading and writing*

Level of study

Bachelor     Master's     Doctoral

Type of course

Obligatory     Elective

Semester

Autumn     Spring

Year of study

4th

Number of ECTS allocated

3

Name of lecturer/lecturers

Buba Stojanović

Teaching mode

Lectures     Group tutorials     Individual tutorials  
 Laboratory work     Project work     Seminar  
 Distance learning     Blended learning     Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Introducing students to the ways, methods and procedures of teaching letters, as well as techniques of improving reading and writing, correct shaping of letters. Enabling students for successful organization of previously gained knowledge of the first primary grade pupils with the aim to adequately choose the procedures and the teaching strategy. Enabling for application of voice analytical-synthetical method with the aim to successfully master reading and writing techniques. The students will be able to innovate and create the classes of pre speller, speller and post speller teaching with the aim to additionally motivate pupils in teaching beginners' reading and writing if these complex mental processes are going to be pleasant and joyful instead of being a burden to them.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Objectives and tasks of teaching beginners' reading and writing. Methodical specificities of teaching beginners' reading and writing. The role of teachers in teaching beginners' reading and writing. Previous examination of pupils with the aim to prepare them for teaching letters. Preparation for beginners' reading and writing - pre speller period. Selection of the procedures in teaching letters to pupils and their individual abilities. Methods in teaching beginners' reading and writing.

Procedures in teaching letters - advantages and disadvantages. Contents integration and teaching beginners' reading and writing. Playful teaching and individualization of teaching reading and writing in inclusive instruction. Reading as a complex mental process. Library as a stimulus for reading and writing.

#### LANGUAGE OF INSTRUCTION

Serbian (complete course)     
  English (complete course)     
  Other \_\_\_\_\_ (complete course)  
 Serbian with English mentoring     
  Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	20
Practical teaching	30	Oral examination	30
Teaching colloquia	10	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents





# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Basics of Christian Faith

Level of study

Bachelor

Master's

Doctoral

Type of course

Obligatory  Elective

Semester

Autumn

Spring

Year of study

4

Number of ECTS allocated

3

Name of lecturer/lecturers

Vladimir Vukašinić

Teaching mode

Lectures

Group tutorials

Individual tutorials

Laboratory work

Project work

Seminar

Distance learning

Blended learning

Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Student will be qualified for critical thinking and correct understanding of religious themes in our multi-confessional social reality. Also, in a multidisciplinary context of the school system which is taught religious education will be able to give their full contribution to the culture of dialogue.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

The concept and the subject of religious teachings. The relationship of faith and knowledge. Dogma and Creativity. Learning about the Church. Christian denominations. The ethical principles of Christianity. Freedom and authority in the Christian context. The question of wealth and poverty. The problem of disease and death. The Christian understanding of eternity. Religious conflicts and interreligious dialogue. The contribution of faith in achieving social justice, human rights, gender and gender equality, unity in diversity, freedom and peace in the world.

## LANGUAGE OF INSTRUCTION

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)

Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	20	Written examination	40
Practical teaching		Oral examination	40
Teaching colloquia		OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical Faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Choral Singing 4

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory     Elective

Semester

Autumn       Spring

Year of study

4<sup>th</sup>

Number of ECTS allocated

3

Name of lecturer/lecturers

Jelena Vuckovski-Minevska

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work     Project work       Seminar  
 Distance learning     Blended learning     Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

By participating in a choir, students develop all components of musicality, especially their singing abilities, which stimulates their creativity in music interpretation. Students acquire the skill of part-singing in an ensemble, and then they experience the process of the preparation for and the performance of choral works. By going through the process of performing, they expand their knowledge of choral literature, epoch and style, and thus of the appropriate method of interpretation.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. The choir as a form of collective music performance
2. Voice types and types of vocal ensembles
3. Breathing exercises
4. Exercises for correct sound pronunciation during singing
5. Elements of voice impostation
6. Exercises in vocal technique – vocalise
7. Unison singing, singing in two, three voices, and part-singing.

8. Canon singing

9. Compositions by authors from different periods (compositions of old maestros, works of the Baroque period, Classicism, Romanticism, modern works), different genres, from different geographical spaces and language areas.

Note: At the beginning of every academic year, a selection of compositions – repertoire is made, and it makes a constituent part of the curriculum.

#### LANGUAGE OF INSTRUCTION

Serbian (complete course)     English (complete course)     Other - language tones, musical (complete course)

Serbian with English mentoring     Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching	60	Oral examination	20
Teaching colloquia	20	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Pedagogical Faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Specific disorders in Development and learning

Level of study

\*Bachelor  Master's  Doctoral

Type of course

Obligatory\* Elective

Semester

Autumn \*Spring

Year of study

4th

Number of ECTS allocated

3

Name of lecturer/lecturers

Srboljub Đorđević PhD

Teaching mode

\*Lectures  \*Group tutorials  \* Individual tutorials   
 Laboratory work  Project work  Seminar  
 Distance learning  Blended learning  Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

*Acquiring basic knowledge about specific disabilities in Development and learning that can occur in primary school students and the recognition of same; methods, forms and means of educational work with students with specific disabilities in Development and learning; development of p critical thinking and student ability to solve problems and apply knowledge in teachers' educational practice*

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. Specific disabilities *in Development and learning* -conceptual definition
2. The criteria for the definition of specific disabilities *in Development and learning*
3. Neuropsychology of development age-definition, the emergence of developmental disturbances
4. The classification of disorders in the field of developmental neuropsychology
5. Development Disgnosia. Developmental dyscalculia. Developmental Dyslexia and Dysorthography
6. Developmental dyspraxia. Developmental dysgraphia

- 7. Slow speech development and underdevelopment of speech in childhood
- 8. Developmental hyperkinetic syndrome. Tics. Motor debility
- 10. General developmental disharmony. Dis laterality

**LANGUAGE OF INSTRUCTION**

\*Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)

\*Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

**ASSESSMENT METHODS AND CRITERIA**

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	30
Practical teaching		Oral examination	30
Teaching colloquia	30	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Pedagogical Faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Editing the School Newspaper

Level of study

Bachelor

Master's

Doctoral

Type of course

Obligatory

Elective

Semester

Autumn

Spring

Year of study

4<sup>th</sup>

Number of ECTS allocated

3

Name of lecturer/lecturers

Suncica M. (Denic) Mihailovic, Ph.D.

Teaching mode

Lectures

Group tutorials

Individual tutorials

Laboratory work

Project work

Seminar

Distance learning

Blended learning

Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

The aim of the course is introducing students to the structure and technique of designing a school newspaper, as well as to the structure and characteristics of contributions/articles. Also, the objective of the course is to familiarize students with the basics of school journalism.

Introducing students to the old and the new model of such kind of media, the form, structure, purpose, and message of a text or a drawing by students, children and youth. Enabling students to do and teach how to organize a school paper.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

The concept of journalism/information/public presentation. A school paper as a means of internal communication, the conception of a school paper. Editorial board, editorial staff, contributors, columns: regular and periodical, time of issuance. Discussion about and writing feature stories, overviews, interviews, event chronicles. Author's features, the graphic design of the paper, covers, format, margins, kinds of letters. The preparation of texts, headlines, subheadings, and preparation for printing go without saying.

## LANGUAGE OF INSTRUCTION

Serbian (complete course)

English (complete course)

Other \_\_\_\_\_ (complete course)

Serbian with English mentoring

Serbian with other mentoring \_\_\_\_\_

ASSESSMENT METHODS AND CRITERIA			
Pre exam duties	Points	Final exam	points
Activity during lectures	30	Written examination	10
Practical teaching		Oral examination	30
Teaching colloquia	30	OVERALL SUM	100
*Final examination mark is formed in accordance with the Institutional documents			





# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

School of Pedagogy University of Nis

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Ecological education in teaching Nature and Society

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory    Elective

Semester

Autumn       Spring

Year of study

1

Number of ECTS allocated

3

Name of lecturer/lecturers

Prof.dr Ljiljana Mitic

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work    Project work       Seminar  
 Distance learning    Blended learning    Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

The aim of the course: To familiarize students with the theory of teaching ecological education in teaching nature and society, the process of development of science, the personality of students and teachers, adopting different modalities of active teaching where students acquire basic knowledge and professional skills of the teaching profession. The acquisition of ecological knowledge to the students changed their attitude towards the environment, to protect and improve the environment, and transfer their knowledge to students in lower grades.

Introducing students: With innovative content related to teaching subjects ecological education in teaching Nature and Society, an organization of the future school planning, evaluation and movement of new teaching contents related to ecology.

Training students: Private successful implementation of the teacher program for the proper use of literature, interpretation of the terms related for the development of teaching and the ability to present the stages of the teaching process and plan the articulation of the individual stages.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Theoretical classes:

The notion of ecology as a scientific discipline

The aim, tasks of the subject - ecological education

Planning in teaching environmental education  
 Planning and programming of work  
 Lesson plan (direct preparation for work)  
 The role of teachers in providing the realization of ecological education course content  
 Types and organization of time in teaching environmental education  
 Sources of knowledge in teaching environmental education  
 Methods of teaching environmental education  
 Forms of teaching environmental education  
 Active learning  
 Innovative models of teaching ecological education  
 Ecological activities  
 How do ecological designed classes  
 Understanding the importance of "health" of the planet for all people, the importance of nature and its conservation for human survival  
 Practical classes:  
 Exercises in writing prepares students for immediate implementation of the Hours qualitative analysis performed preparation and discussion at the group level, preparation of seminar papers, presentations of innovative models and production of materials for self-study.

#### LANGUAGE OF INSTRUCTION

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)  
 Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	30	Written examination	40
Practical teaching		Oral examination	
Teaching colloquia	30	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

**Teacher Training Faculty in Vranje**

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Teaching grammar in elementary school

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory       Elective

Semester

Autumn       Spring

Year of study

4

Number of ECTS allocated

3

Name of lecturer/lecturers

Ph.D. Marina Janjić

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work       Project work       Seminar  
 Distance learning       Blended learning       Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

*A working knowledge of students in the field of teaching methodology Serbian language and the acquisition of teacher competence in this field in a class; mastering by modern games methodology which demonstrates the perceive by senses the abstract grammatical content, which is difficult to understand younger student grade.*

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Methods of teaching languages - objectives and tasks Expected costs and language competence of students. Curricula. Textbooks and manuals. Immanent and didactic grammar. Contemporary trends in teaching languages. Desuggestopedia in the language teaching. Innovative types of grammar classes. Performing methods of communication. The multimedia approach to teaching languages. Structure of time teaching grammar. Interpretative and analytical system of teaching. Discovery learning in teaching grammar. Problemated teaching grammar. Programmed teaching grammar.

## LANGUAGE OF INSTRUCTION

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)

Serbian with English mentoring     Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	/
Practical teaching	30	Oral examination	60
Teaching colloquia	40	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

School of Pedagogy University of Nis

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

The study of natural phenomena in teaching

Level of study

Bachelor       Master's       Doctoral

Type of course

Obligatory  Elective

Semester

Autumn       Spring

Year of study

1

Number of ECTS allocated

3

Name of lecturer/lecturers

Prof.dr Ljiljana Mitic

Teaching mode

Lectures       Group tutorials       Individual tutorials  
 Laboratory work       Project work       Seminar  
 Distance learning       Blended learning       Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

The course aims

The aim of this course is to introduce students to the basic phenomena of environmental pollution and the basic principles of protection in order to preserve the environment and human health.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Theoretical study

1. Man and Nature; The environment and the ecosystem; Life conditions; Climatic factors.
2. The development and evolution of the ecosystem; Energy flow and circulation of materials; Relations nutrition in community life;
3. Threats and factors endangering plant and animal life. Payment compromising nature; Global changes; The ozone layer; The greenhouse effect"; The effect of "acid rain"; Pollutants and harm to the environment. Consequences of polluting substances to humans and other wildlife
4. Air pollution and protection; The conditions of life on earth.
5. Pollution of land and the protection of ecosystems; The conditions of life on land.
6. Pollution and protection of inland water ecosystems and global needs. Living conditions in the water;
7. Forest ecosystems, agricultural ecosystems.

8. The forms, methods and means of protection of endangered plant and animal species and natural ecosystems ..  
 The protection of natural resources and endangered species in our country.  
 Practical teaching: Exercise, Other modes of teaching, Study research work  
 1. Work on the field that is in nature.  
 2. Mastering the demonstration case in ecology

**LANGUAGE OF INSTRUCTION**

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)  
 Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

**ASSESSMENT METHODS AND CRITERIA**

Pre exam duties	Points	Final exam	points
Activity during lectures	3	Written examination	30
Practical teaching	7	Oral examination	
Teaching colloquia	60	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

Teacher Training Faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Civic education

Level of study

\*Bachelor  Master's  Doctoral

Type of course

Obligatory\* Elective

Semester

Autumn \*Spring

Year of study

4

Number of ECTS allocated

3

Name of lecturer/lecturers

Danijela Zdravković, Phd

Teaching mode

Lectures  \*Group tutorials  \* Individual tutorials   
 Laboratory work  Project work  Seminar   
 Distance learning  Blended learning  Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

The aim of the programme is to train the young for a culture of dialogue, the respect of democratic values and principles, team work, personal civic responsibility and active social perception. In addition, civic education contributes to the realisation of the humanization of the teacher's calling and profession providing them with competences to apply in real life in a democratic society. The purpose is to develop a national, cultural and European identity of the young as well as to educate the young for international peace, understanding, cooperation, tolerance and mutual respect of differences.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

1. An open society and cultivating for democracy. 2. From a cohesion of society to a democratic role. 3. Tolerance and dialogue. 4. Social changes in education. 5. Civic education of the young (understanding a democratic society). 6. Faith of the young in civil institutions. 7. Human rights and children's rights. 8. Furthering prosocial behaviour. 9. Social distance in relationship to other nations. 10. Readiness for an active participation of the young in the social community.

## LANGUAGE OF INSTRUCTION

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)

Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures	10	Written examination	
Practical teaching	20	Oral examination	50
Teaching colloquia	20	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents





# UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Pedagogical Faculty in Vranje

## GENERAL INFORMATION

Study program

Primary School Teaching

Study Module (if applicable)

/

Course title

Independent Practical Work

Level of study

Bachelor     Master's     Doctoral

Type of course

Obligatory     Elective

Semester

Autumn     Spring

Year of study

IV

Number of ECTS allocated

6

Name of lecturer/lecturers

Dragan Cenić

Teaching mode

Lectures     Group tutorials     Individual tutorials  
 Laboratory work     Project work     Seminar  
 Distance learning     Blended learning     Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

Preparing students for organising and practically realising modern teaching and educational work in elementary schools. After practical work the students are expected to be able to work with children in elementary schools in the realm of teaching, elective and free activities and other forms of educational activities; to use modern methods of work and to use the knowledge as a basis for further professional development.

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

During four weeks of Independent Practical Work students work on organizing and putting into practice teaching classes and other forms educational activities in elementary school with the aim of understanding and feeling the dynamics of school life in a relatively long period.

On the first day of practical work, students do not teach, but are only introduced to the class climate, study plans and the school in general. On the second and third day, students teach two classes a day, and afterwards they completely take over the educational work in the class.

They are supposed to work one week in one grade and the next week in another grade. Teachers-mentors have the obligation to monitor all the classes and help the student prepare and realize the classes. After classes the student and the teacher-mentor have to make the analysis of the classes.

Besides these, students have the obligation to involve in all other school activities that are taking place at the moment

they are in school (take part in pupils activities, work in teachers boards, communication with parents and so on). The program and plan of Independent Practical Work of students is monitored by the expert teams of pedagogues, psychologists and methodics professors. Organization is the responsibility of the Practical Work Coordinator and the direct evaluation of students' results do the professors in Methodics.

If the students are not successful in realizing the activities of practical work, they cannot pass the semester. The complete practical activities at the whole faculty are planned by the faculty expert teams, and its realization is responsibility of the Practice Coordinator, who is also the employee of the faculty.

During the Independent Practical Work students need to keep record of all the activities (pedagogical practice diary, pedagogical files and case histories and similar). Evaluation and grading is done directly by professors.

#### LANGUAGE OF INSTRUCTION

- Serbian (complete course)     
  English (complete course)     
  Other \_\_\_\_\_ (complete course)
- Serbian with English mentoring     
  Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Activity during lectures		Written examination	
Practical teaching		Oral examination	
Teaching colloquia		OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents